

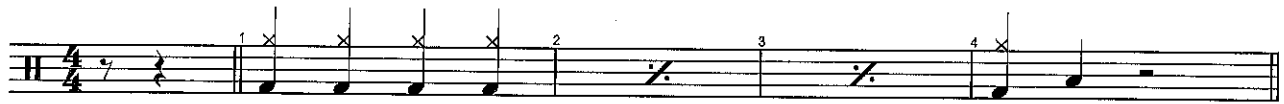
- AMAZING -

♩ = 128

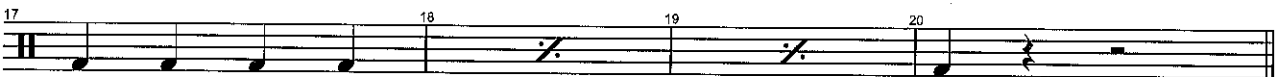
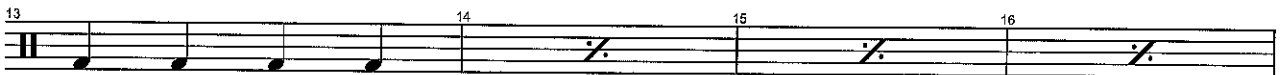
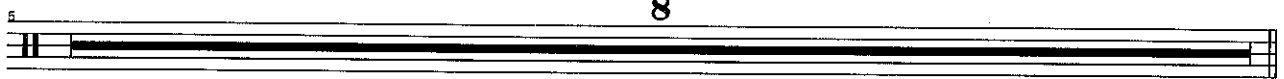
DANNY SAUCEDO

Trummis: Roland Robot

Intro



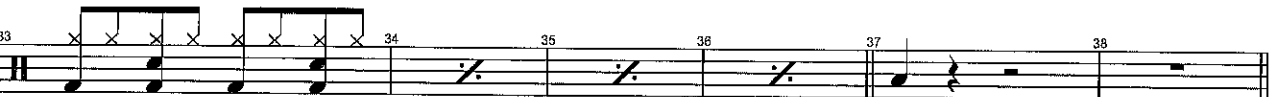
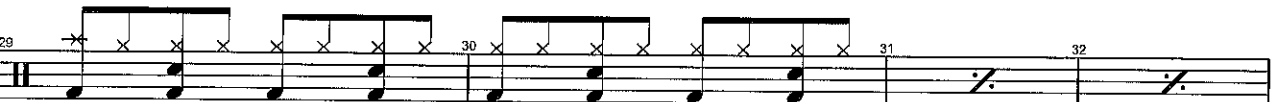
Vers



Refräng A



Refräng B



Vers

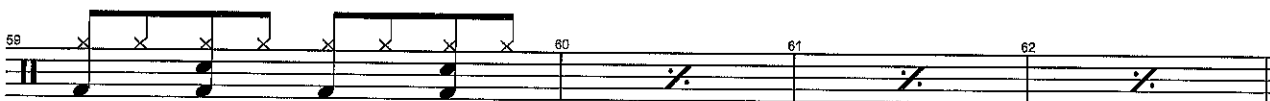


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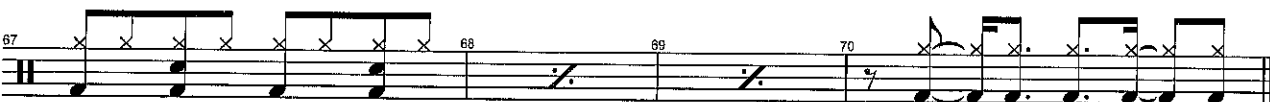
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Refräng A



Refräng B



Dubstep



Refräng B



Refräng B



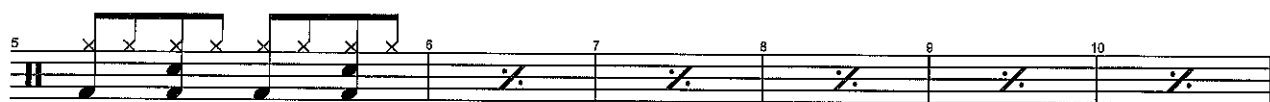
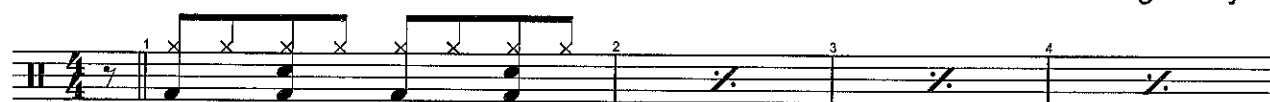
- ANOTHER ONE BITES THE DUST -

♩ = 110

QUEEN

Trummis: Roger Taylor

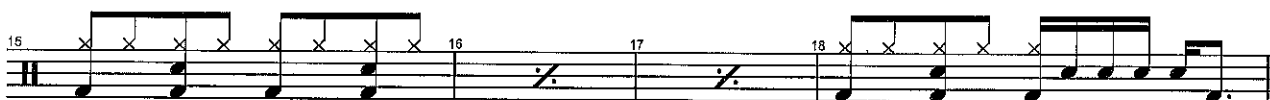
Intro



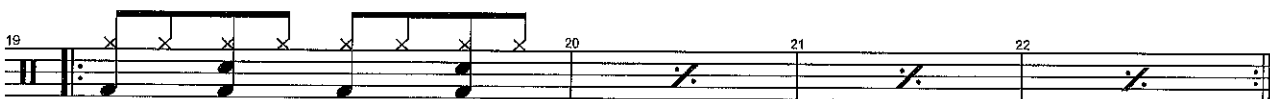
Vers



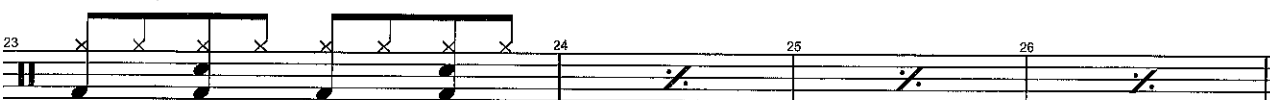
Brygga



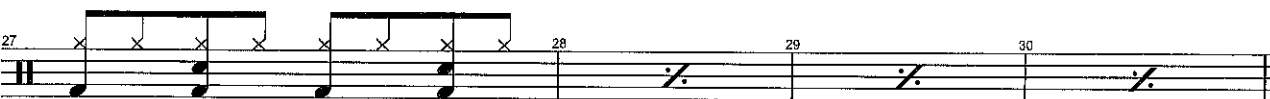
Refräng



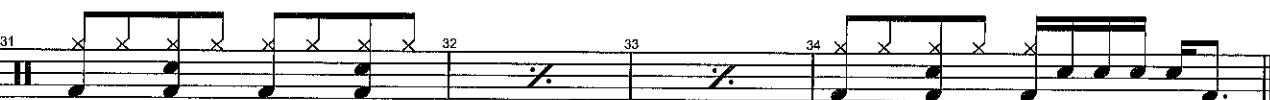
Mellanspel



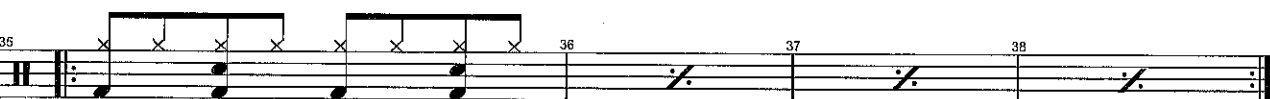
Vers



Brygga



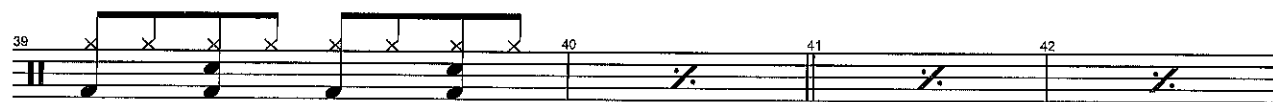
Refräng



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Mellanspel



Refrång



Mellanspel



Vers



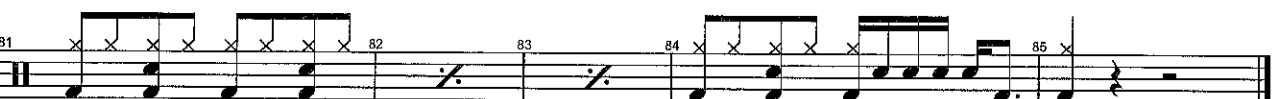
Brygga



Refrång



Outro



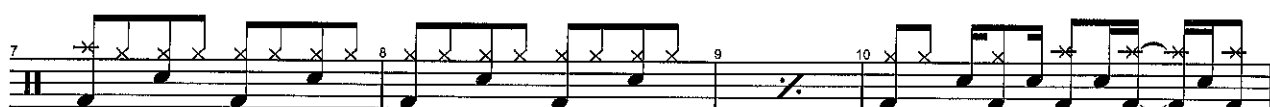
- BACK IN BLACK -

AC/DC

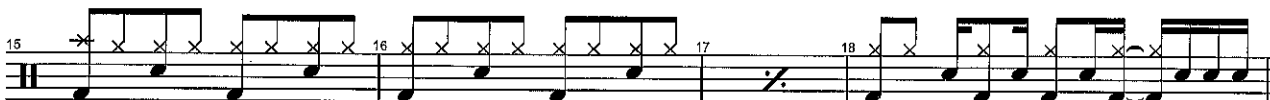
♩ = 91

Intro

Trummis: Phil Rudd



Vers



Refräng



Vers



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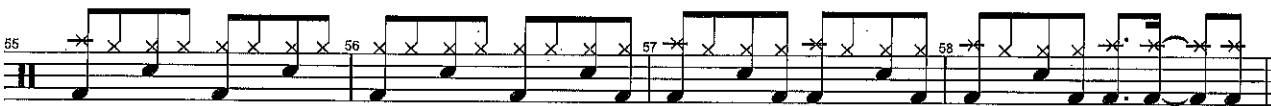
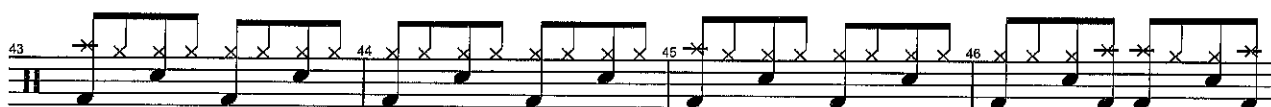
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Refräng

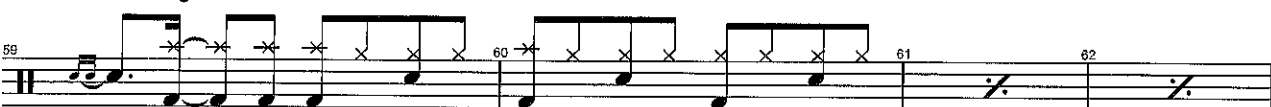
- BACK IN BLACK -



Gitarrsolo



Refräng



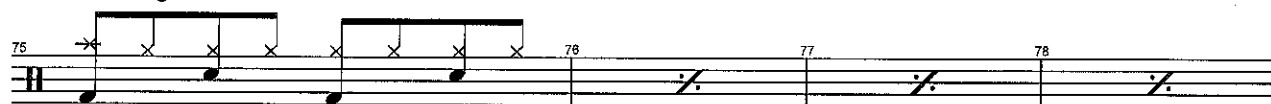
Mellanspel



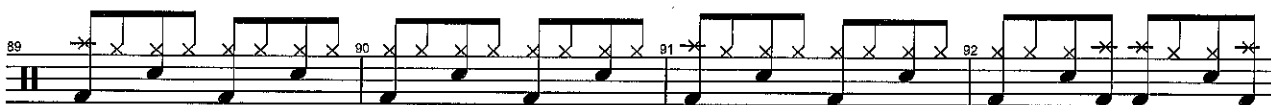
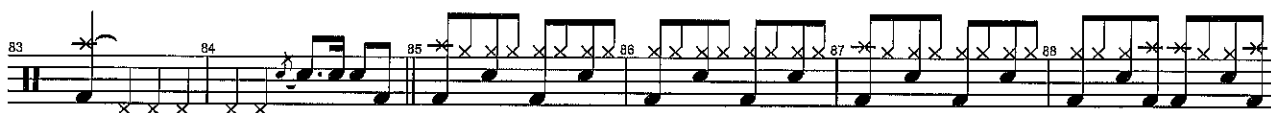
Refräng

- BACK IN BLACK -

3



Gitarrsolo - Fade out



- BREAKING THE LAW -

♩ = 162

Intro

JUDAS PRIEST

Trummis: Dave Holland



Vers



Brygga



Refräng



Vers



2

Brygga

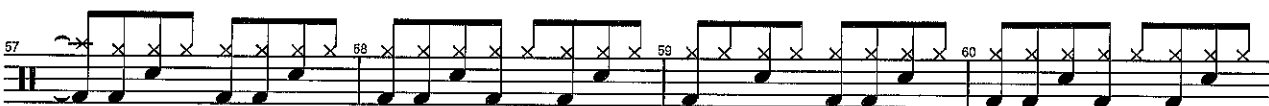
- BREAKING THE LAW -



Refräng



Stick



Mellanspel



Break



Refräng



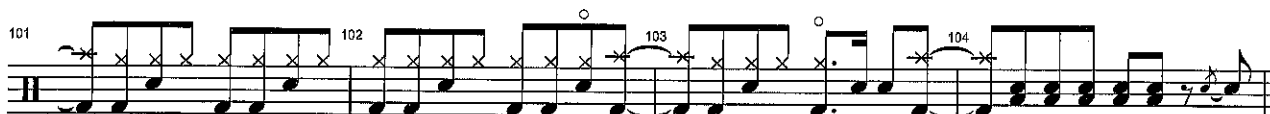
Refrång

- BREAKING THE LAW -

3



Refrång - Outro

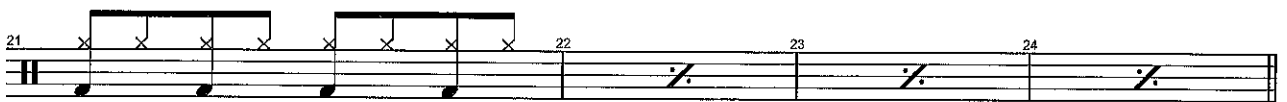
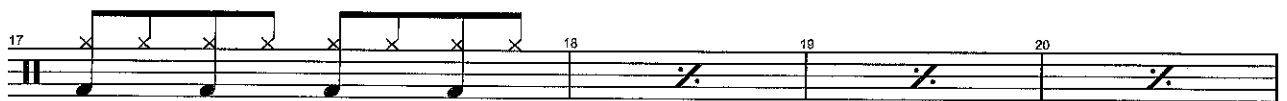
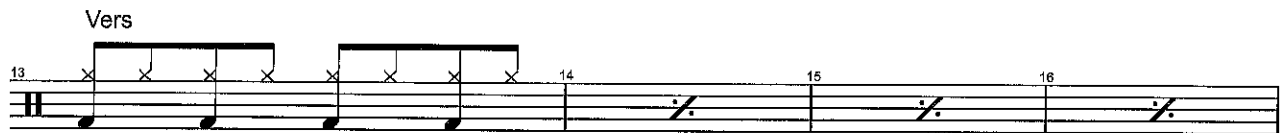
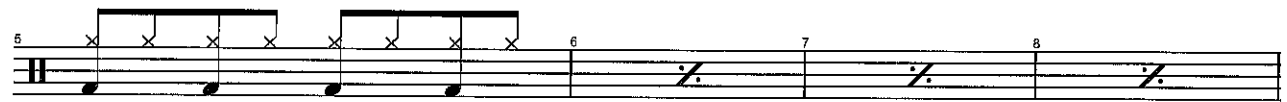


- CAN'T STAND STILL -

♩ = 110

AC/DC

Trummis: Phil Rudd



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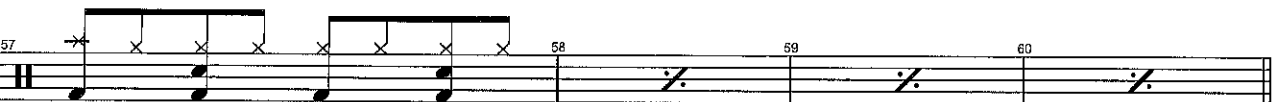
2

Refräng

- CAN'T STAND STILL -



Gitarrsolo



Vers



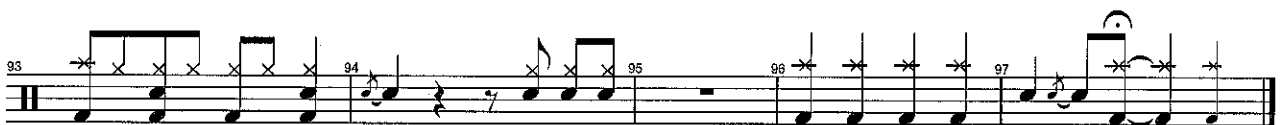
- CAN'T STAND STILL -

3

Refräng



Refräng - Outro



rit.

- CAN'T STOP THE FEELING -

♩ = 113

JUSTIN TIMBERLAKE

Trummis: Johan "Shellback" Schuster

Intro

4/4

Vers

4/4

4/4

Vers

4/4

4/4

Brygga

4/4

4/4

Refräng

4/4

4/4

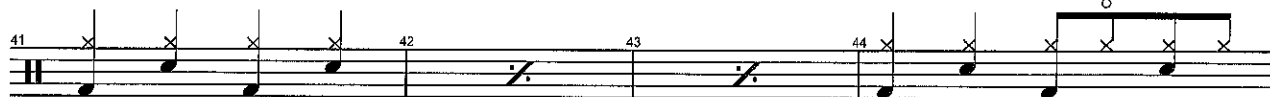
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- CAN'T STOP THE FEELING -



Vers



Vers



Brygga



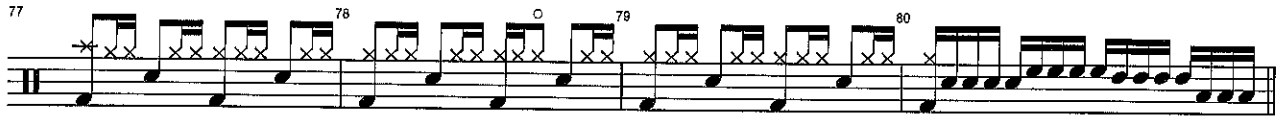
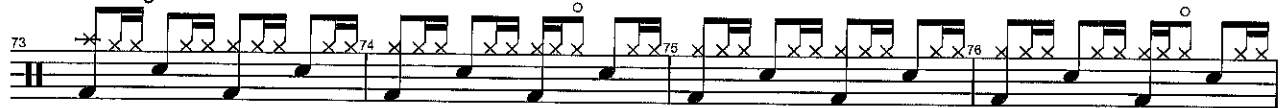
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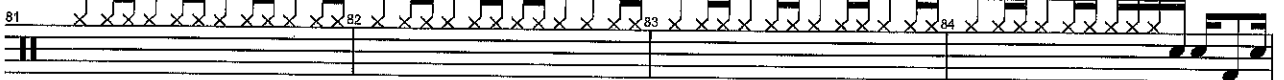
Refräng

- CAN'T STOP THE FEELING -

3



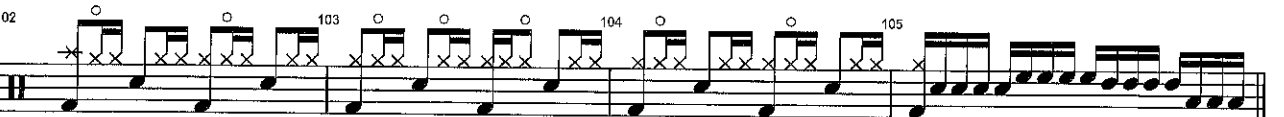
Mellanspel



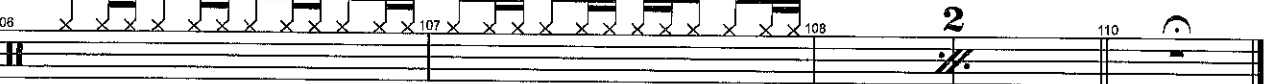
Refräng



Refräng - Kör



Outro



- EGOIST -

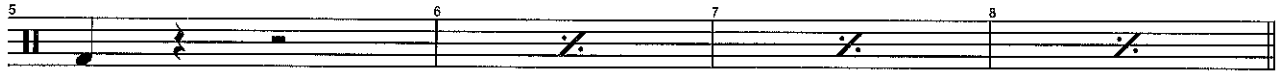
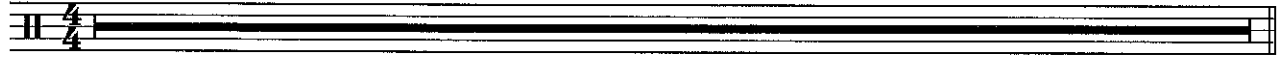
KENT

♩ = 110

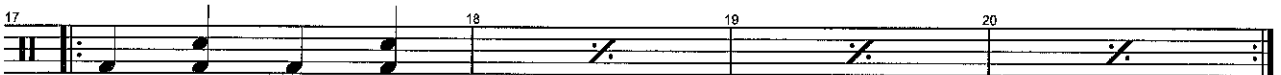
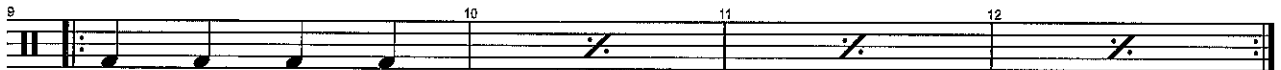
Trummis: Markus Mustonen

