

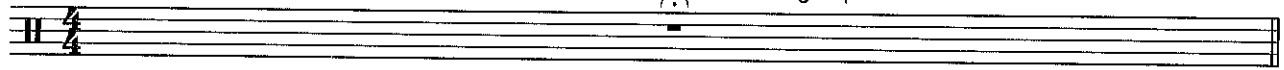
- ANOTHER DAY IN PARADISE -

PHIL COLLINS

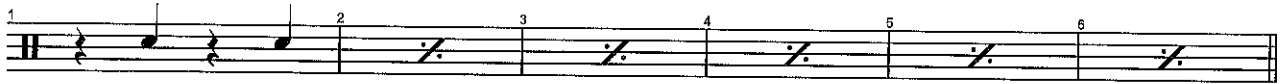
Trummis: Roland Robot

♩ = 102

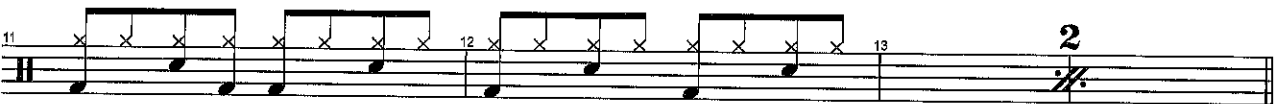
Intro - Ingen puls



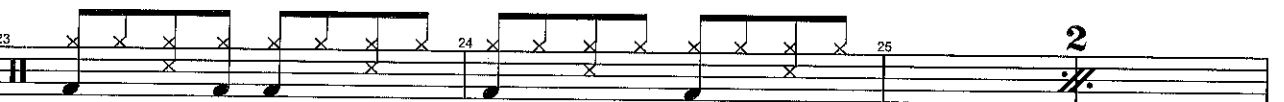
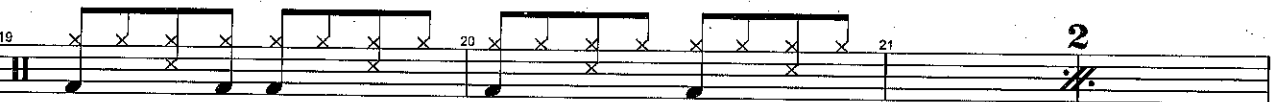
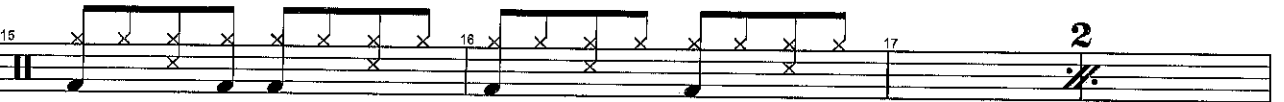
Intro 2 - Puls



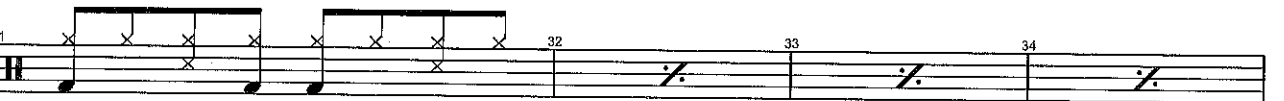
Instr.



Vers



Refräng



Spotify > trumpeter68 > TrumPeters Trumhits 2

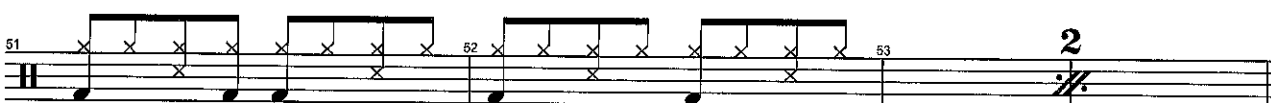
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Instr.