Intro

4



Vers



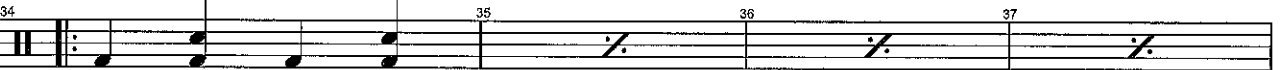
Brygga



Refräng

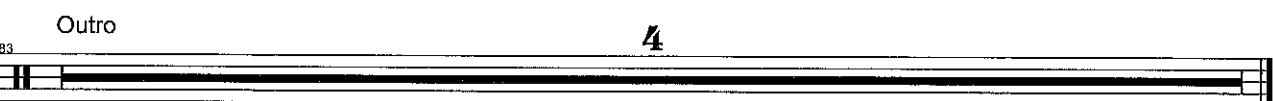
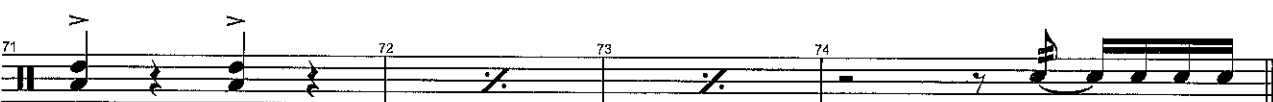
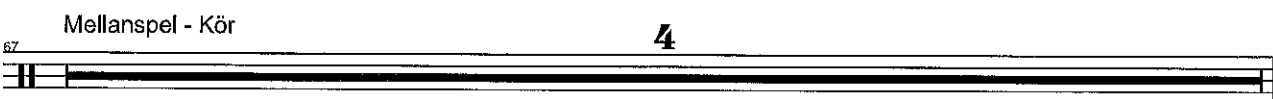


Vers



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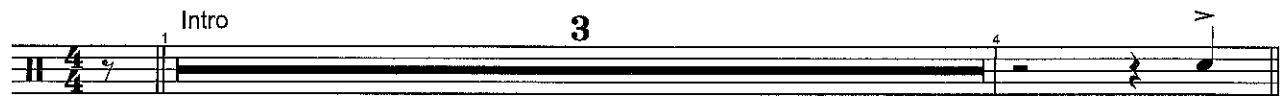


- FIGHT FOR YOUR RIGHT -

BEASTIE BOYS

Trummis: Roland Robot

♩ = 134



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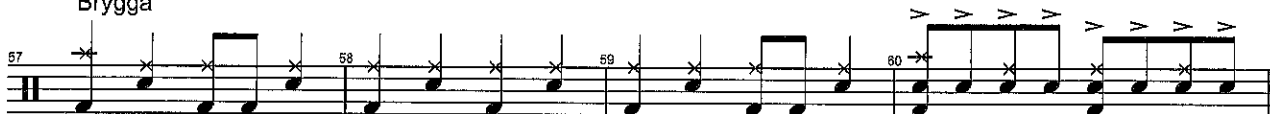
- FIGHT FOR YOUR RIGHT -



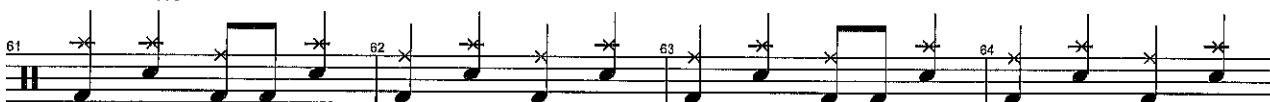
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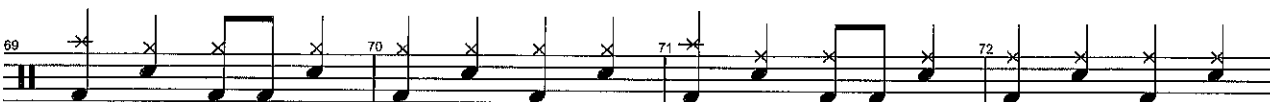
Brygga



Gitarrsolo



Vers



Refräng

- FIGHT FOR YOUR RIGHT -

3



Refräng



Brygga



Outro - Riff

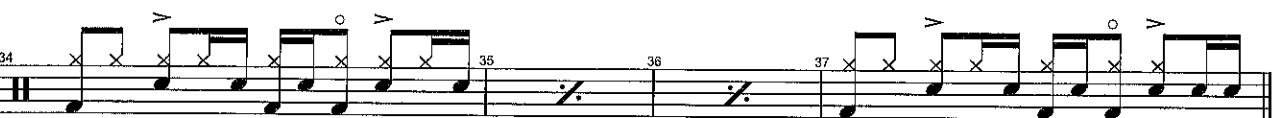
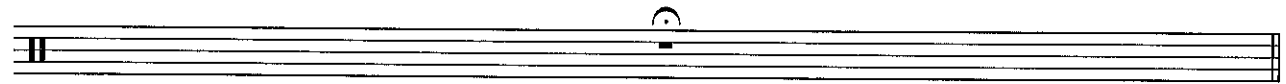


- FREE YOUR MIND -

EN VOGUE

Trummis: Roland Robot

♩ = 100



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Vers

- FREE YOUR MIND -

Musical notation for the 'Vers' section, measures 38-53. The notation is on a single staff with a key signature of one flat (B-flat) and a 4/4 time signature. Measures 38-40 and 42-43 contain eighth notes with 'x' marks above them. Measures 41, 44, and 45 contain quarter notes. Measures 46-48 and 50-52 contain eighth notes with 'x' marks and 'v' marks above them. Measures 49 and 53 contain quarter notes. There are repeat signs at the end of measures 40, 43, 48, and 52.

Brygga

Musical notation for the 'Brygga' section, measures 54-61. The notation is on a single staff with a key signature of one flat (B-flat) and a 4/4 time signature. Measures 54-56 and 58-60 contain eighth notes with 'x' marks and 'v' marks above them. Measures 57 and 61 contain quarter notes. There is a repeat sign at the end of measure 60.

Refräng

Musical notation for the 'Refräng' section, measures 62-69. The notation is on a single staff with a key signature of one flat (B-flat) and a 4/4 time signature. Measures 62-64 and 66-68 contain eighth notes with 'x' marks and 'v' marks above them. Measures 65 and 69 contain quarter notes. There is a repeat sign at the end of measure 64.

Mellanspel - Ingen Backbeat

Musical notation for the 'Mellanspel - Ingen Backbeat' section, measures 70-73. The notation is on a single staff with a key signature of one flat (B-flat) and a 4/4 time signature. Measures 70-71 and 72 contain eighth notes with 'x' marks and 'v' marks above them. Measure 73 contains a quarter note. There is a repeat sign at the end of measure 72.

+ Backbeat

Musical notation for the '+ Backbeat' section, measures 74-77. The notation is on a single staff with a key signature of one flat (B-flat) and a 4/4 time signature. Measures 74-75 and 77 contain eighth notes with 'x' marks and 'v' marks above them. Measure 76 contains a quarter note. There is a repeat sign at the end of measure 75.

- FREE YOUR MIND -

3

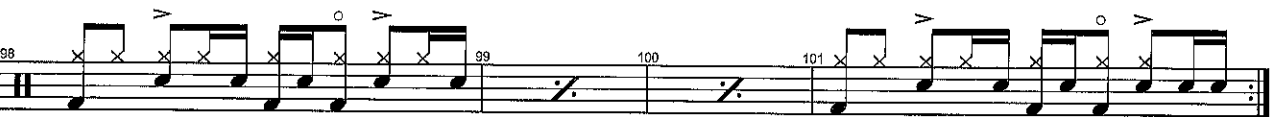
Riff



Brygga



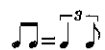
Refräng



- HIT THE ROAD JACK -

BUSTER POINDEXTER

Trummis: Roland Robot

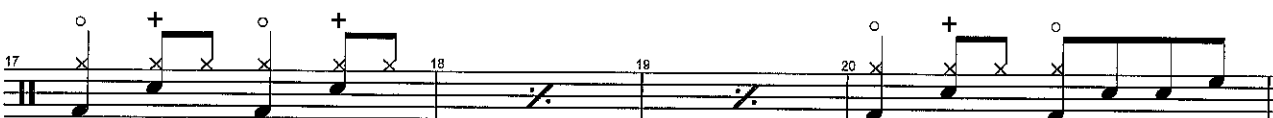
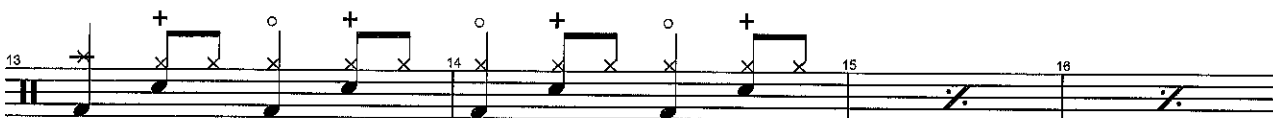
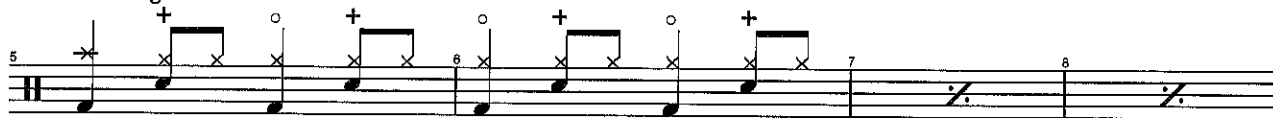


♩ = 160

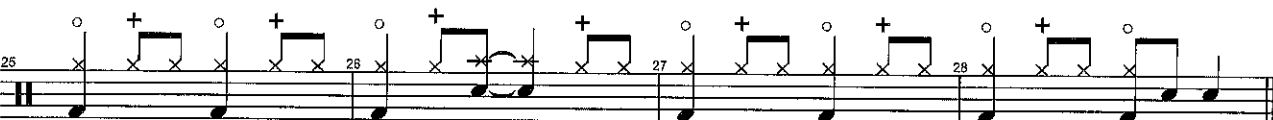
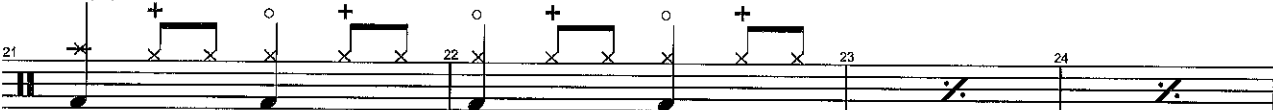
Intro



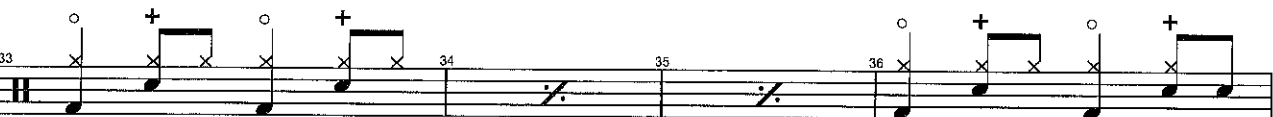
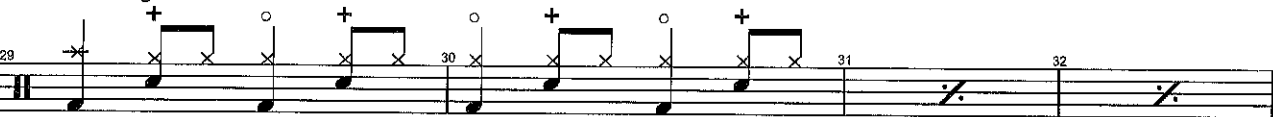
Refräng



Vers



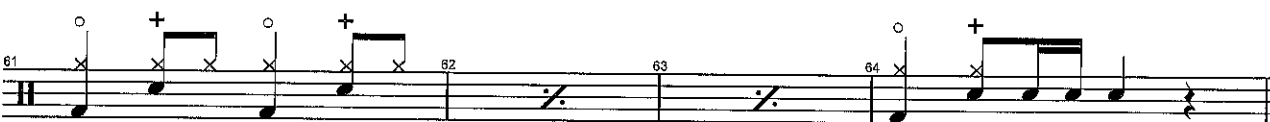
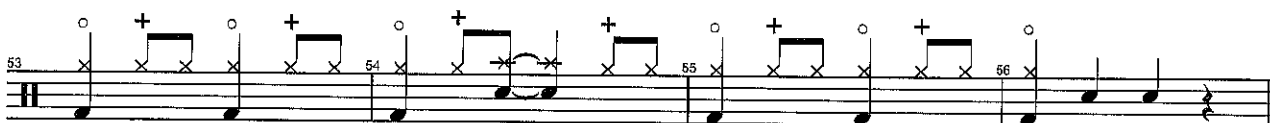
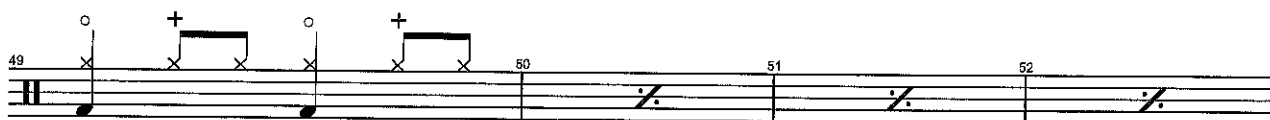
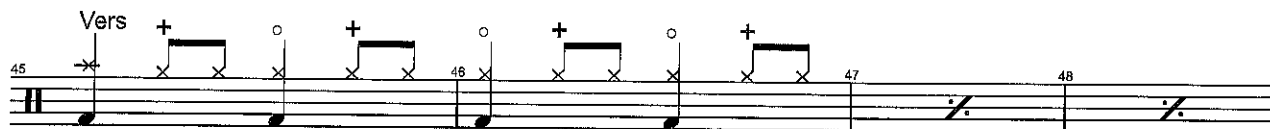
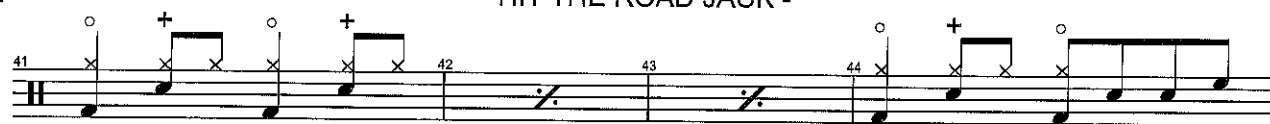
Refräng



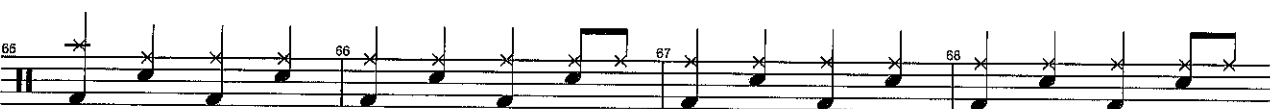
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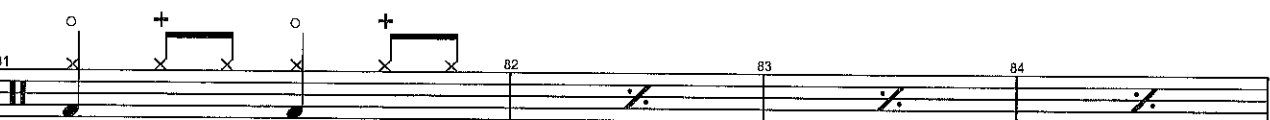
- HIT THE ROAD JACK -



Mellanspel



Vers



- HIT THE ROAD JACK -

3



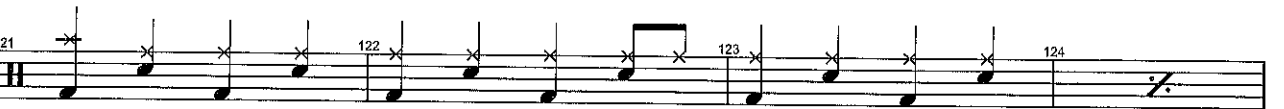
Refräng



Outro



Fade Out



- I LOVE IT LOUD -

$\text{♩} = 86$

KISS

Intro

Trummis: Eric Carr



Fotbollskör



Vers



Refräng



Vers



Refräng



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- I LOVE IT LOUD -



Fotbollskör



Gitarrsolo



Vers



Refräng



Refräng - Fade out

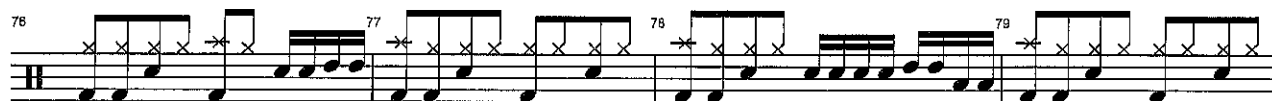


- I LOVE IT LOUD -

3



Fotbollskör - Fade In



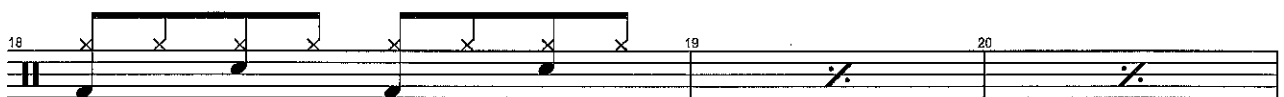
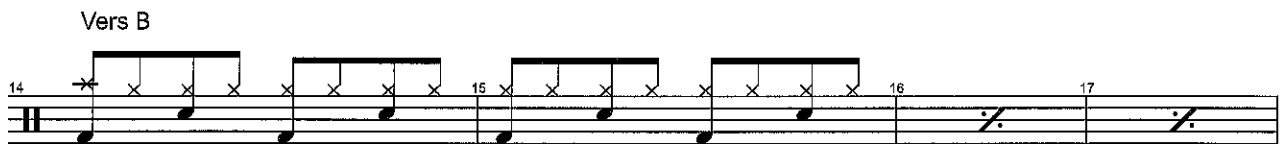
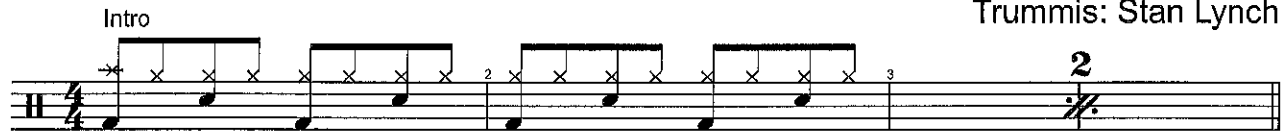
Fotbollskör - Fade out



- INTO THE GREAT WIDE OPEN -

♩ = 82

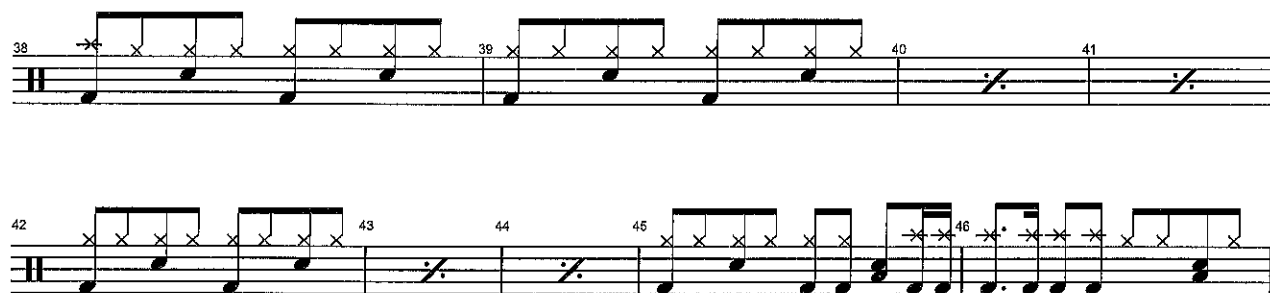
TOM PETTY
Trummis: Stan Lynch



2

Vers A

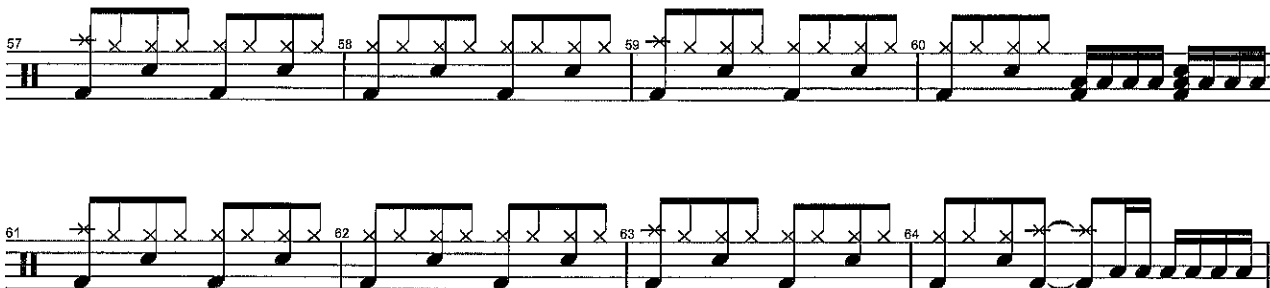
- INTO THE GREAT WIDE OPEN -



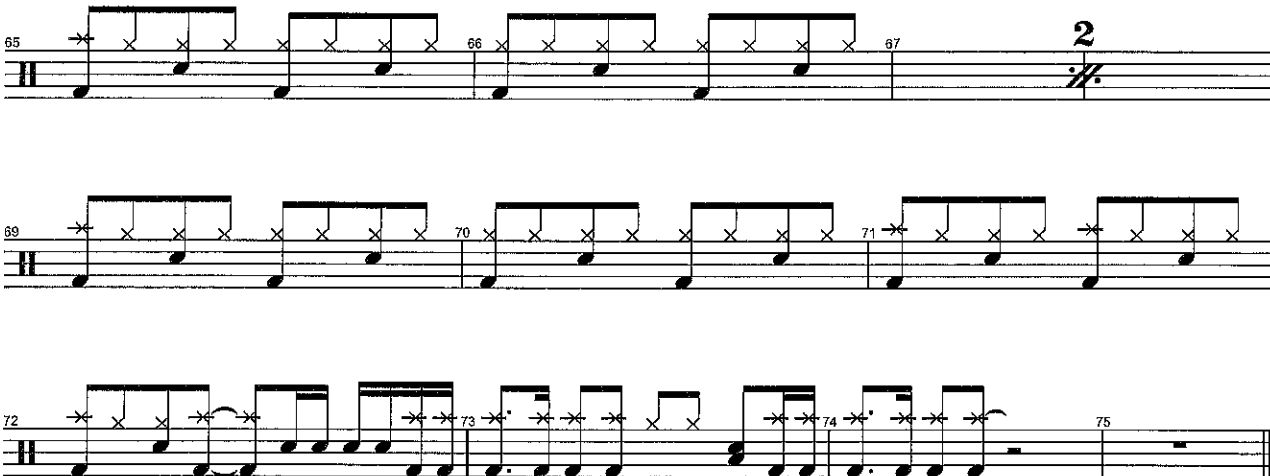
Vers B



Refräng



Refräng



- LEARNING TO FLY -

TOM PETTY
Trummis: Stan Lynch

♩ = 117

Intro

3

4

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8

Vers

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18

19

20

21

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23

24

Refräng

25

26

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Vers

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37

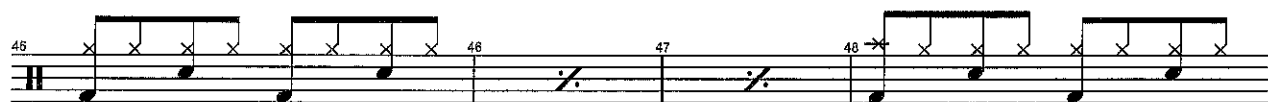
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39

40

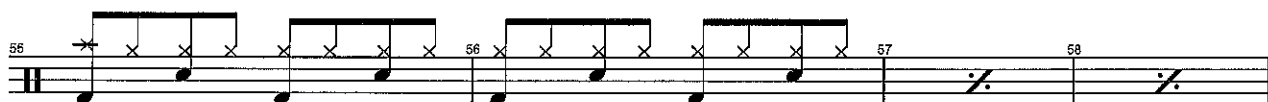
Spotify > trumpeter68 > TrumPeters Trumhits

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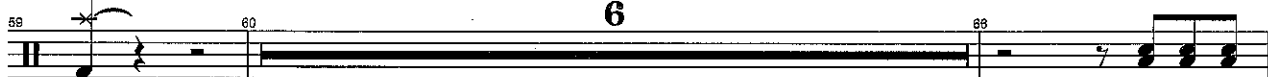
Brygga

Gitarrsolo

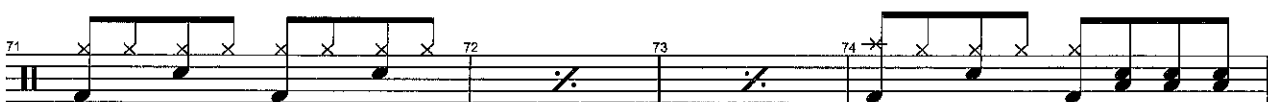
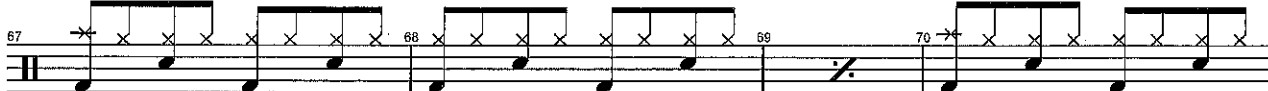


Mellanspel (Vers)

6



Vers



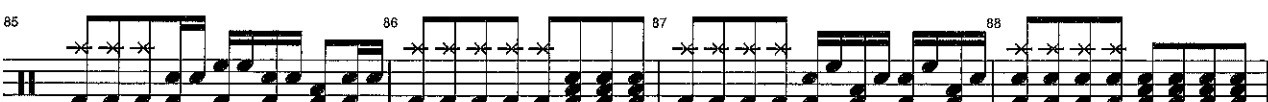
Refräng



Brygga



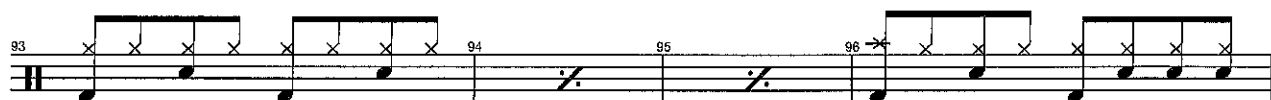
Trumsolo



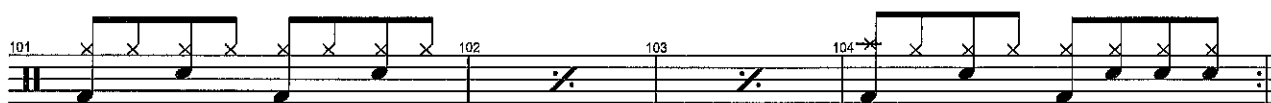
Refräng

- LEARNING TO FLY -

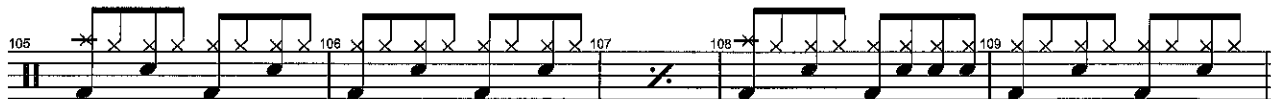
3



Refräng - Outro



Fade Out



- LICK IT UP -

♩ = 120

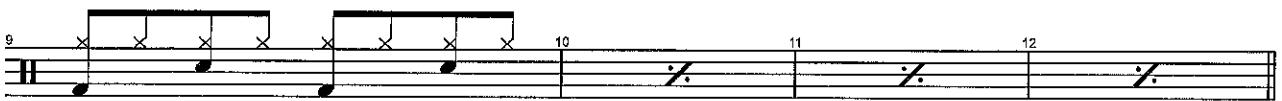
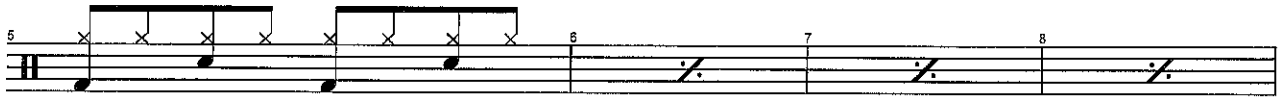
KISS

Trummis: Eric Carr

Intro



Vers



Brygga



Refräng



Vamp

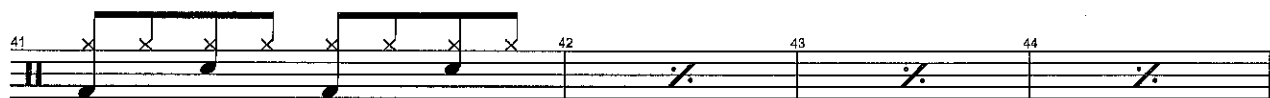
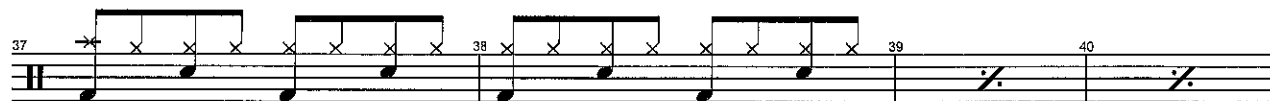


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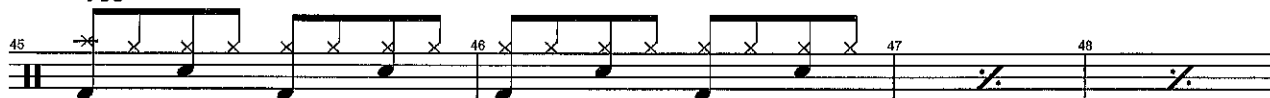
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Vers

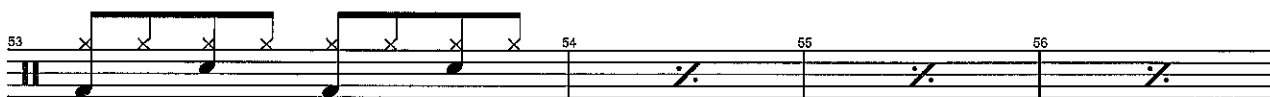
- LICK IT UP -



Brygga



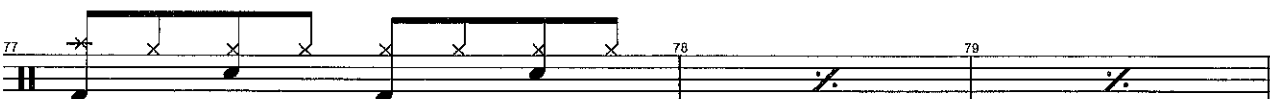
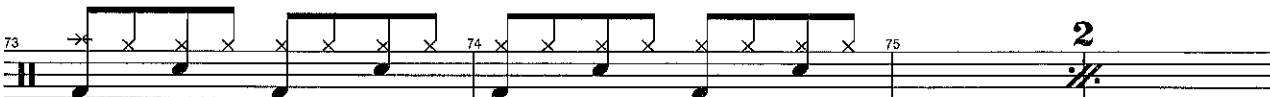
Refräng



Gitarrsolo



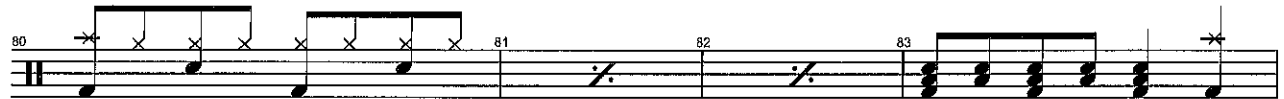
Mellanspel



- LICK IT UP -

3

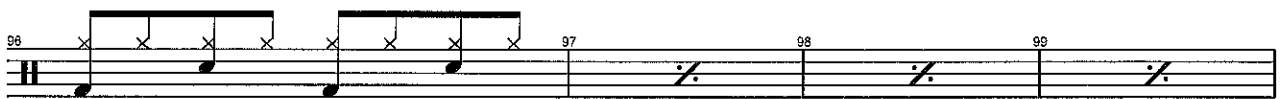
Build



Refräng



Fade Out



- LIVING AFTER MIDNIGHT -

♩ = 132

JUDAS PRIEST

Trummis: Dave Holland

Intro

Refräng

Vers

Brygga

Refräng

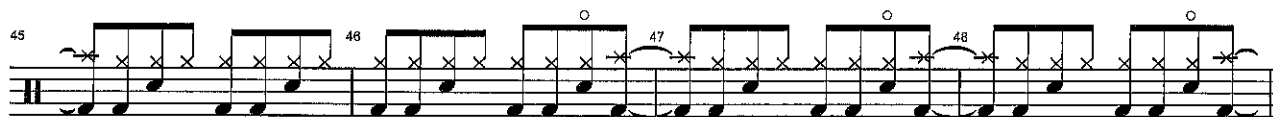
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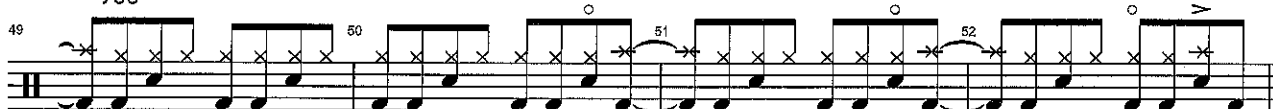
2

Vers

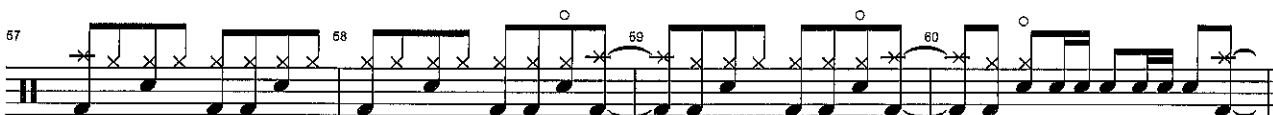
- LIVING AFTER MIDNIGHT -



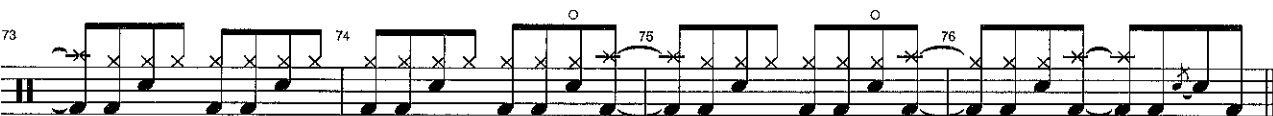
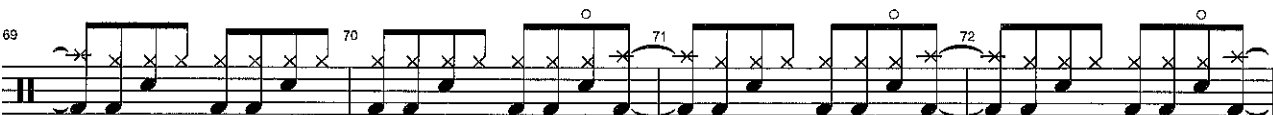
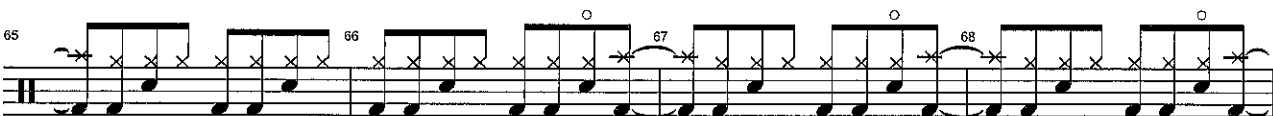
Brygga



Refräng



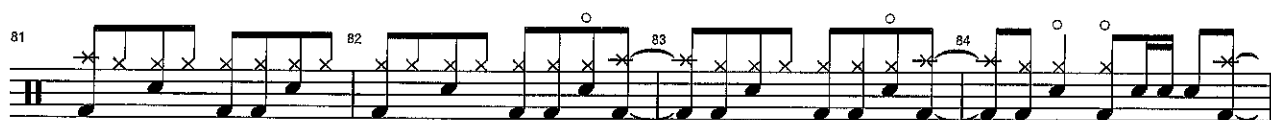
Mellanspel



Gitarsolo

- LIVING AFTER MIDNIGHT -

3



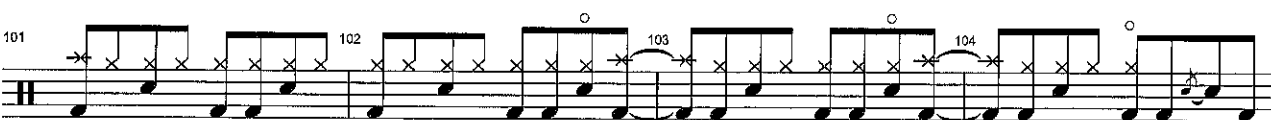
Vers



Brygga



Refräng



Fade out



- MOVES LIKE JAGGER -

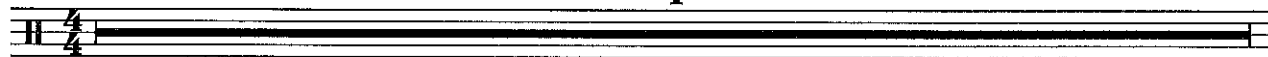
♩ = 128

MAROON 5 & CHRISTINA AGUILERA

Trummis: Johan "Shellback" Schuster

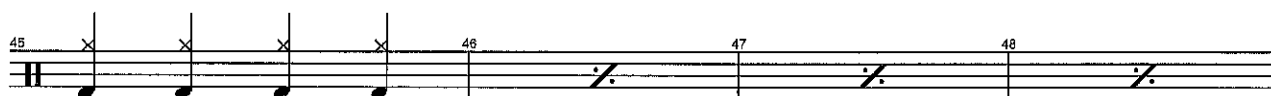
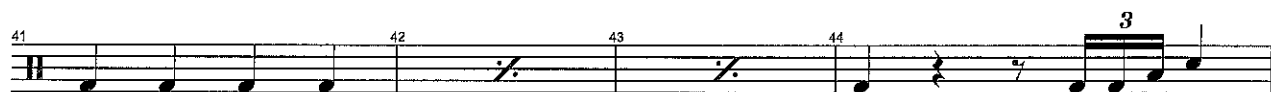
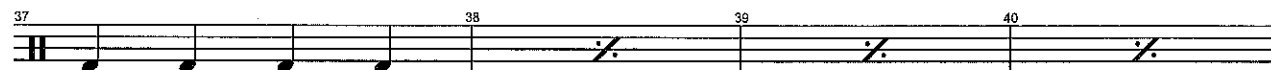
Intro

4

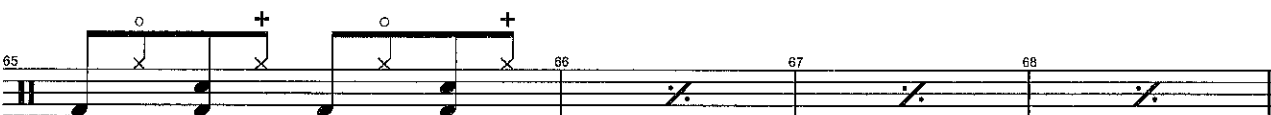


- MOVES LIKE JAGGER -

Vers



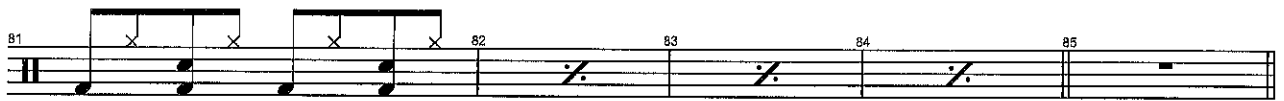
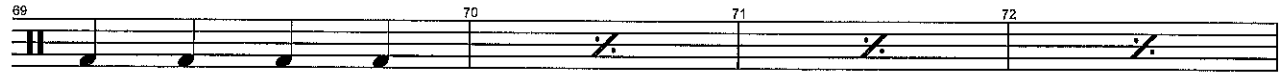
Refrång