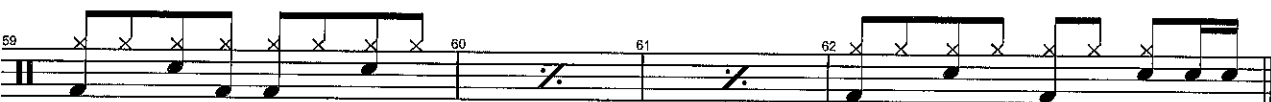
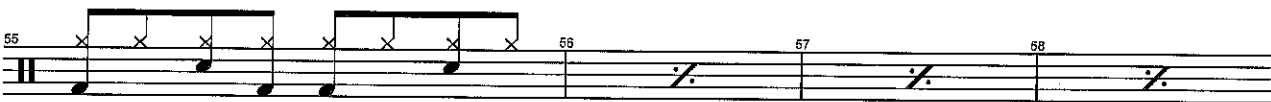
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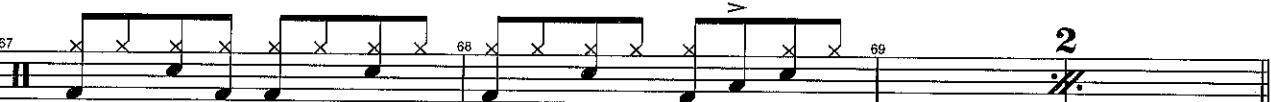
Vers



Refräng



Instr.



Brygga

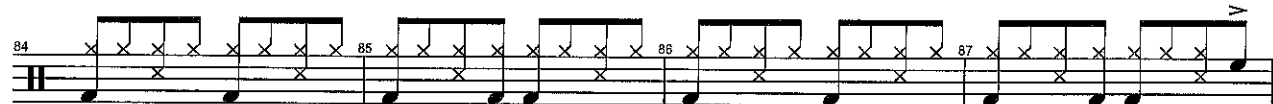


Vers



- ANOTHER DAY IN PARADISE -

3



Refräng



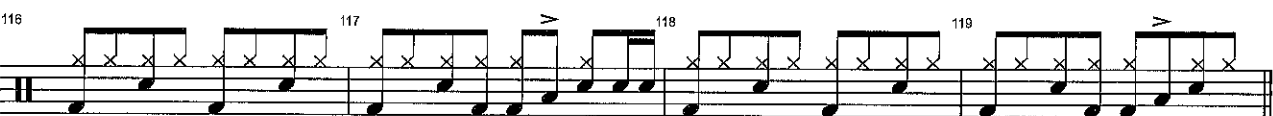
Instr.



Refräng + Instr.