- MOVES LIKE JAGGER -

3

Vers - Christina Aguilera



Outro

2

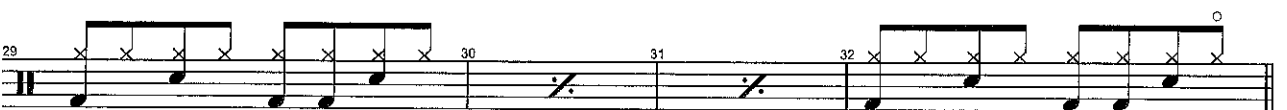
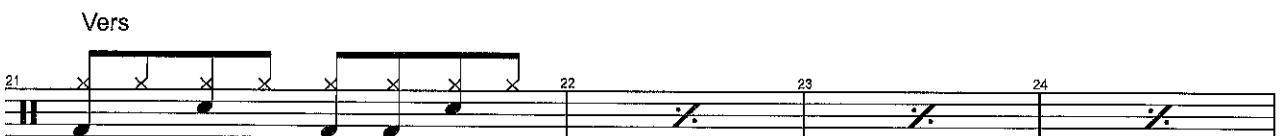
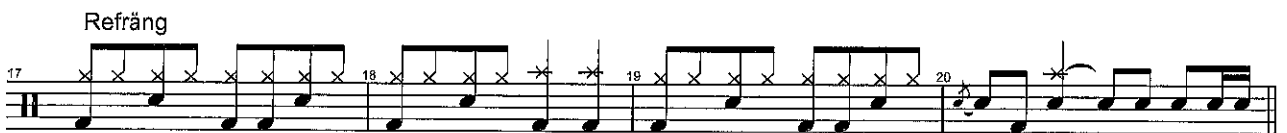
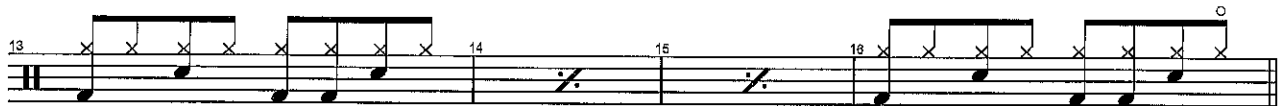
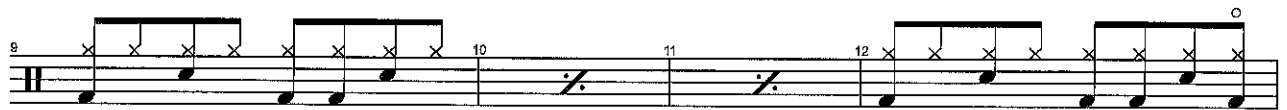
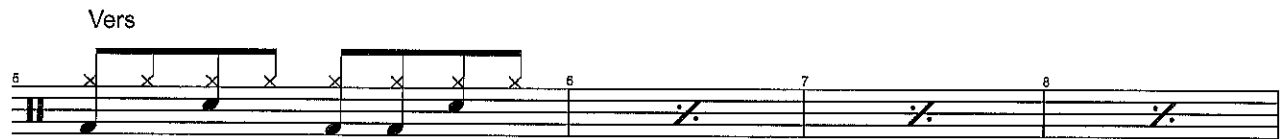
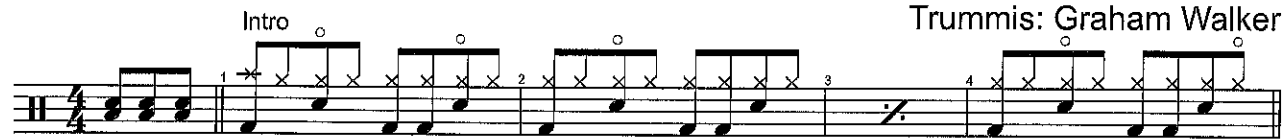


- OH PRETTY WOMAN -

♩ = 104

GARY MOORE

Trummis: Graham Walker

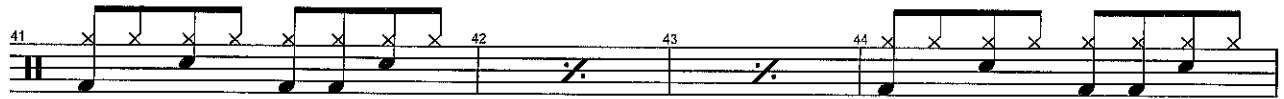


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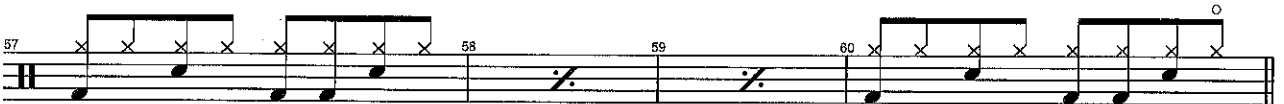
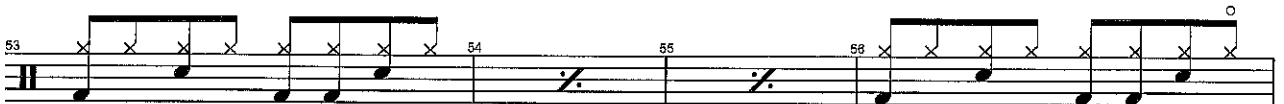
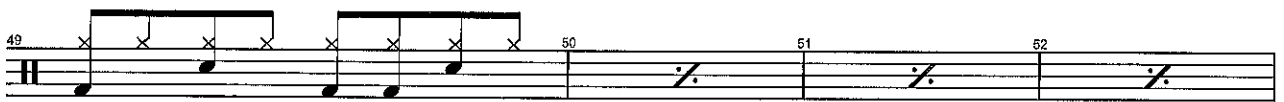
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Gitarrsolo - Gary Moore

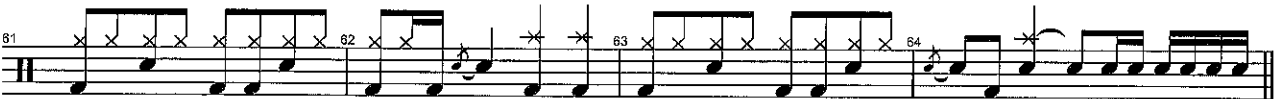
- OH PRETTY WOMAN -



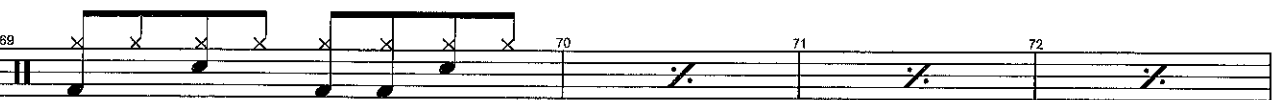
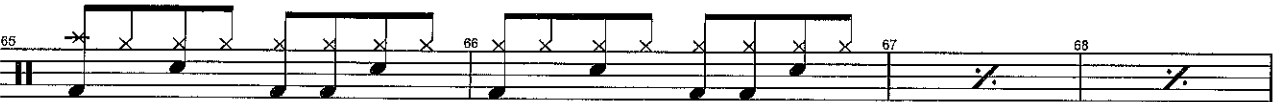
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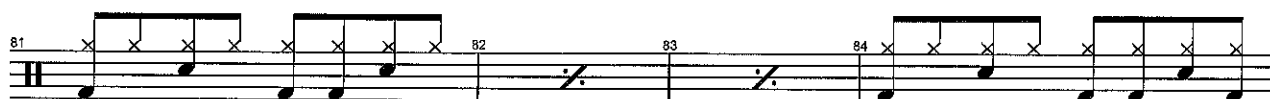
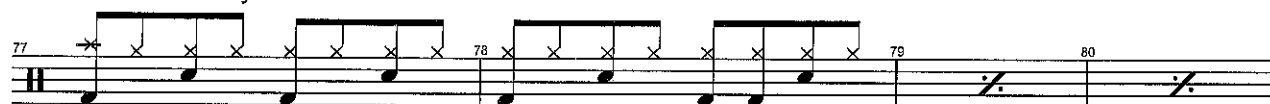


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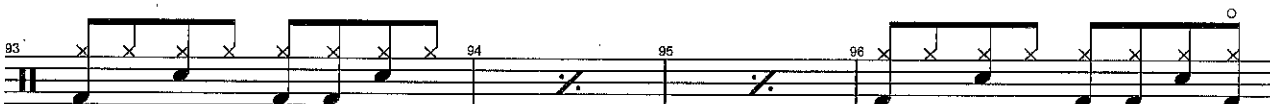


Gitarrsolo - Albert King

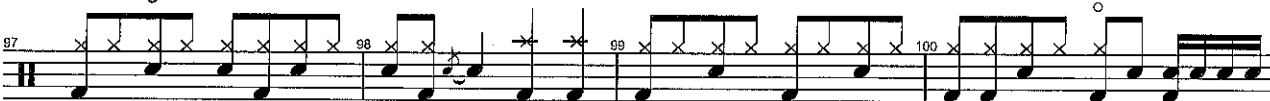




Vers



Refräng - Outro



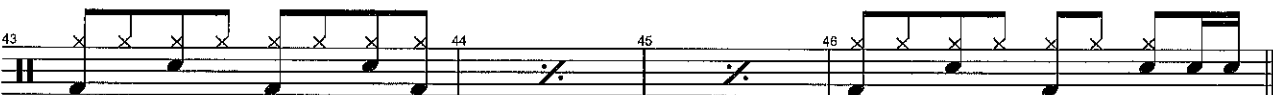
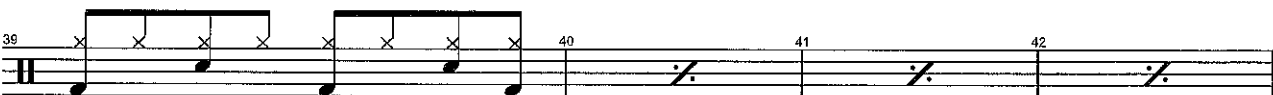
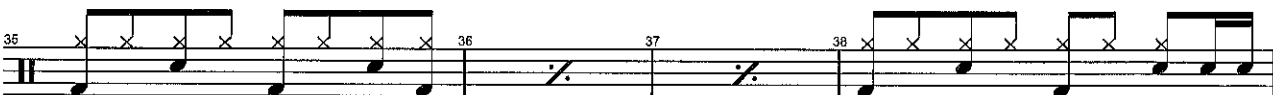
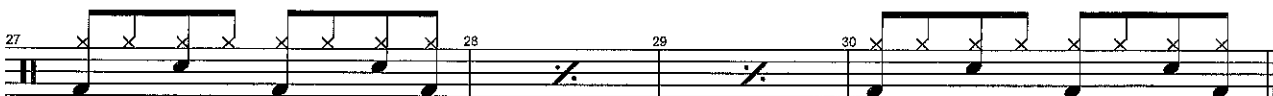
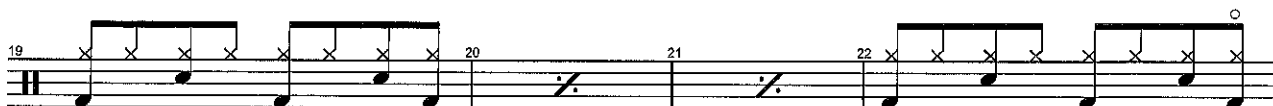
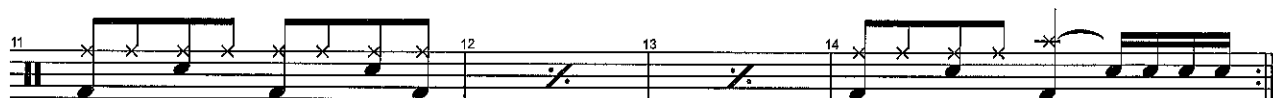
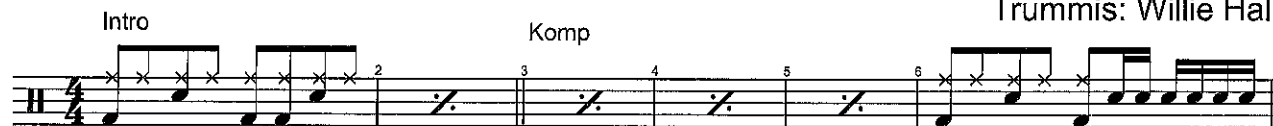
rit.

- PETER GUNN THEME -

♩ = 120

THE BLUES BROTHERS

Trummis: Willie Hall



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Trumpetsolo

- PETER GUNN THEME -

Musical notation for the Trumpet solo section, measures 47 to 62. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). Measures 47-50 and 51-54 show a sequence of eighth and sixteenth notes with 'x' marks above them, indicating specific articulation or breath marks. Measures 55-58 and 59-62 show similar patterns, with some measures containing rests or specific rhythmic figures. The section ends with a double bar line and repeat dots.

Saxsolo + Bakgrunder

Musical notation for the Sax solo and background section, measures 63 to 73. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). Measures 63-66 and 67-70 show a sequence of eighth and sixteenth notes with 'x' marks above them. Measures 71-73 show a similar pattern, with measure 73 ending with a double bar line and a '2' indicating a second ending or repeat.

Tema

Musical notation for the Theme section, measures 76 to 82. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). Measures 76-79 and 80-82 show a sequence of eighth and sixteenth notes with 'x' marks above them. Measure 82 ends with a double bar line and a '2' indicating a second ending or repeat.

Tema - Outro

Musical notation for the Theme - Outro section, measures 83 to 95. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). Measures 83-86 and 87-90 show a sequence of eighth and sixteenth notes with 'x' marks above them. Measures 91-95 show a sequence of eighth and sixteenth notes with 'x' marks above them, ending with a double bar line and a 'Fill' instruction.

- RAISE YOUR GLASS -

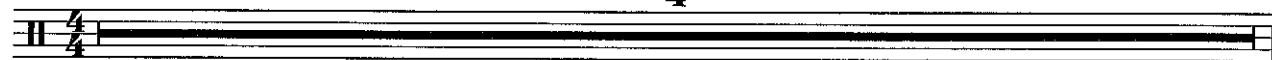
♩ = 122

P!NK

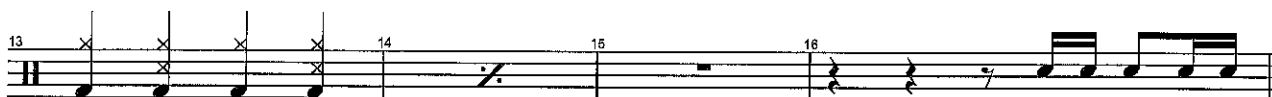
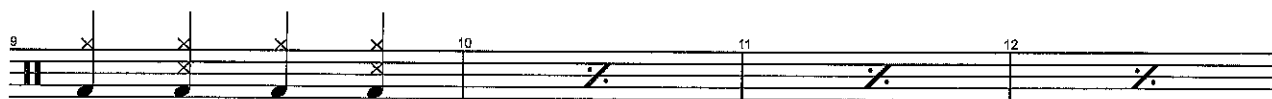
Trummis: Johan "Shellback" Schuster

Intro

4



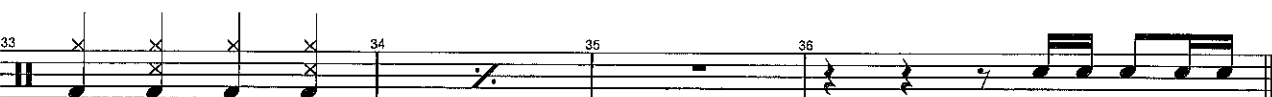
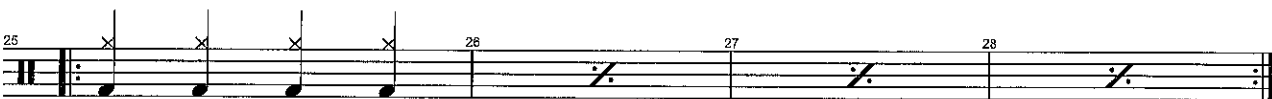
Vers



Refräng



Vers



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2

Refräng

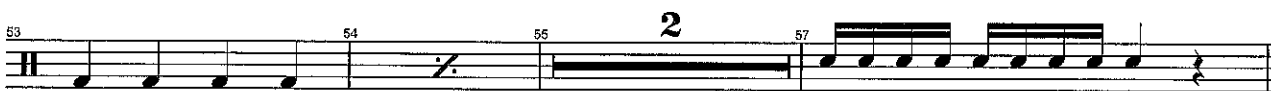
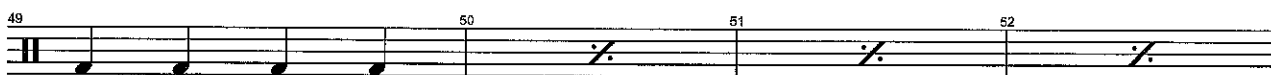
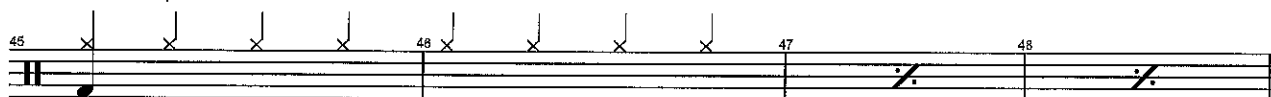
- RAISE YOUR GLASS -



Refräng



Mellanspel



Refräng



Refräng



Refräng - Outro



- ROCKIN' ALL OVER THE WORLD -

STATUS QUO

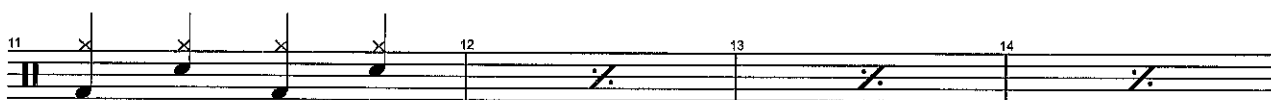
Trummis: John Coghlan

♩ = 131

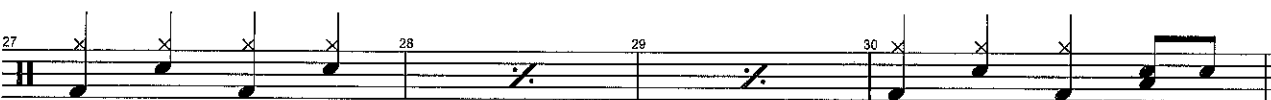
Intro



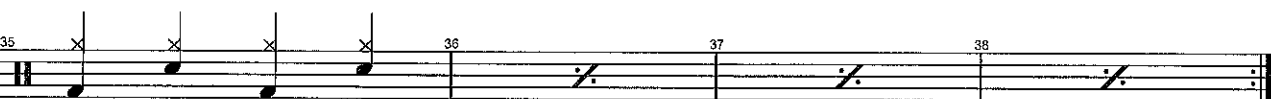
Vers



Refräng

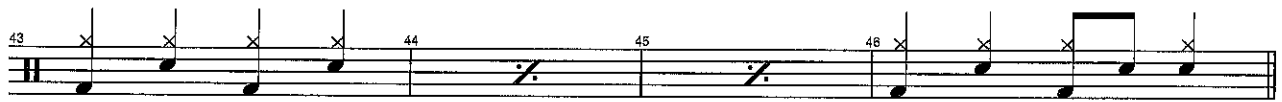


Gitarrsolo

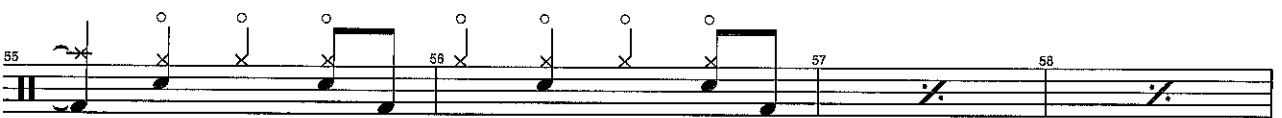
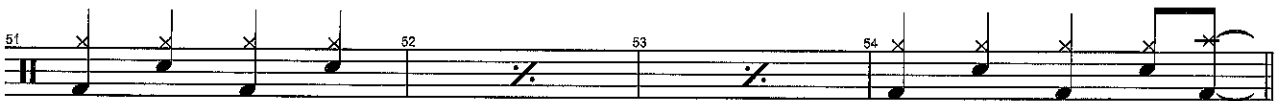


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Refräng



Refräng



Refräng



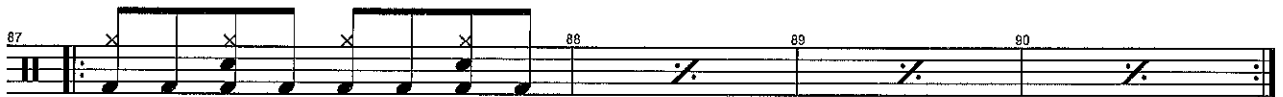
- ROCKIN' ALL OVER THE WORLD -

3

Outro 1



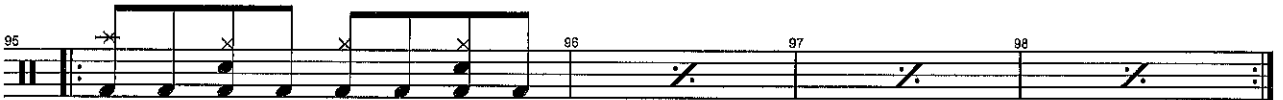
Outro 2



Outro 3



Fade Out

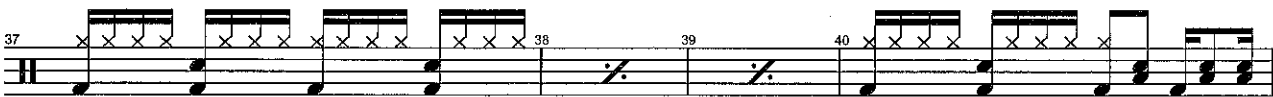
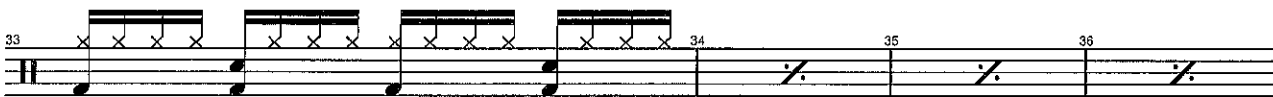
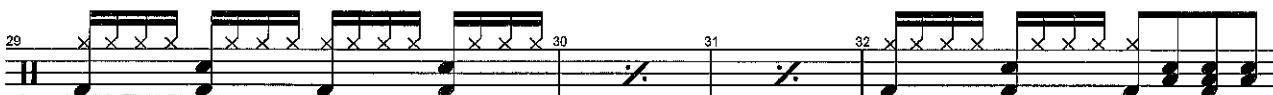
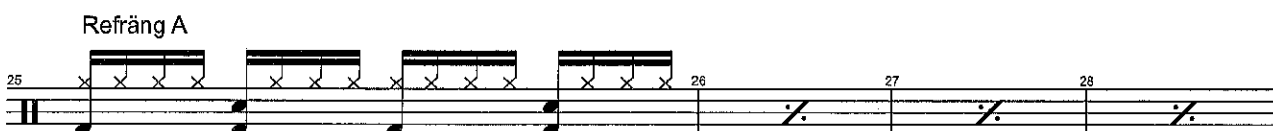
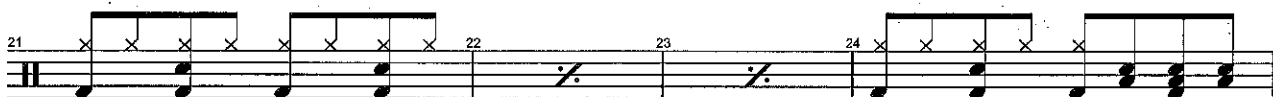
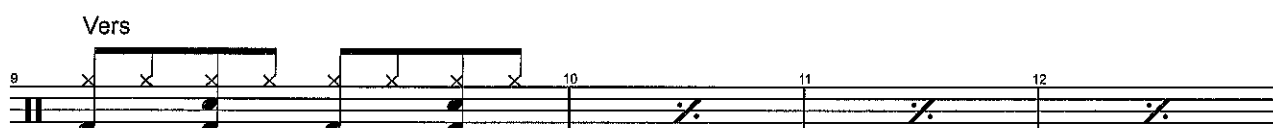


- SELF CONTROL -

♩ = 107

LAURA BRANIGAN

Trummis: Roland Robot



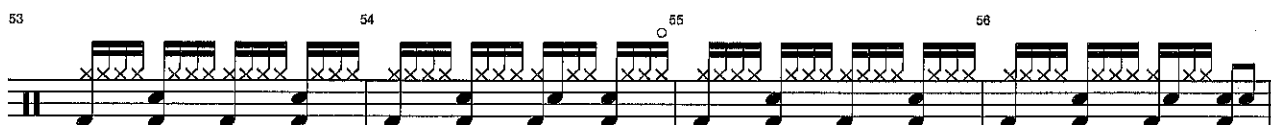
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2

Refräng B

- SELF CONTROL -

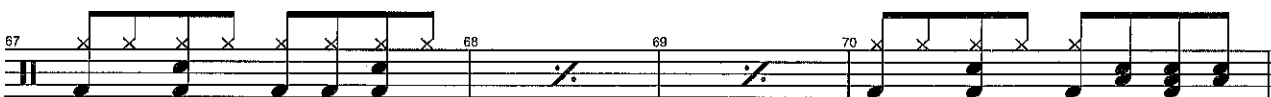
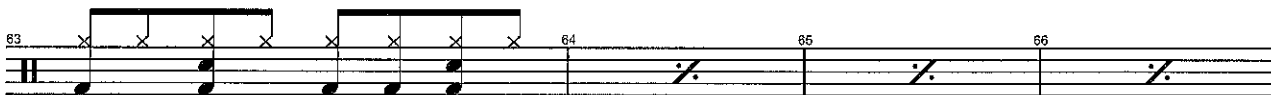


Fotbollskör

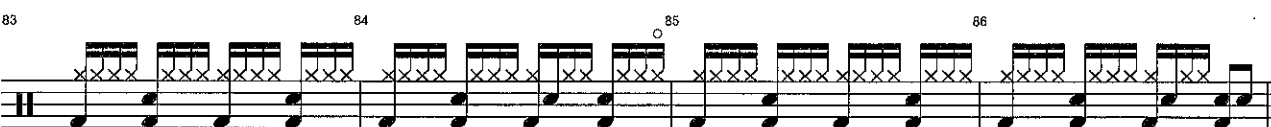
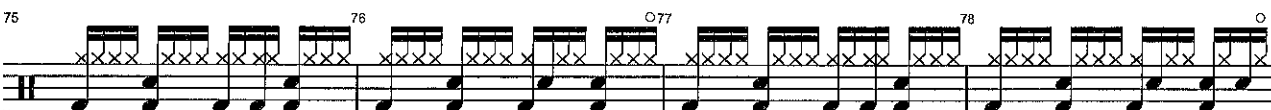
Mellanspel



Vers



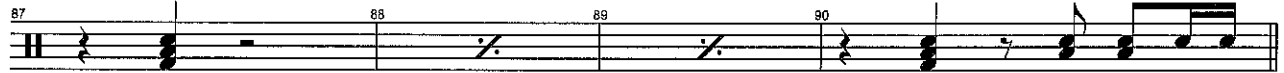
Refräng B



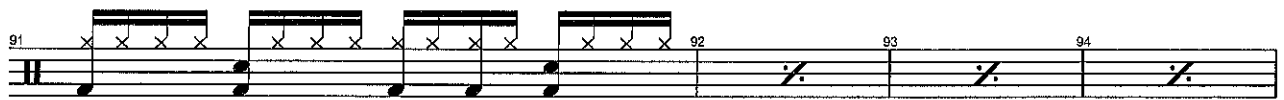
- SELF CONTROL -

3

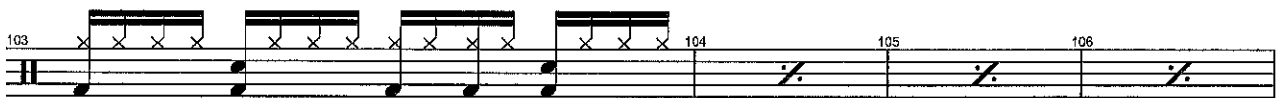
Fotbollskör



Refräng A



Refräng A - Fade Out

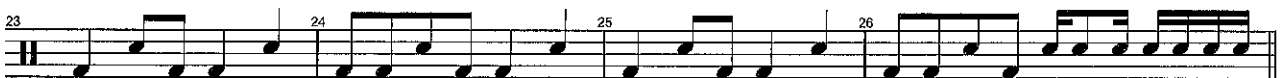
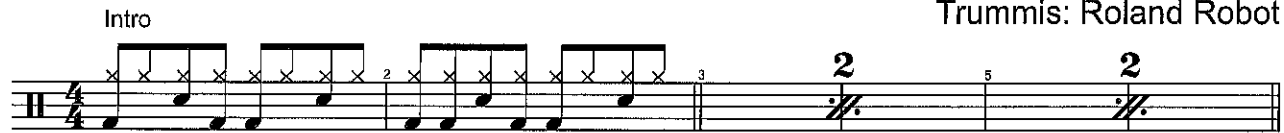


- SHE DRIVES ME CRAZY -

♩ = 109

FINE YOUNG CANNIBALS

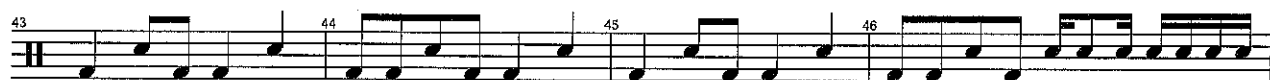
Trummis: Roland Robot



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- SHE DRIVES ME CRAZY -



Refräng



Mellanspel



Vers



Refräng



Refräng - Fade out



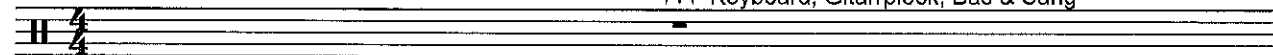
- SLOW AN' EASY -

♩ = 106

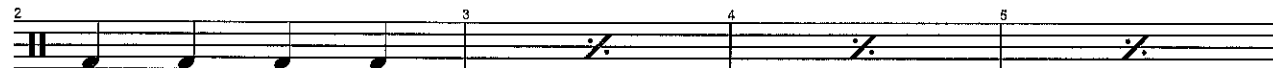
WHITESNAKE
Trummis: Cozy Powell

Intro - Fritt tempo

Keyboard, Gitarrplock, Bas & Sång



Intro 2 - Puls



Intro 3



Vers



Refräng



Mellanspel



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- SLOW AN' EASY -

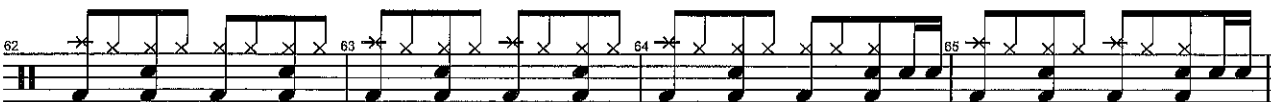
Vers



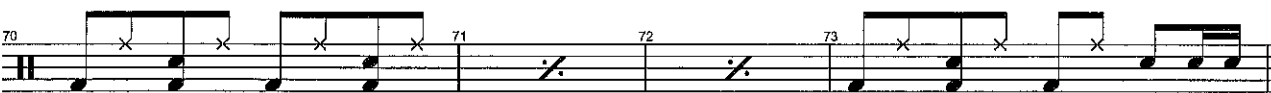
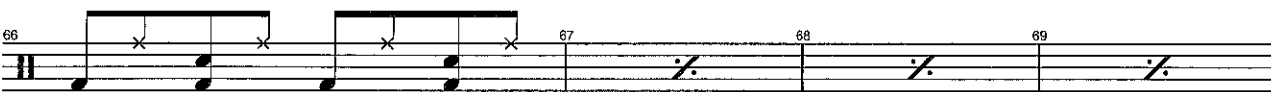
Refräng



Mellanspel



Gitarrsolo



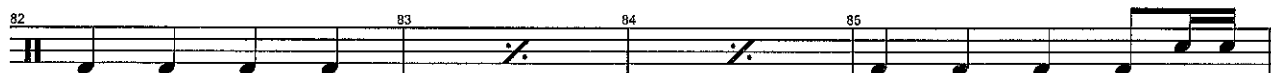
Brygga

- SLOW AN' EASY -

3



Refräng - Allsång



Refräng



Outro



Outro 2



- SMOOTH OPERATOR -

♩ = 119

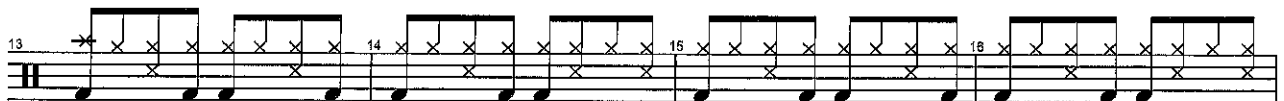
SADE

Intro

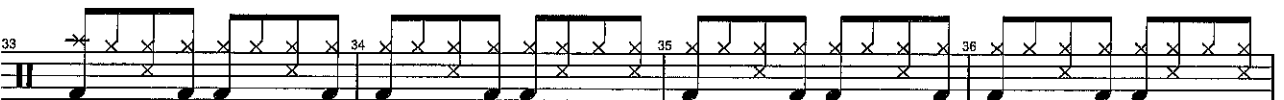
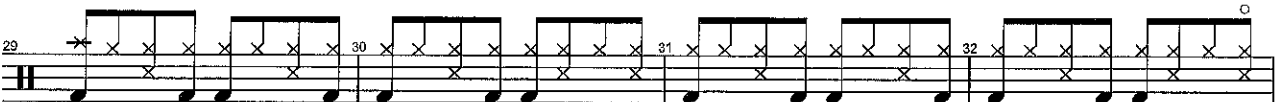
Trummis: Paul Cook



Vers



Brygga



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Measures 41-47 of the Refräng section. The notation is on a single staff with a treble clef and a key signature of one flat. Measures 41-44 contain eighth-note patterns with 'x' marks above them. Measure 45 contains a similar pattern. Measure 46 contains a similar pattern. Measure 47 ends with a double bar line and a '2' above it, indicating a second ending.

Stick

Measures 49-52 of the Stick section. The notation is on a single staff with a treble clef and a key signature of one flat. Measures 49-51 contain eighth-note patterns with 'x' marks above them. Measure 52 ends with a double bar line and a slash, indicating a section break.

Mellanspel

Measures 53-60 of the Mellanspel section. The notation is on a single staff with a treble clef and a key signature of one flat. Measures 53-54 contain eighth-note patterns with 'x' marks above them. Measure 55 contains a similar pattern. Measure 56 contains a similar pattern. Measure 57 contains a similar pattern. Measure 58 contains a similar pattern. Measure 59 ends with a double bar line and a slash, indicating a section break. Measure 60 ends with a double bar line and a slash, indicating a section break.

Saxofonsolo

Measures 61-72 of the Saxofonsolo section. The notation is on a single staff with a treble clef and a key signature of one flat. Measures 61-62 contain eighth-note patterns with 'x' marks above them. Measure 63 contains a similar pattern. Measure 64 contains a similar pattern. Measure 65 contains a similar pattern. Measure 66 contains a similar pattern. Measure 67 contains a similar pattern. Measure 68 ends with a double bar line and a slash, indicating a section break. Measure 69 contains a similar pattern. Measure 70 ends with a double bar line and a slash, indicating a section break. Measure 71 ends with a double bar line and a slash, indicating a section break. Measure 72 ends with a double bar line and a slash, indicating a section break.

Vers

Measures 73-80 of the Vers section. The notation is on a single staff with a treble clef and a key signature of one flat. Measures 73-74 contain eighth-note patterns with 'x' marks above them. Measure 75 contains a similar pattern. Measure 76 ends with a double bar line and a slash, indicating a section break. Measure 77 contains a similar pattern. Measure 78 ends with a double bar line and a slash, indicating a section break. Measure 79 ends with a double bar line and a slash, indicating a section break. Measure 80 contains a similar pattern.

Brygga

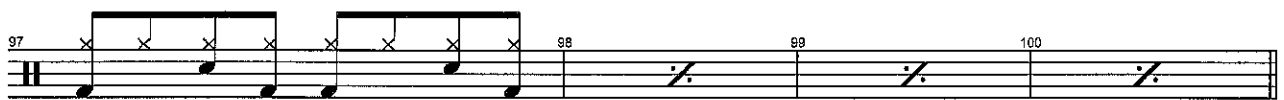
Measures 81-84 of the Brygga section. The notation is on a single staff with a treble clef and a key signature of one flat. Measures 81-82 contain eighth-note patterns with 'x' marks above them. Measure 83 contains a similar pattern. Measure 84 ends with a double bar line and a slash, indicating a section break.

- SMOOTH OPERATOR -

3



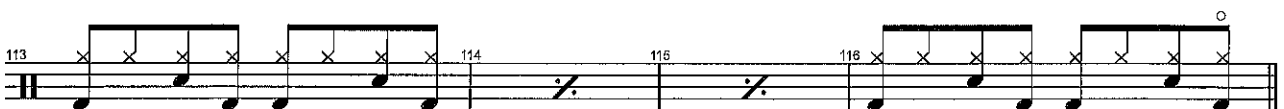
Refräng



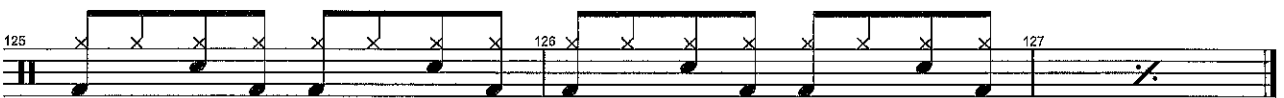
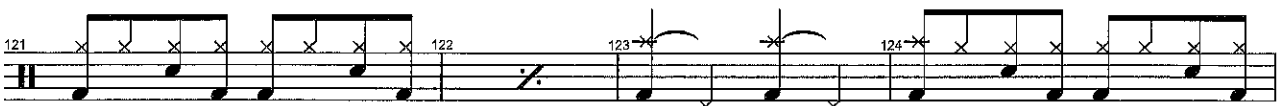
Stick



Refräng



Refräng - Fade Out



- SO WHAT -

P!NK

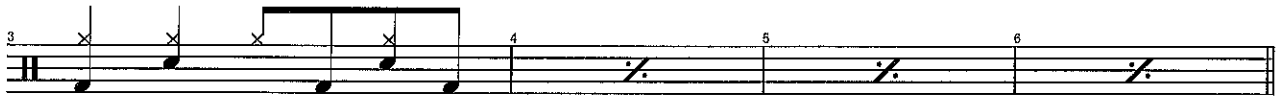
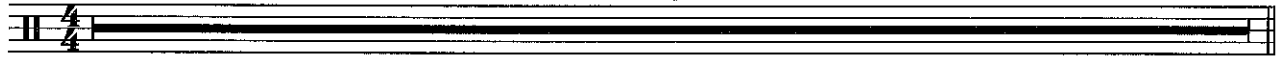
Trummis: Johan "Shellback" Schuster



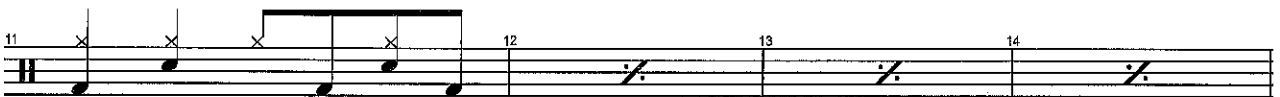
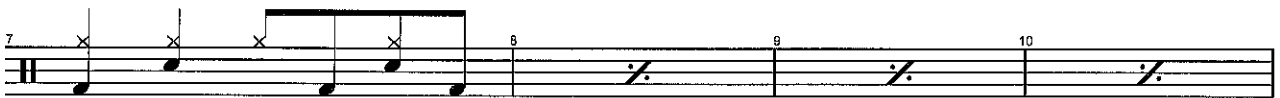
♩ = 126

Intro

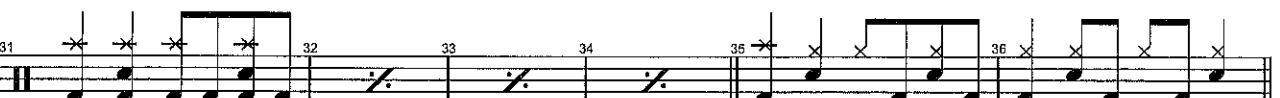
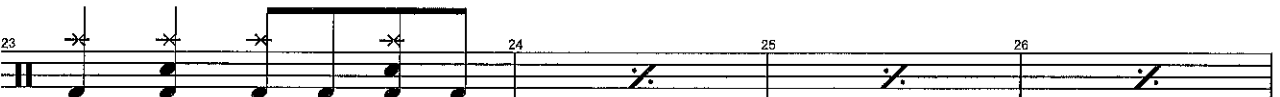
2



Vers



Refräng



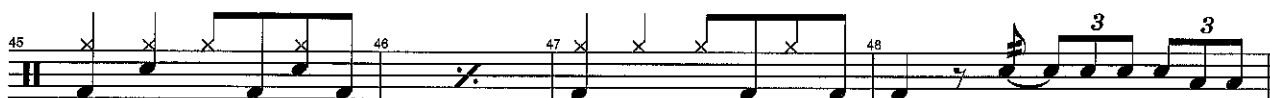
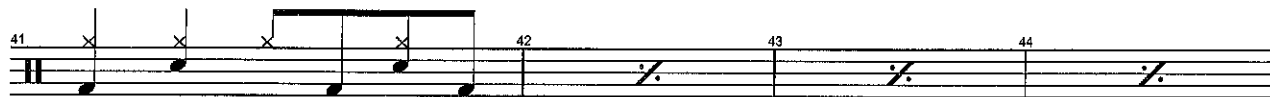
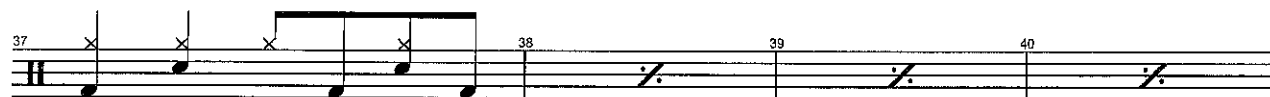
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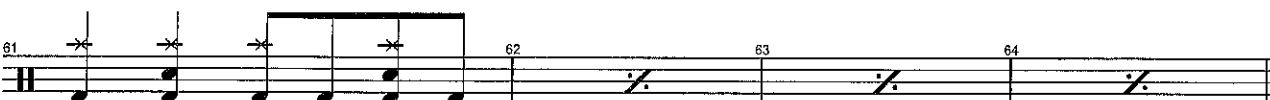
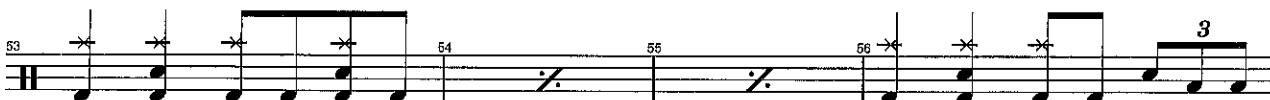
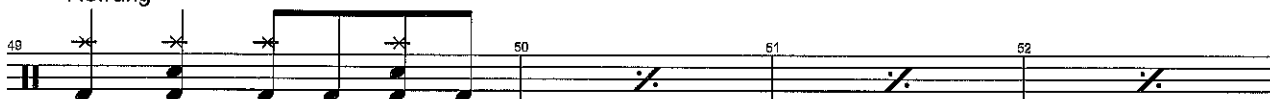
2