Outro



Fade out



- ATTITUDE DANCE -

♩ = 112

TOWER OF POWER

Trummis: Russ McKinnon

Intro



Vers



Refräng



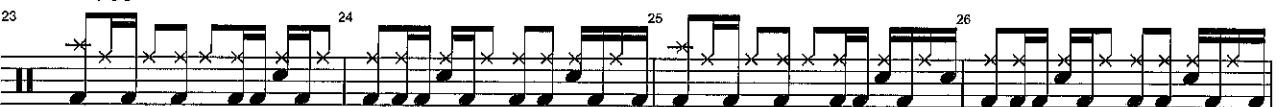
Vers



Refräng



Brygga



Refräng



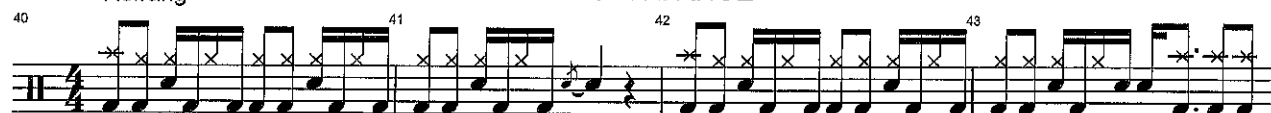
Vers



2

Refräng

- ATTITUDE DANCE -



Vers



Refräng



Brygga



Refräng



Break



Keyboardsolo



Vers



Refräng



Vers

- ATTITUDE DANCE -

3



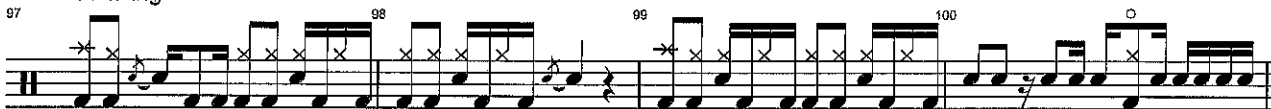
Refräng



Brygga



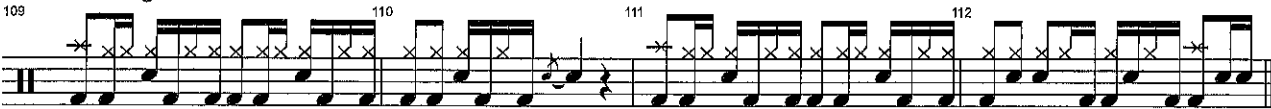
Refräng



Mellanspel



Refräng



Mellanspel



4

Refrång

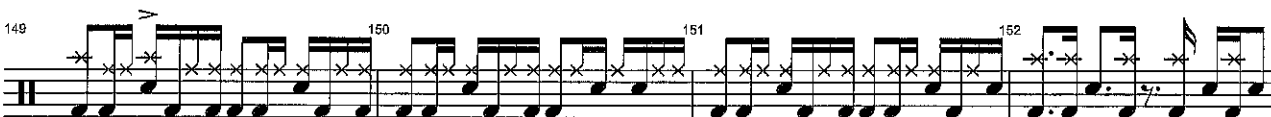
- ATTITUDE DANCE -



Keyboardsolo



Outro - Fade out



- BARK AT THE MOON -

OZZY OSBOURNE

Trummis: Tommy Aldridge

♩ = 147

Intro

Vers

Brygga

Mellanspel

Vers

Brygga

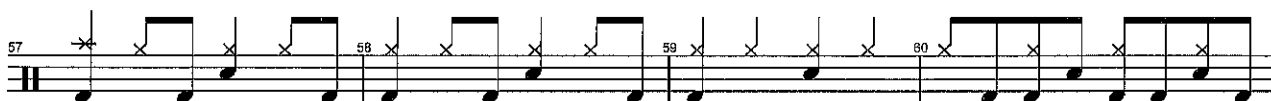
- BARK AT THE MOON -



Refräng



Half-time feel

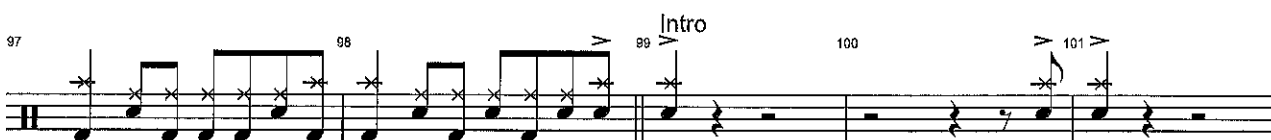


Gitarrsolo



- BARK AT THE MOON -

3

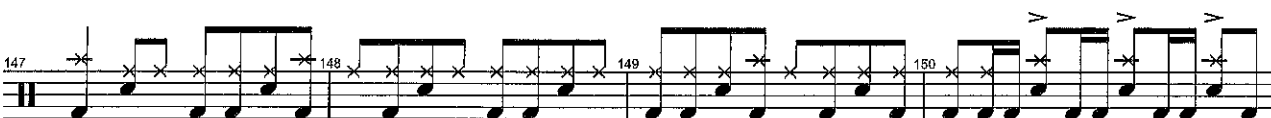
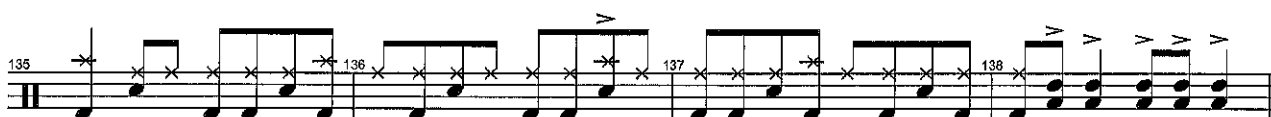
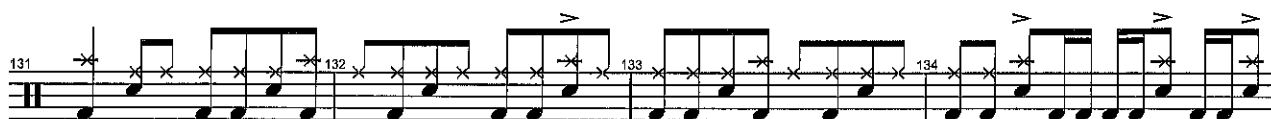
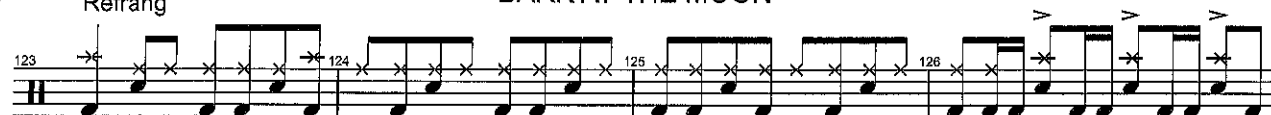


Vers

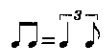


Brygga





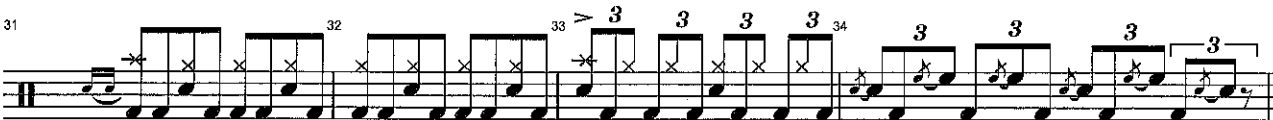
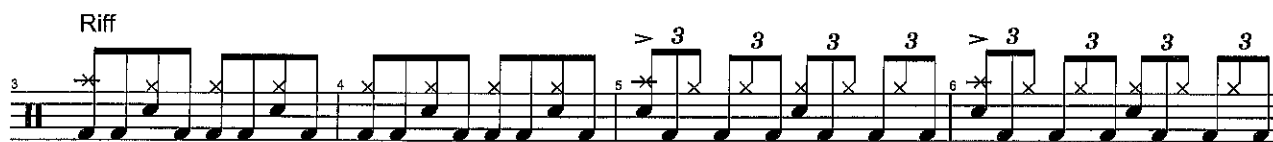
- BLACK NIGHT -



♩ = 133

DEEP PURPLE

Trummis: Ian Paice



Spotify > trumpeter68 > TrumPeters Trumhits 2

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2

Vers

- BLACK NIGHT -

Measures 35-46 of the 'Vers' section. The notation is on a single staff with a treble clef and a key signature of one flat. Measures 35-38 show a sequence of eighth notes with 'x' marks above them. Measures 39-40 show a sequence of eighth notes with 'x' marks. Measure 41 shows a sequence of eighth notes with 'x' marks. Measure 42 shows a sequence of eighth notes with 'x' marks. Measures 43-44 show a sequence of eighth notes with 'x' marks. Measure 45 shows a sequence of eighth notes with 'x' marks. Measure 46 shows a sequence of eighth notes with 'x' marks and a '3' above them.

Gitarrsolo

Measures 51-62 of the 'Gitarrsolo' section. The notation is on a single staff with a treble clef and a key signature of one flat. Measures 51-52 show a sequence of eighth notes with 'x' marks and a 'V' above them. Measures 53-54 show a sequence of eighth notes with 'x' marks. Measures 55-56 show a sequence of eighth notes with 'x' marks and a 'V' above them. Measures 57-58 show a sequence of eighth notes with 'x' marks. Measures 59-60 show a sequence of eighth notes with 'x' marks and a 'V' above them. Measures 61-62 show a sequence of eighth notes with 'x' marks and a '3' above them.

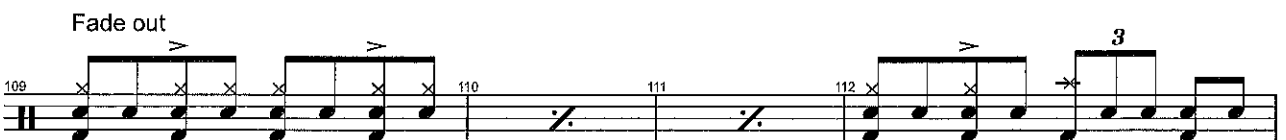
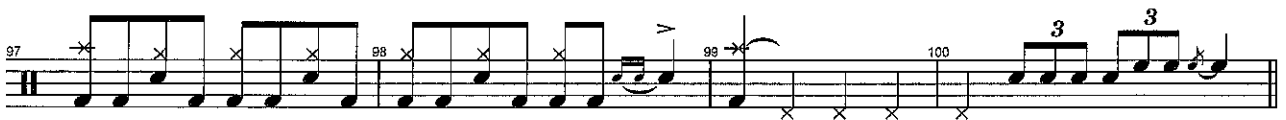
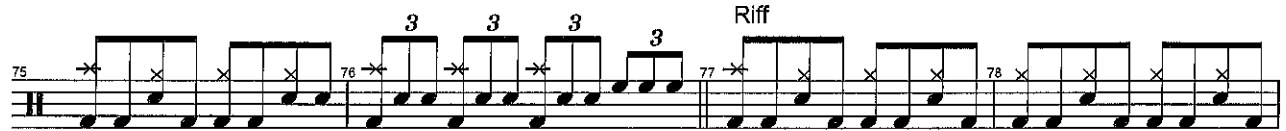
Mellanspel