Vers

- SO WHAT -



Refräng



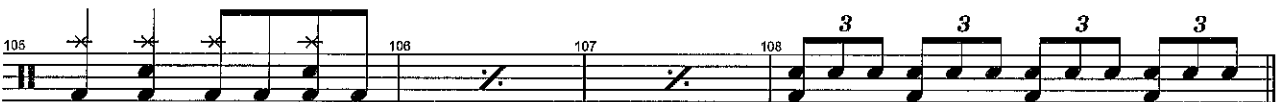
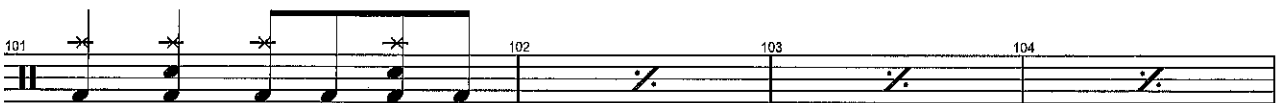
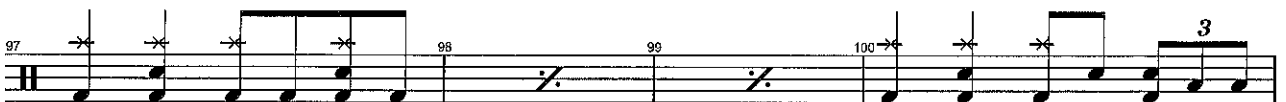
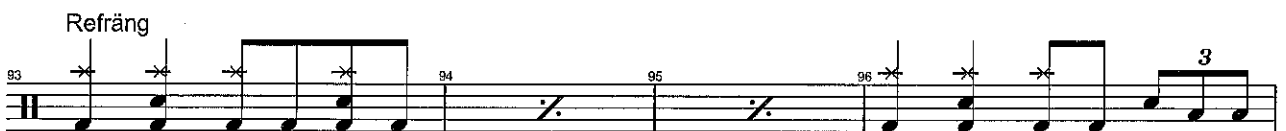
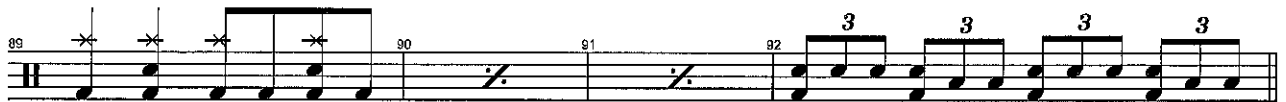
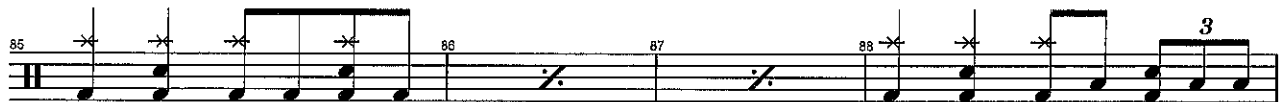
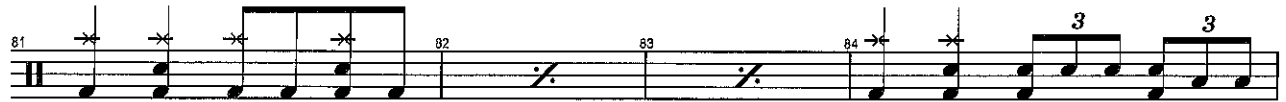
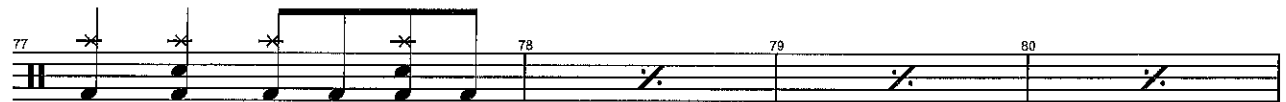
Mellanspel



Refräng

- SO WHAT -

3



Outro



- SOUL BOSSA NOVA -

♩ = 155

QUINCY JONES
Trummis: Rudy Collins

Intro

4

5

6

7

2

9

10

11

12

Tema

13

14

15

2

17

18

19

2

21

22

23

2

Refräng

25

26

27

2

29

30

31

32

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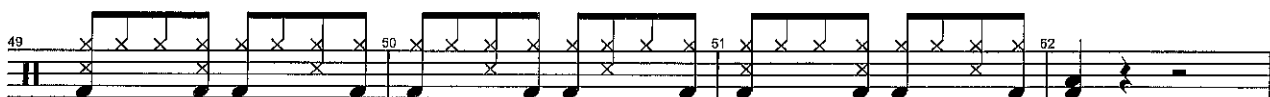
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- SOUL BOSSA NOVA -

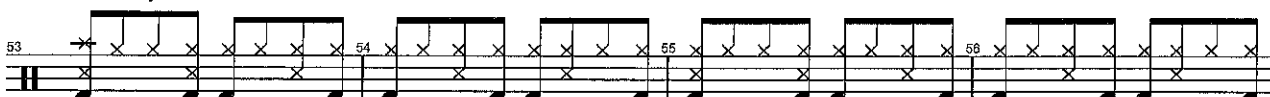
Tema



Mellanspel



Tvärflöjtsolo



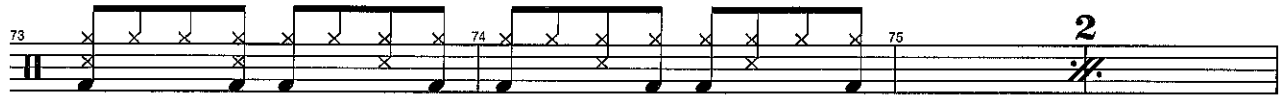
Refräng



- SOUL BOSSA NOVA -

3

Tema



Outro - Fade Out



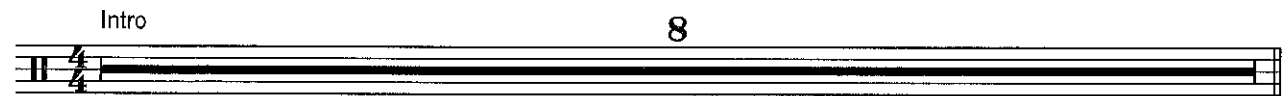
- SPIEL MIT MIR -

RAMMSTEIN

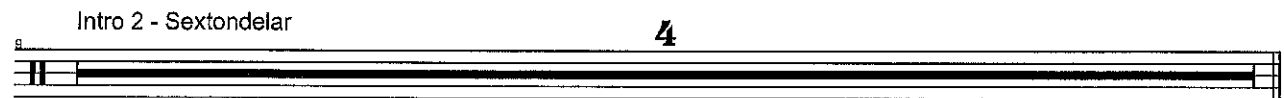
Trummis: Christoph Schneider

♩ = 78

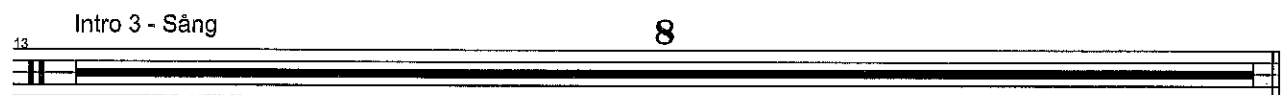
Intro 8

A musical staff for a drum set in 4/4 time, showing a single measure of a drum roll.

Intro 2 - Sextondelar 4

A musical staff for a drum set in 4/4 time, showing a single measure of a drum roll.

Intro 3 - Sång 8

A musical staff for a drum set in 4/4 time, showing a single measure of a drum roll.

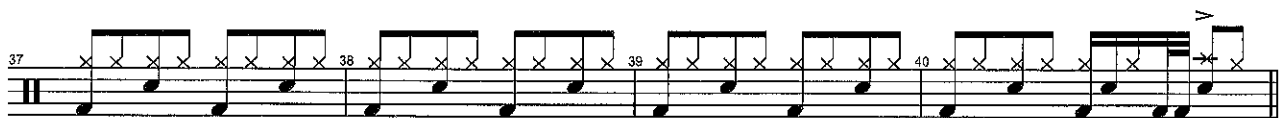
Vers

A musical staff for a drum set in 4/4 time, showing a sequence of eighth notes and rests, starting at measure 21.A musical staff for a drum set in 4/4 time, showing a sequence of eighth notes and rests, continuing from measure 25.

Brygga

A musical staff for a drum set in 4/4 time, showing a sequence of eighth notes and rests, starting at measure 29.

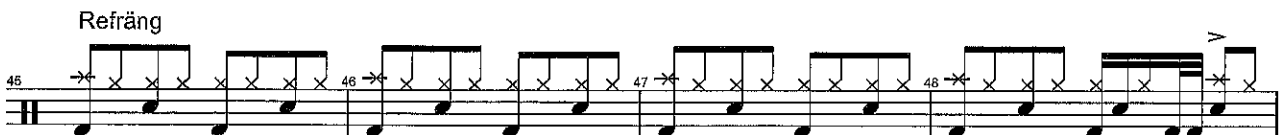
Vers

A musical staff for a drum set in 4/4 time, showing a sequence of eighth notes and rests, starting at measure 33.A musical staff for a drum set in 4/4 time, showing a sequence of eighth notes and rests, continuing from measure 37.

Brygga

A musical staff for a drum set in 4/4 time, showing a sequence of eighth notes and rests, starting at measure 41.

Refräng

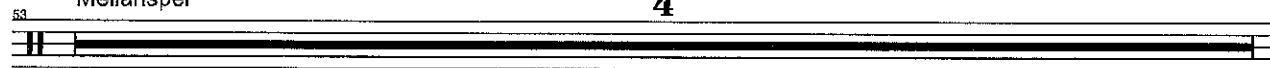
A musical staff for a drum set in 4/4 time, showing a sequence of eighth notes and rests, starting at measure 45.A musical staff for a drum set in 4/4 time, showing a sequence of eighth notes and rests, continuing from measure 49.

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Mellanspel

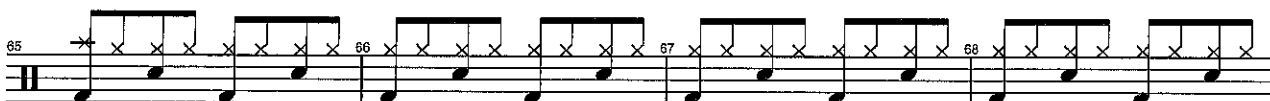
4



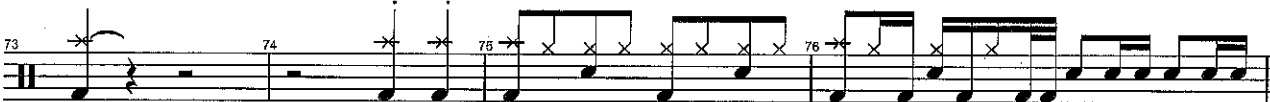
Gitarrsolo



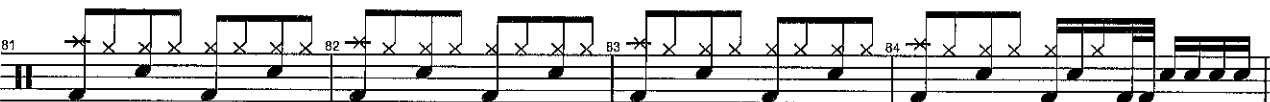
Vers



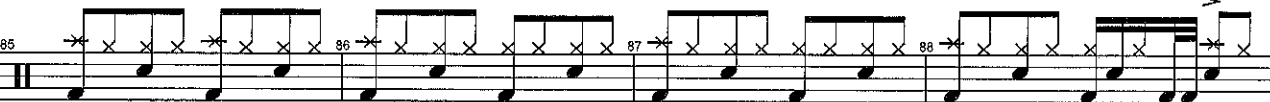
Brygga



Refräng



Refräng

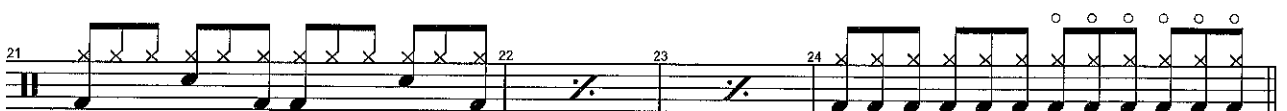


- STILL GOT THE BLUES -

♩ = 53

GARY MOORE

Trummis: Graham Walker



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- STILL GOT THE BLUES -



Refräng



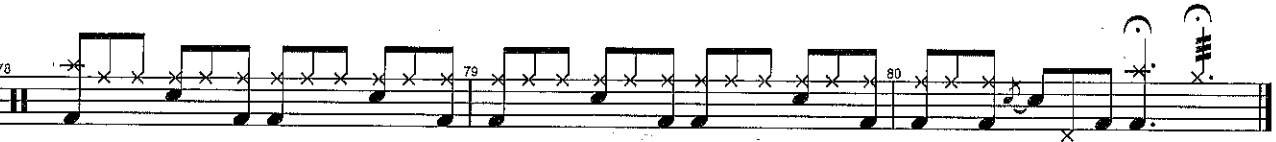
Refräng



Gitarrsolo



Outro



rit.

- TAKE MY BREATH AWAY -

♩ = 96

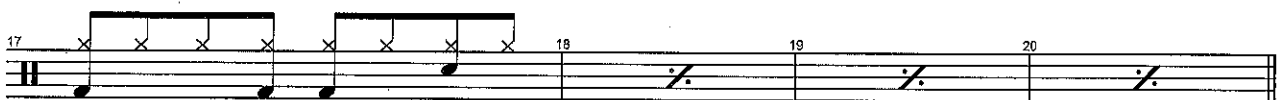
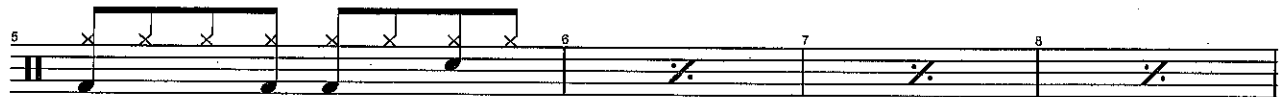
BERLIN

Trummis: Roland Robot

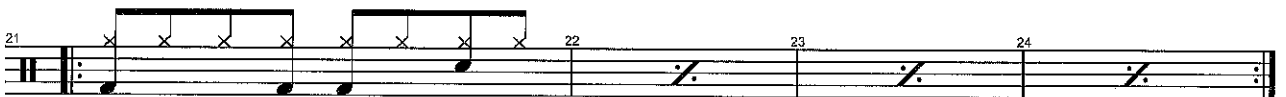
Intro



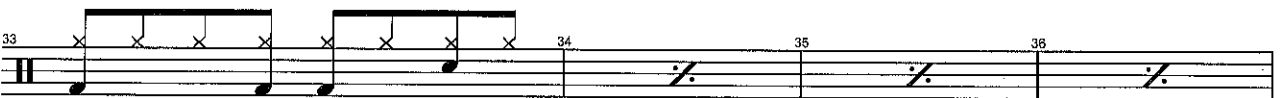
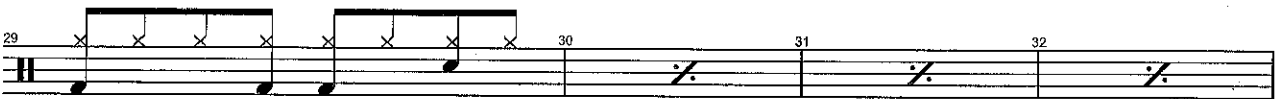
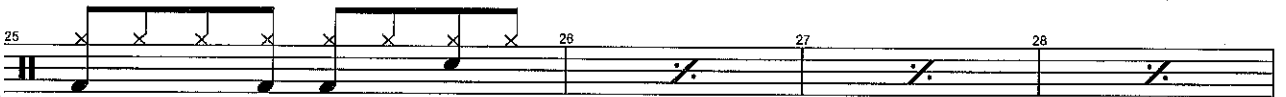
Vers



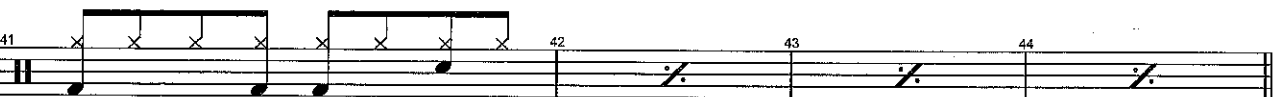
Refräng



Vers

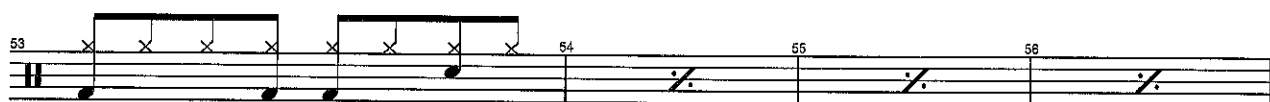
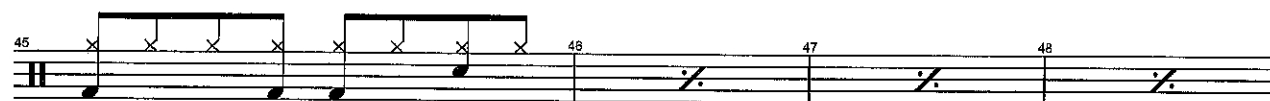


Refräng - Kort

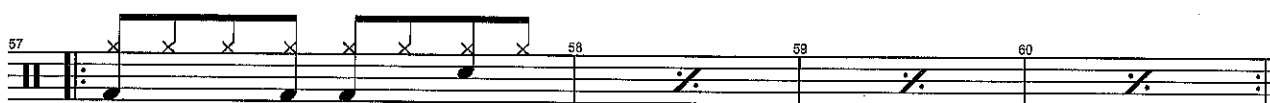


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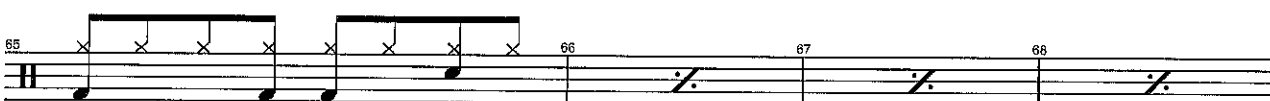
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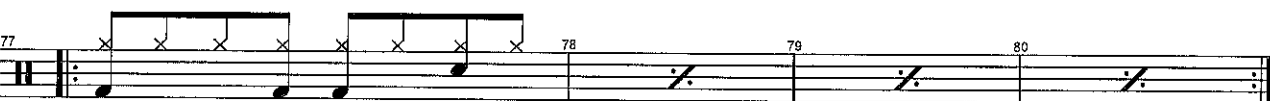
Refräng



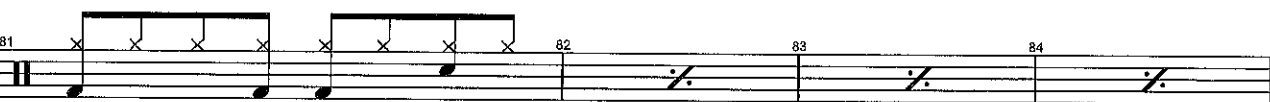
Vers



Refräng



Refräng - Fade out



- THE WAY IT IS -

BRUCE HORNSBY

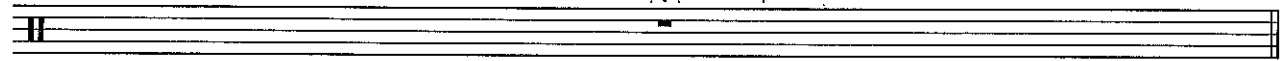
Trummis: Roland Robot

♩ = 111

Intro - Fritt Tempo



Pianoplock



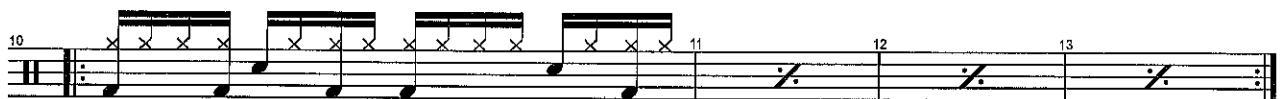
Intro 2 - Puls



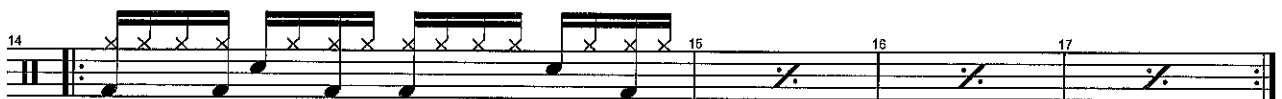
Tema



Vers



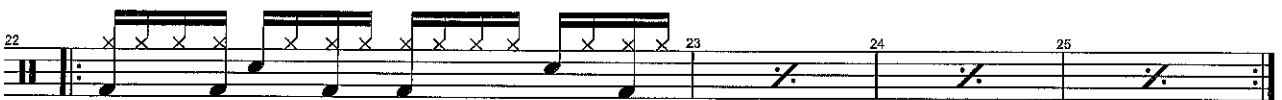
Refräng



Tema



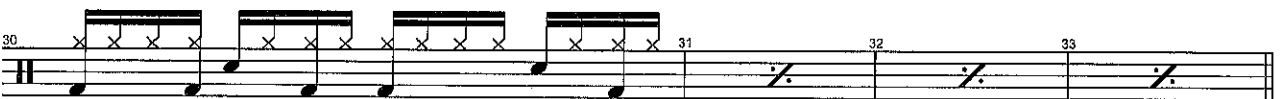
Vers



Refräng



Tema



Pianosolo



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- THE WAY IT IS -



Tema - Viskningar



Vers



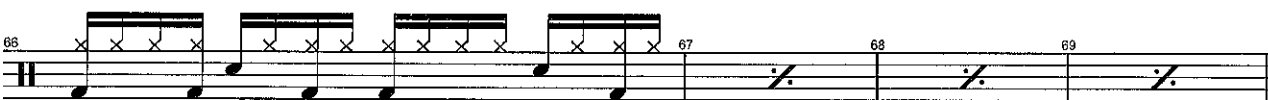
Refräng



Pianosolo



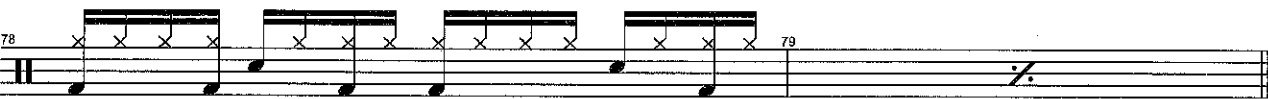
Tema



Refräng - Ingen Sång



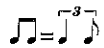
Refräng - Fade Out



- TOM'S DINER -

SUZANNE VEGA & DNA

Trummis: Roland Robot

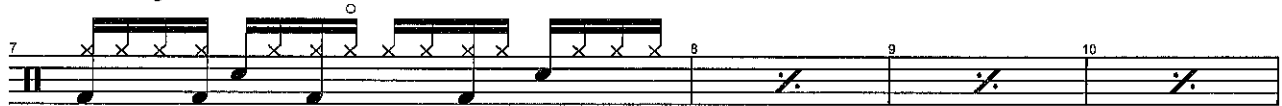


♩ = 99

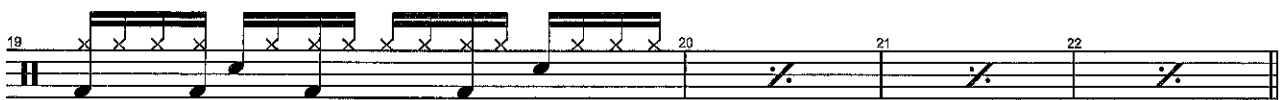
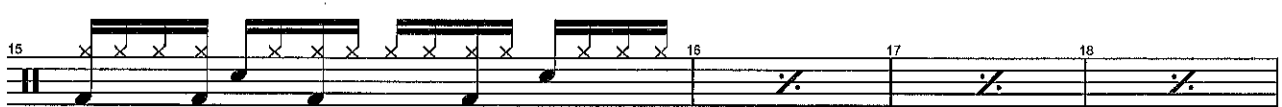
Intro