Keyboardsolo

Measures 63-74 of the 'Mellanspel' and 'Keyboardsolo' sections. The notation is on a single staff with a treble clef and a key signature of one flat. Measures 63-64 show a sequence of eighth notes with 'x' marks. Measures 65-66 show a sequence of eighth notes with 'x' marks. Measures 67-68 show a sequence of eighth notes with 'x' marks. Measures 69-70 show a sequence of eighth notes with 'x' marks. Measures 71-72 show a sequence of eighth notes with 'x' marks. Measures 73-74 show a sequence of eighth notes with 'x' marks and a '3' above them.

- BLACK NIGHT -

3



- BLACK VELVET -

ALANNAH MYLES

Trummis: Jørn Andersen

♩. = 91

Intro

Vers

Refräng

Mellanspel

Vers

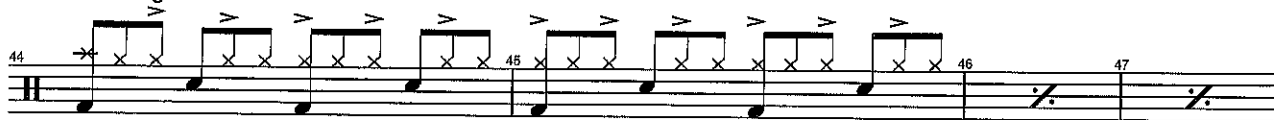
Spotify > trumpeter68 > TrumPeters Trumhits 2

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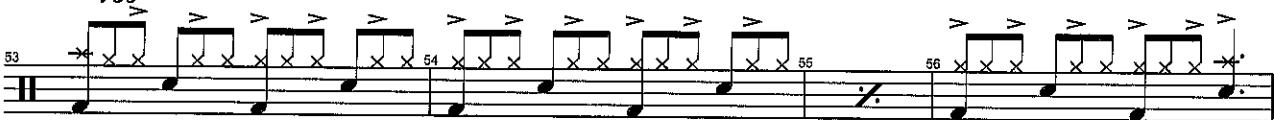
- BLACK VELVET -



Refräng



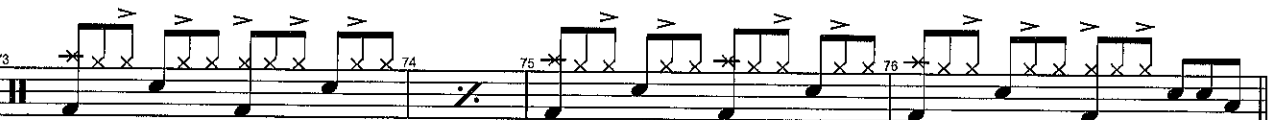
Brygga



Gitarrsolo



Refräng



Refräng

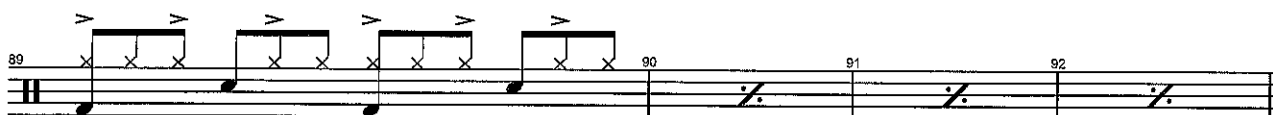
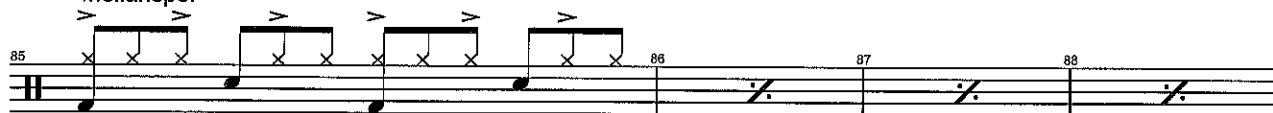


- BLACK VELVET -

3



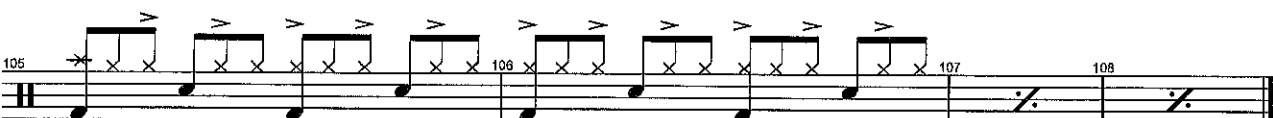
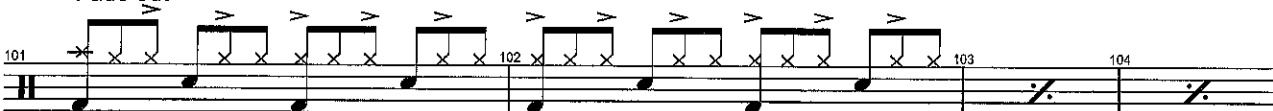
Mellanspel



Outro



Fade out



- COULD YOU BE LOVED -

BOB MARLEY & THE WAILERS

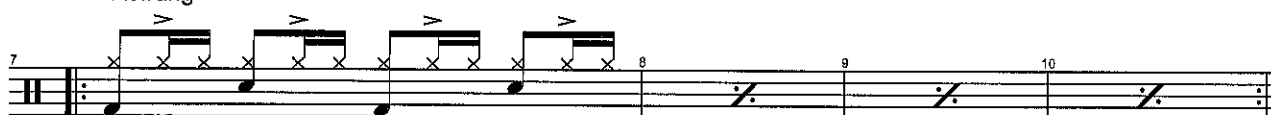
Trummis: Carlton Barrett

♩ = 104

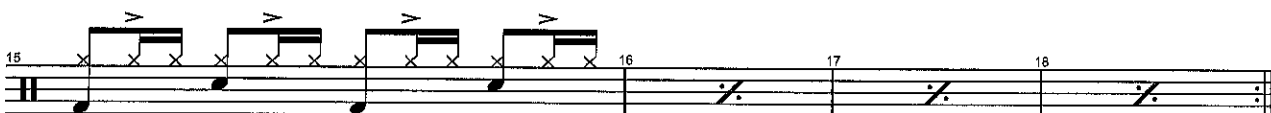
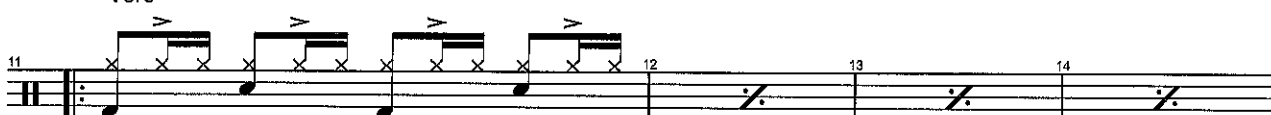
Intro