Refräng



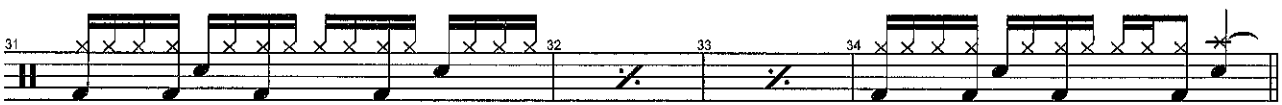
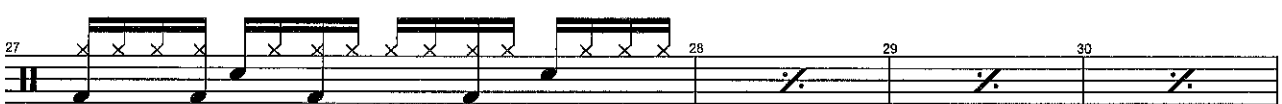
Vers



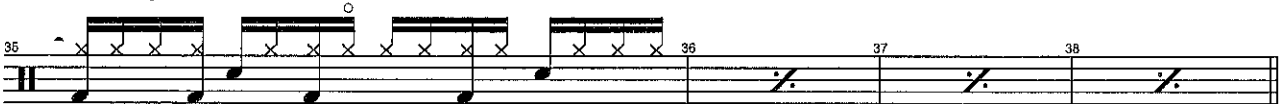
Refräng



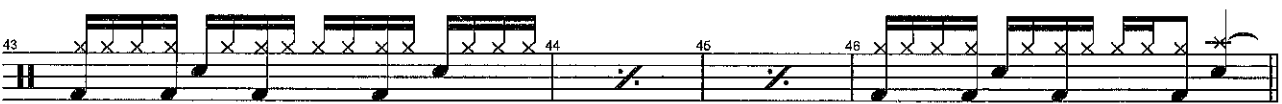
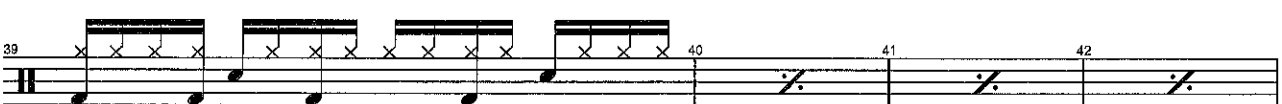
Vers



Refräng



Vers

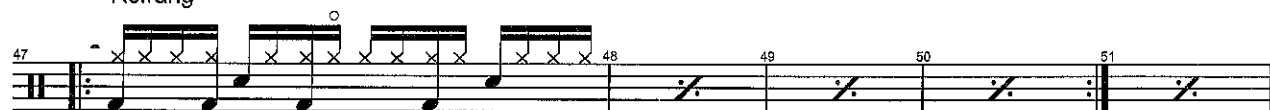


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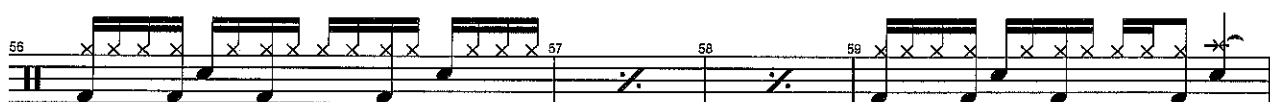
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Refräng

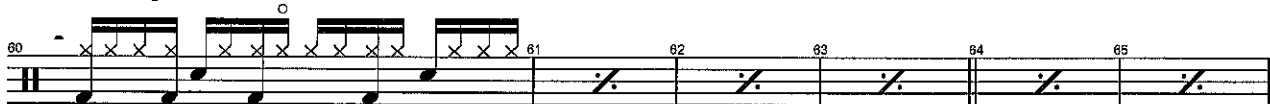
- TOM'S DINER -



Vers



Refräng



Vers



Refräng



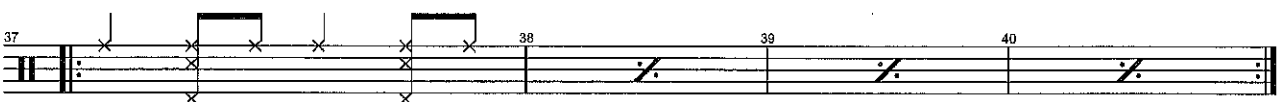
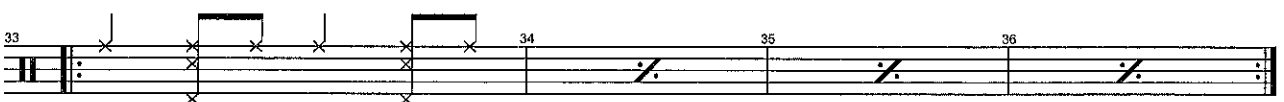
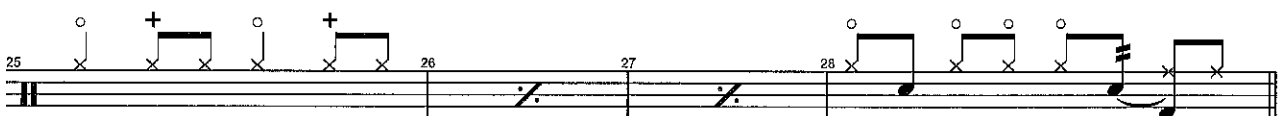
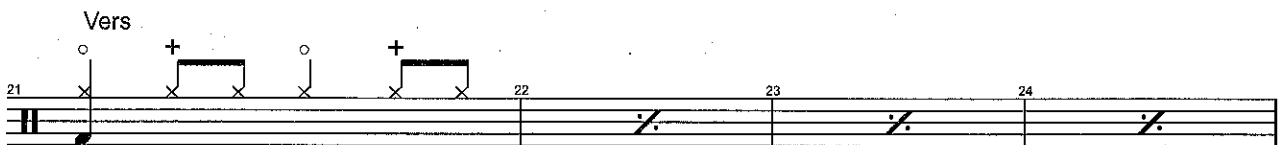
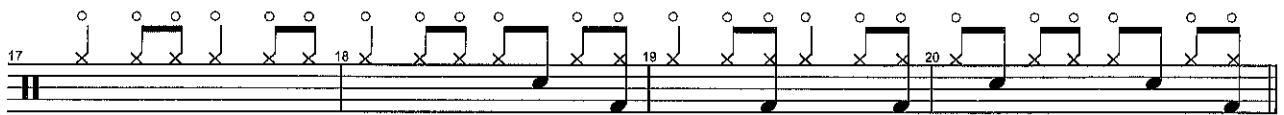
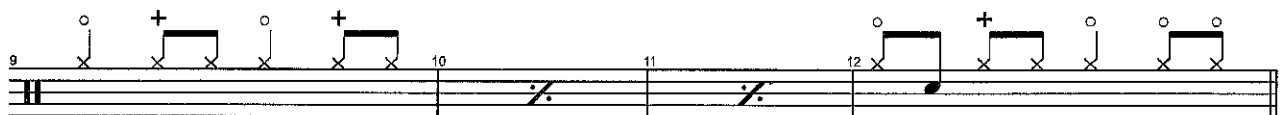
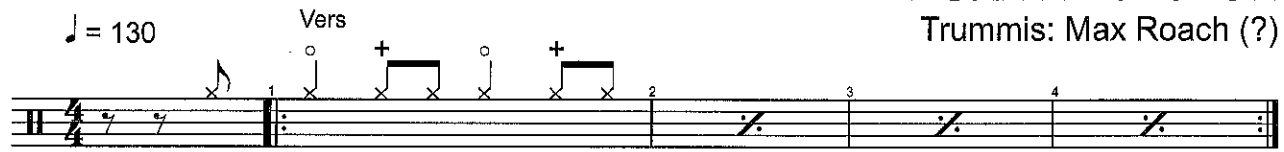
Refräng - Fade Out



- TUXEDO JUNCTION -

♩ = 130

DUKE ELLINGTON
Trummis: Max Roach (?)



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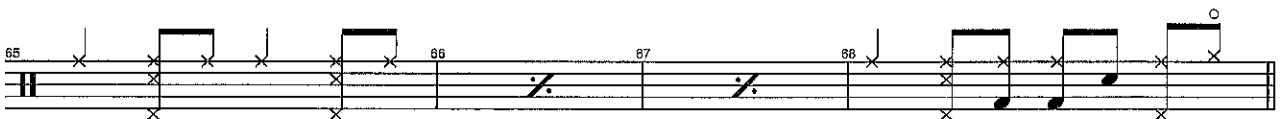
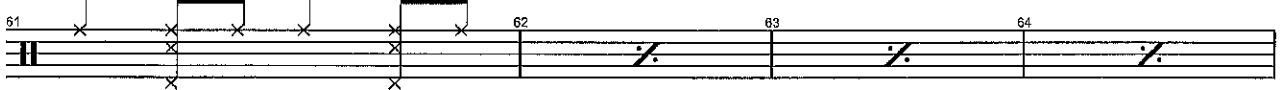
- TUXEDO JUNCTION -



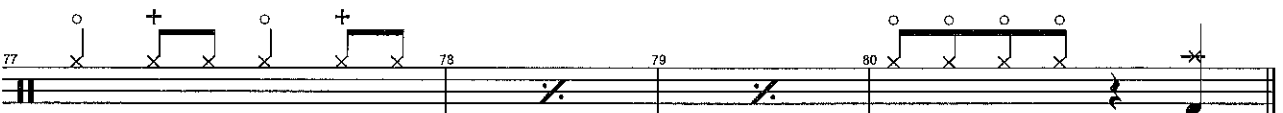
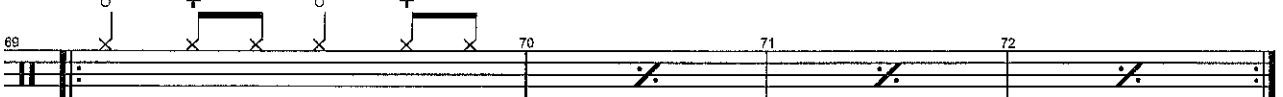
Mellanspel - Tutti Brass



Refräng - Saxofon



Vers



Outro

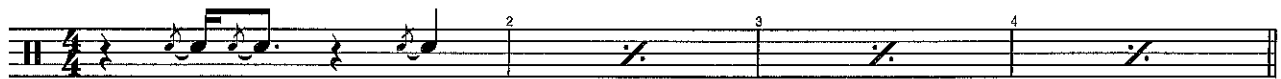


- UNITED -

♩ = 85

JUDAS PRIEST
Trummis: Dave Holland

Intro



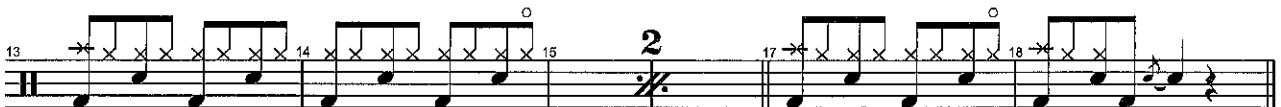
Intro 2



Vers



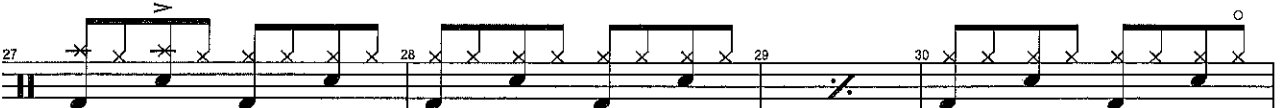
Brygga



Refräng



Vers



Brygga



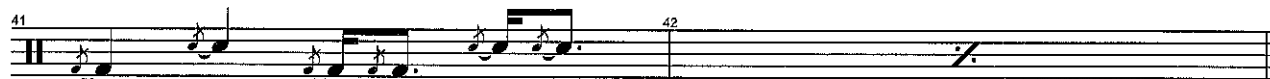
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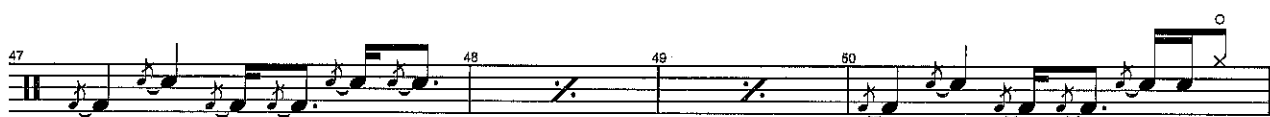
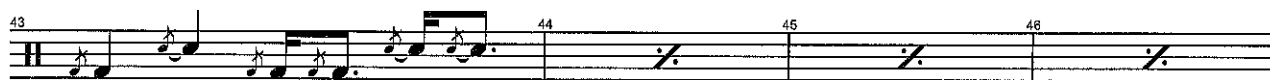
Refräng



Mellanspel



Refräng



Fotbollskör



Fade Out

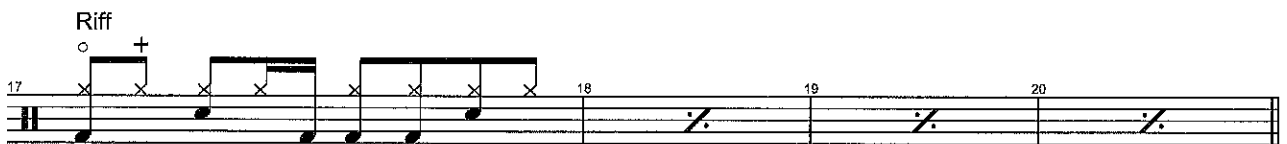


- WALK THIS WAY -

♩ = 106

RUN-DMC/AEROSMITH

Trummis: Roland Robot/Joey Kramer



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- WALK THIS WAY -

Riff



Mellanspel



Riff



Vers



Refräng



Brygga - Gitarrsolo



Riff - Gitarrsolo



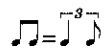
- WALK THIS WAY -

3

Gitarrsolo

The image displays a guitar solo for the song "Walk This Way". The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The solo is divided into measures, with measure numbers 69 through 97 indicated. The notation includes various guitar-specific symbols: 'x' marks for fretted notes, 'o' for natural harmonics, and '+' for pinch harmonics. The solo is organized into six lines of measures. The first line contains measures 69-72, the second line 73-76, the third line 77-80, the fourth line 81-83, the fifth line 85-88, and the sixth line 89-92. Measures 93-97 are also shown, with measure 97 ending with a double bar line. A repeat sign is present at the end of measure 83, and a second ending bracket labeled '2' spans measures 85-88. The notation is a transcription of a guitar solo, likely from a live performance or a recording.

- WALKING BY MYSELF -

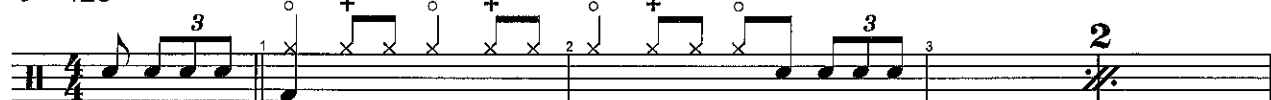


♩ = 128

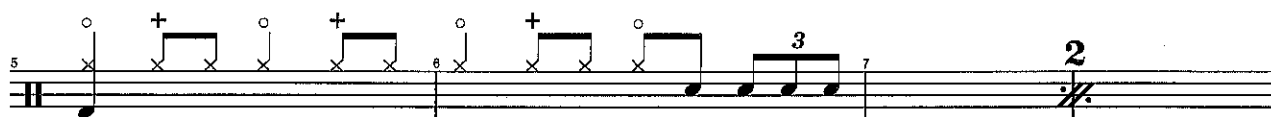
GARY MOORE

Trummis: Graham Walker

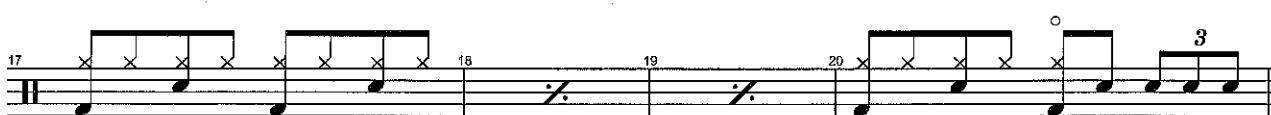
Intro



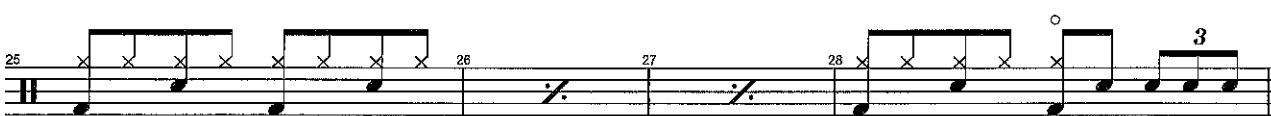
Vers



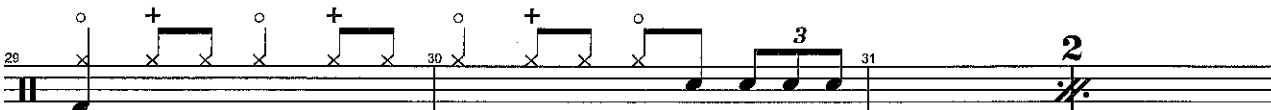
Refräng



Refräng



Vers

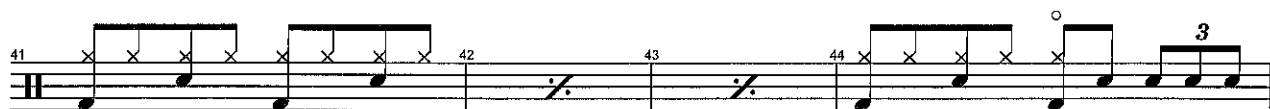


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- WALKING BY MYSELF -

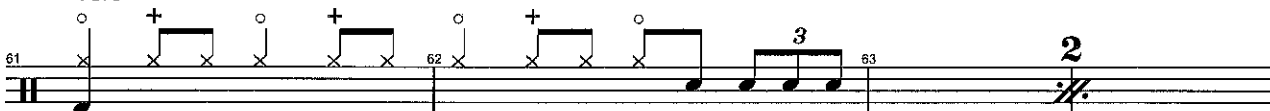
Refräng



Gitarrsolo



Vers



Refräng



Refräng - Outro

- WALKING BY MYSELF -

3

77 78 79 80 81 82 83 85 86 87 88

The musical score is written on three staves. The first staff contains measures 77 to 80, featuring a repeating eighth-note pattern with 'x' marks above the notes. Measure 80 ends with a double bar line and a repeat sign. The second staff contains measures 81 to 83, continuing the eighth-note pattern. Measure 83 ends with a double bar line and a '2' indicating a second ending. The third staff contains measures 85 to 88. Measure 85 continues the eighth-note pattern. Measure 86 has a whole rest. Measure 87 features a triplet of eighth notes. Measure 88 ends with a double bar line and a '3' indicating a triplet.