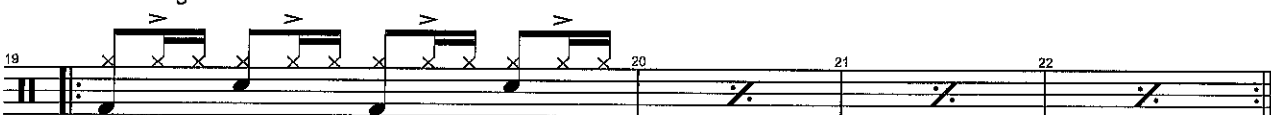
Refräng



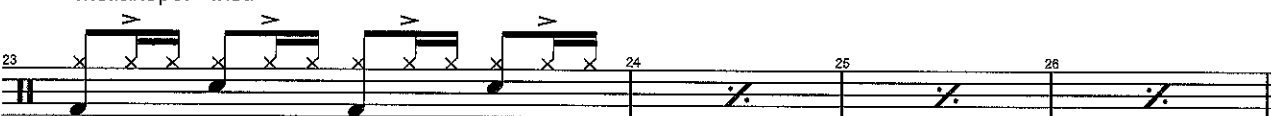
Vers



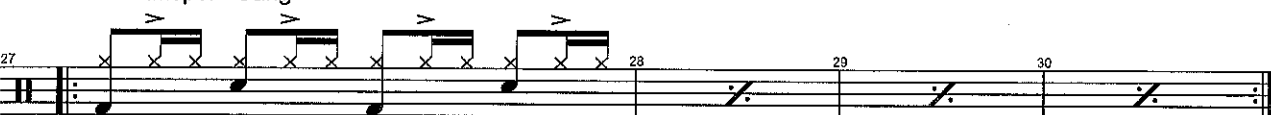
Refräng



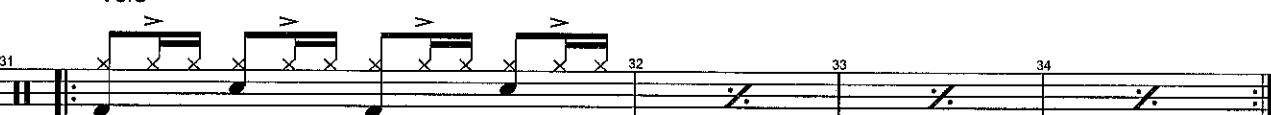
Mellanspel - Instr



Mellanspel - Sång



Vers



Vers

Measures 35-39. Measure 35 starts with a double bar line and a repeat sign. Measures 35-36 contain eighth notes with 'x' marks above them. Measures 37-38 are whole rests. Measure 39 contains eighth notes with 'x' marks above them. The section ends with a double bar line.

Refräng

Measures 40-43. Measure 40 starts with a double bar line and a repeat sign. Measures 40-41 contain eighth notes with 'x' marks above them. Measures 42-43 are whole rests. The section ends with a double bar line.

Mellanspel - Sång

Measures 44-47. Measure 44 starts with a double bar line and a repeat sign. Measures 44-45 contain eighth notes with 'x' marks above them. Measures 46-47 are whole rests. The section ends with a double bar line.

Outro

Measures 48-51. Measure 48 starts with a double bar line and a repeat sign. Measures 48-49 contain eighth notes with 'x' marks above them. Measures 50-51 are whole rests. The section ends with a double bar line.

Measures 52-55. Measure 52 starts with a double bar line and a repeat sign. Measures 52-53 contain eighth notes with 'x' marks above them. Measures 54-55 are whole rests. The section ends with a double bar line.

Fade out

Measures 56-61. Measure 56 starts with a double bar line and a repeat sign. Measures 56-57 contain eighth notes with 'x' marks above them. Measures 58-61 are whole rests. The section ends with a double bar line.

♩ = 180

$\text{♩} = 180$

Trummis: Peter Criss

Intro

3

4

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Vers

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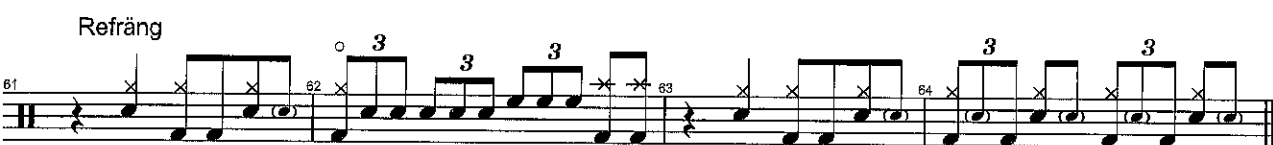
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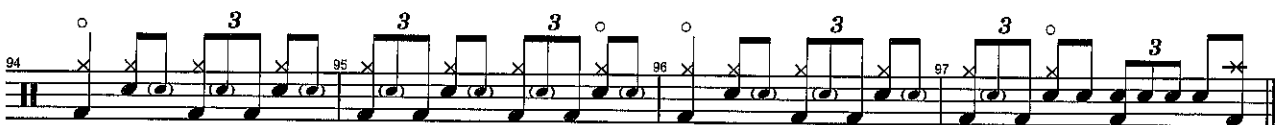
- DETROIT ROCK CITY -