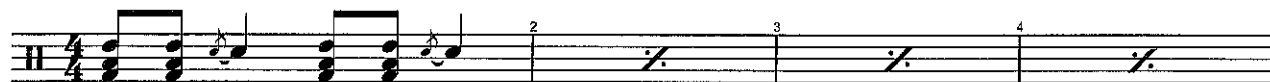
- WE WILL ROCK YOU -

♩ = 81

QUEEN

Trummis: Roger Taylor

Intro



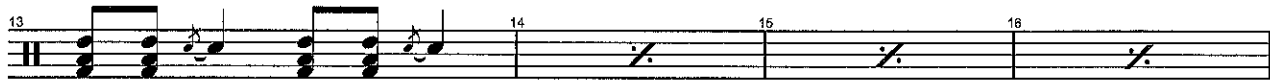
Vers



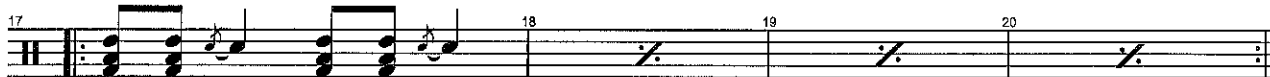
Refräng



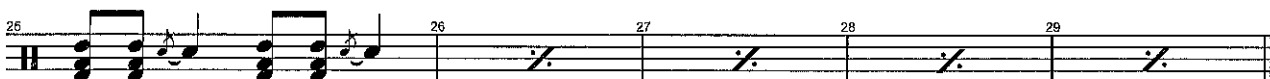
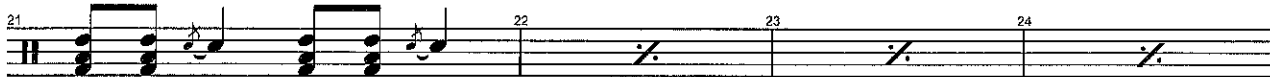
Vers



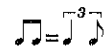
Refräng



Gitarrsolo



- WHATEVER YOU WANT -

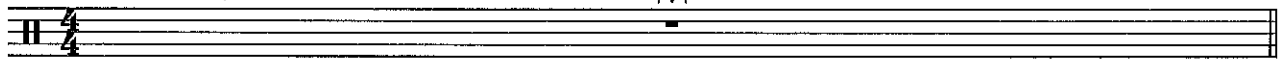


♩ = 122

STATUS QUO

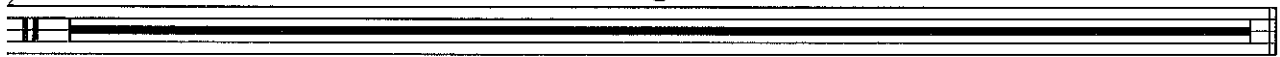
Trummis: John Coghlan

Intro - Gitarrplock - Fritt



Intro 2 - Kompgitarr - Puls

8



Intro 3 - Riff

7



Intro 4 - Riff - Tutti



Vers



Vers



Refräng



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2

Vers

- WHATEVER YOU WANT -



Gitarssolo



Vers



Refräng



Vers



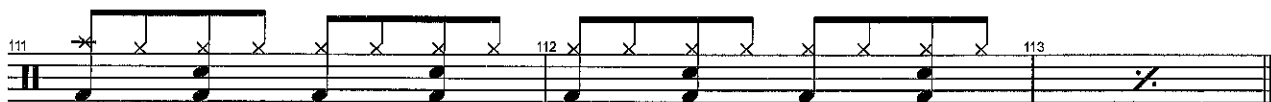
Vers - Riff

- WHATEVER YOU WANT -

3



Vers - Riff - Fade out



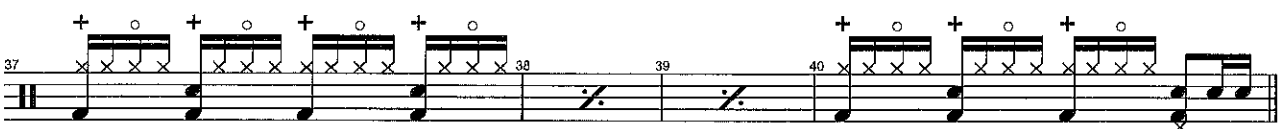
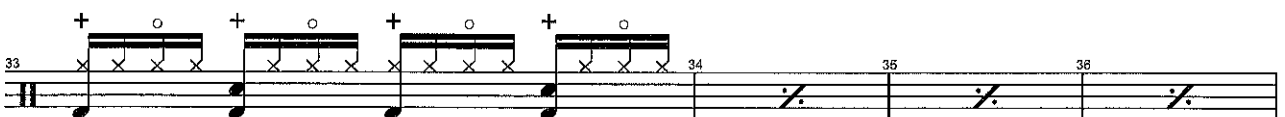
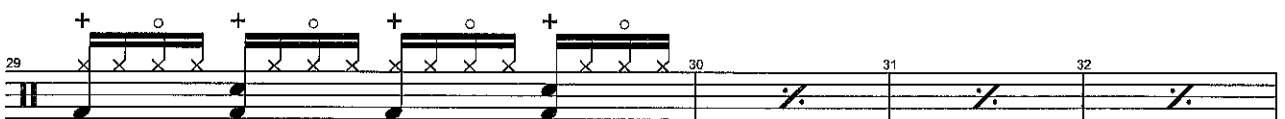
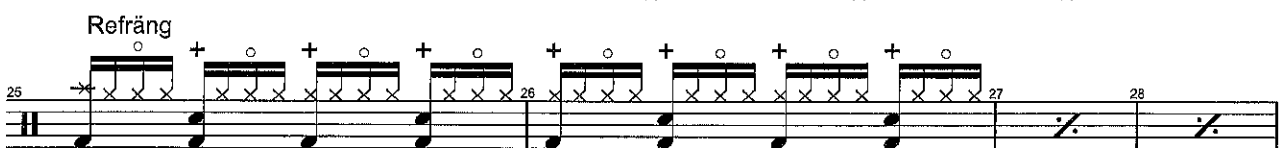
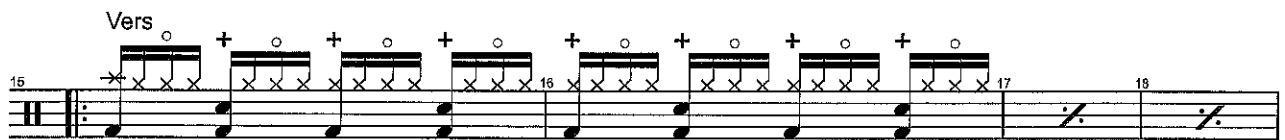
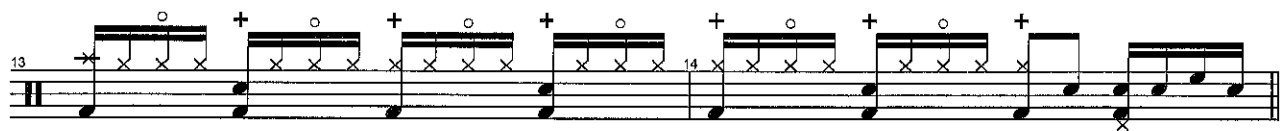
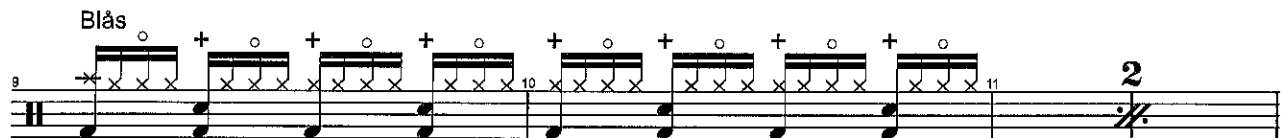
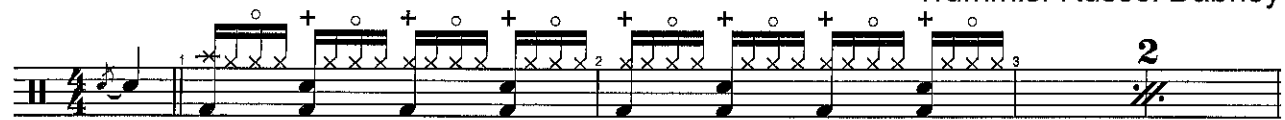
- Y.M.C.A. -

VILLAGE PEOPLE

Trummis: Russel Dabney

♩ = 126

Intro



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Vers

Musical notation for the first 'Vers' section, measures 41 to 48. The notation is on a single staff with a key signature of one sharp (F#) and a common time signature (C). Measures 41-44 show a rhythmic pattern of eighth notes with a '+' sign above each measure. Measures 45-48 show a rhythmic pattern of eighth notes with a 'V' sign above each measure. The section ends with a double bar line and repeat signs.

Refräng

Musical notation for the 'Refräng' section, measures 51 to 64. The notation is on a single staff with a key signature of one sharp (F#) and a common time signature (C). Measures 51-54 show a rhythmic pattern of eighth notes with a '+' sign above each measure. Measures 55-58 show a rhythmic pattern of eighth notes with a '+' sign above each measure. Measures 59-62 show a rhythmic pattern of eighth notes with a '+' sign above each measure. Measures 63-64 show a rhythmic pattern of eighth notes with a '+' sign above each measure. The section ends with a double bar line and repeat signs.

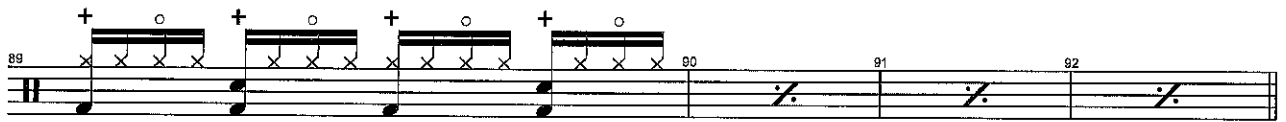
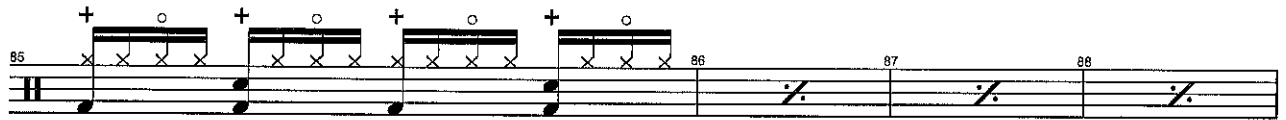
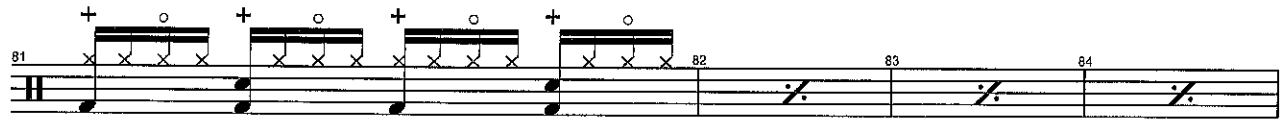
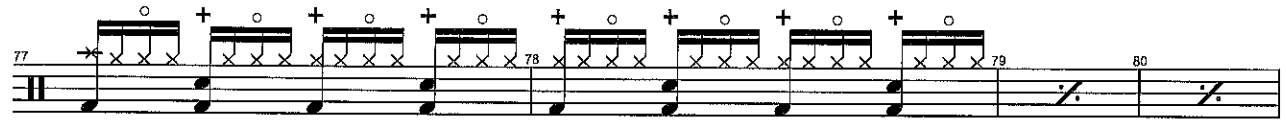
Vers

Musical notation for the second 'Vers' section, measures 67 to 74. The notation is on a single staff with a key signature of one sharp (F#) and a common time signature (C). Measures 67-70 show a rhythmic pattern of eighth notes with a '+' sign above each measure. Measures 71-74 show a rhythmic pattern of eighth notes with a 'V' sign above each measure. The section ends with a double bar line and repeat signs.

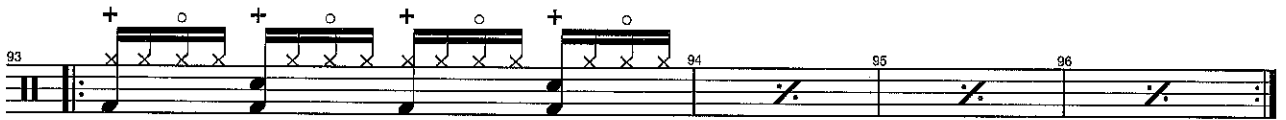
- Y.M.C.A. -

3

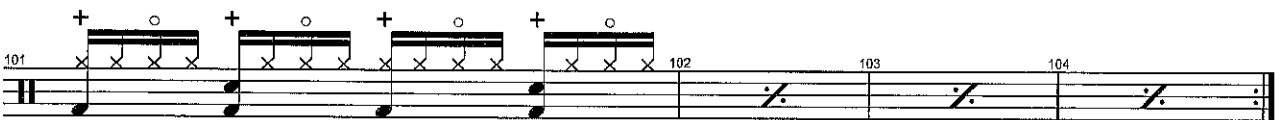
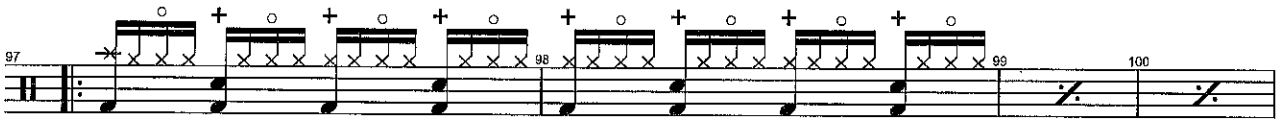
Refräng



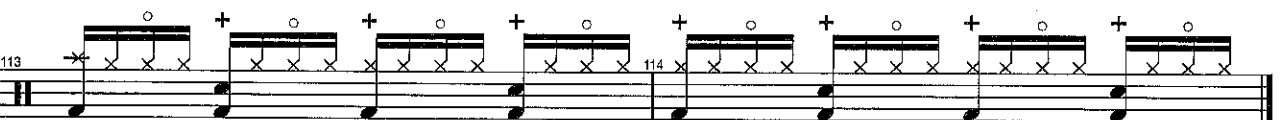
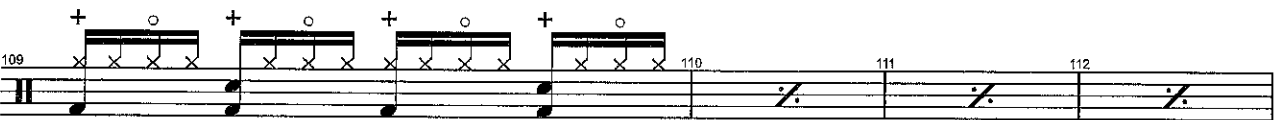
Mellanspel - Blås



Refräng



Refräng - Fade Out



- YOU GET WHAT YOU GIVE -

♩ = 114

NEW RADICALS

Trummis: Gary Ferguson

(Programerade trummor)

Intro 2

(Riktiga trummor)

Intro 2

Vers

Brygga

Spotify > trumpeter68 > TrumPeters Trumhits

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- YOU GET WHAT YOU GIVE -

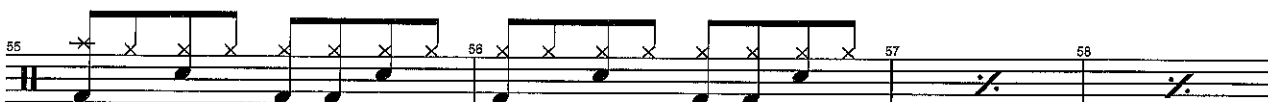
Refräng



Mellanspel



Vers



Brygga



Refräng



- YOU GET WHAT YOU GIVE -

3

Gitarrsolo



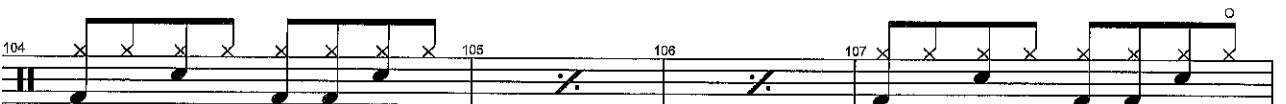
Vers



Build



Refräng



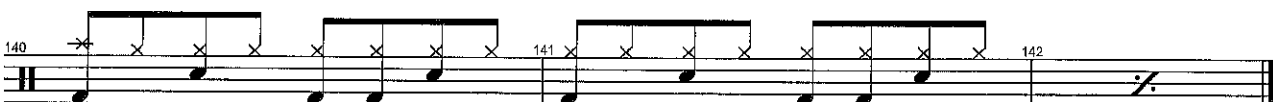
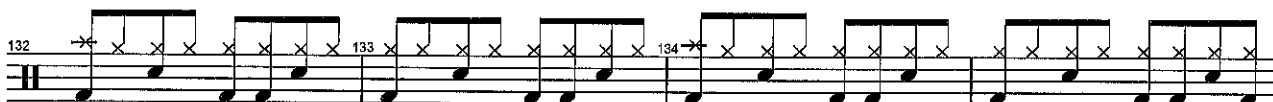
- YOU GET WHAT YOU GIVE -



Outro



Fade Out



- YOU GOT IT -

♩ = 115

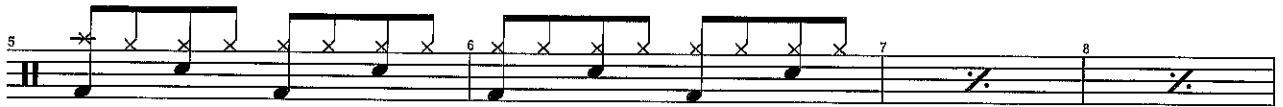
ROY ORBISON

Trummis: Phil Jones

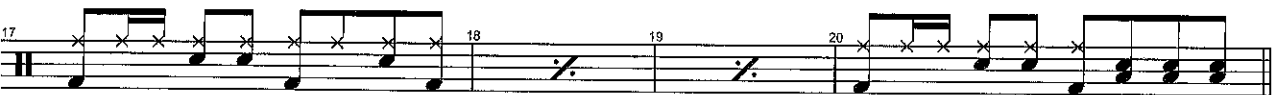
Intro



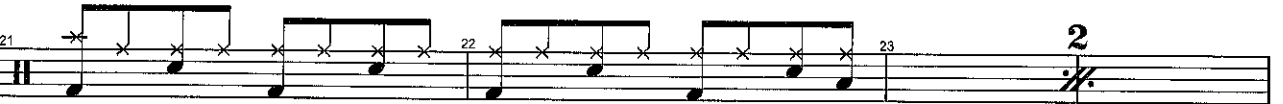
Vers



Brygga



Refräng



2

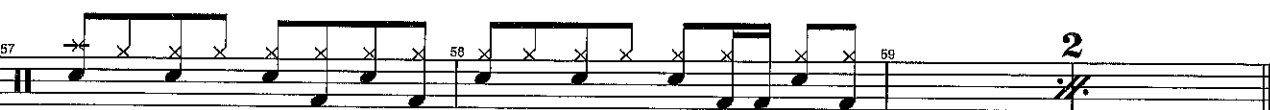
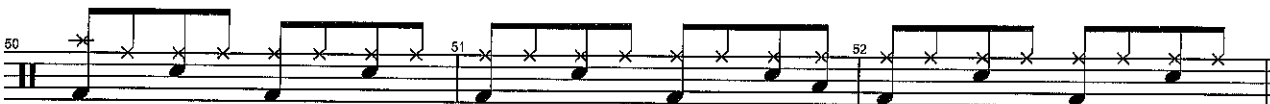
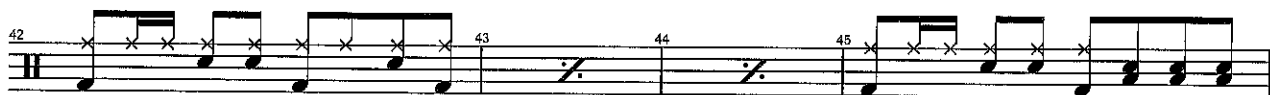
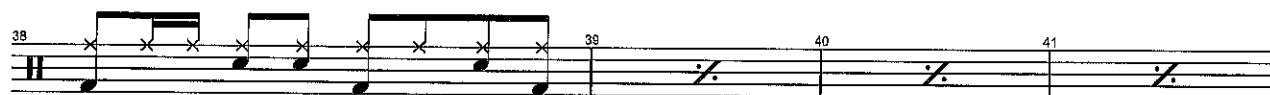


Vers



Spotify > trumpeter68 > TrumPeters Trumhits

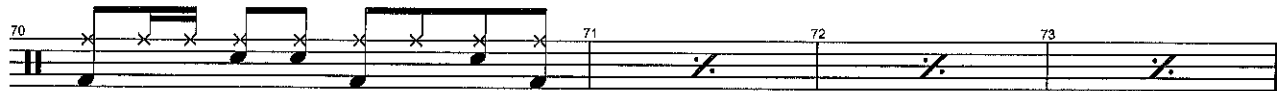
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Brygga

- YOU GOT IT -

3



Refräng



Mellanspel



Mellanspel - Outro