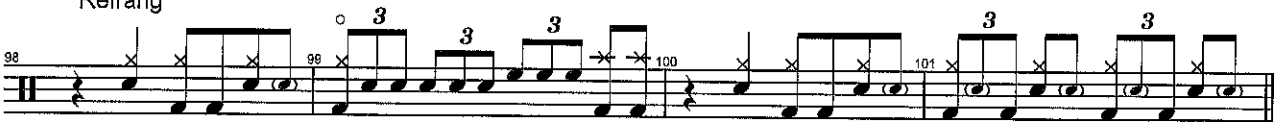
- DETROIT ROCK CITY -

3

Vers



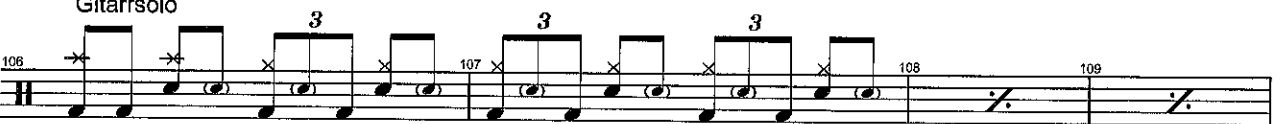
Refräng



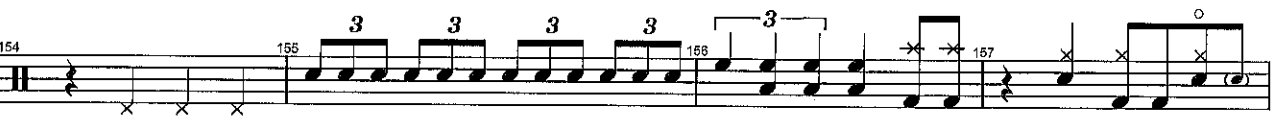
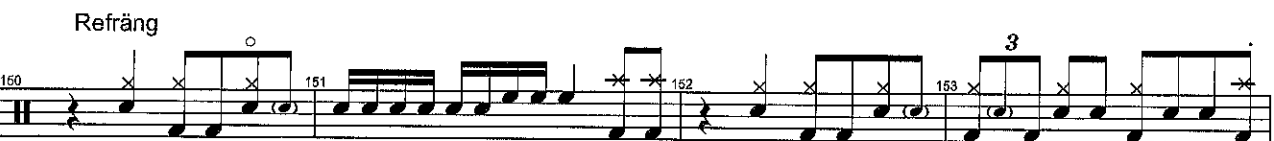
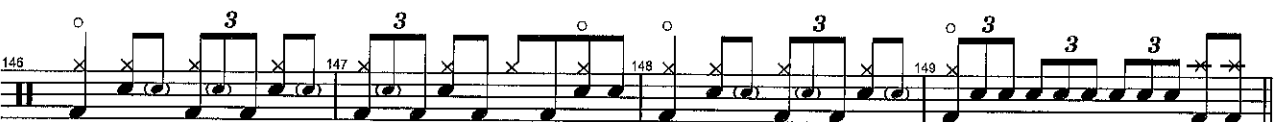
Trumsolo



Gitarsolo



- DETROIT ROCK CITY -

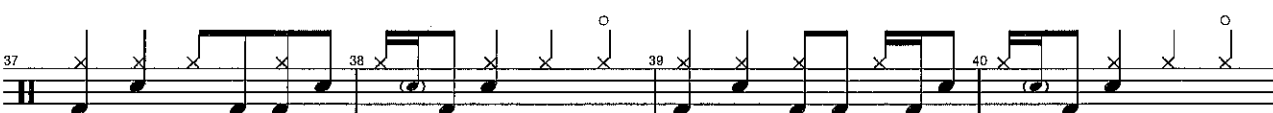
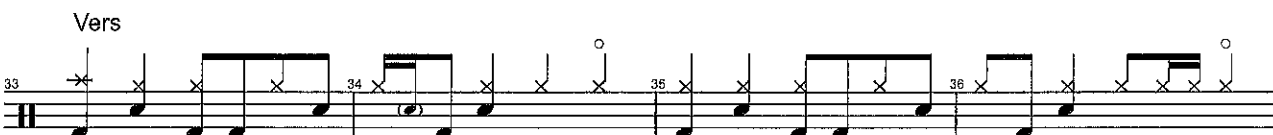
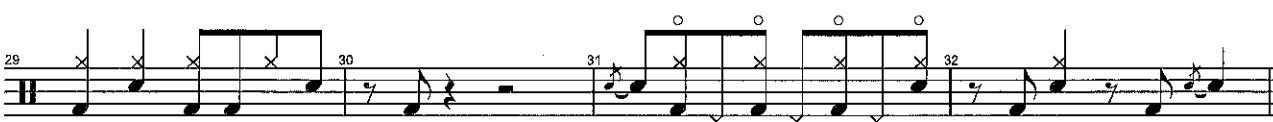
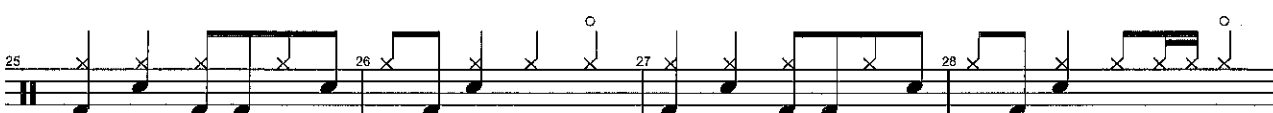
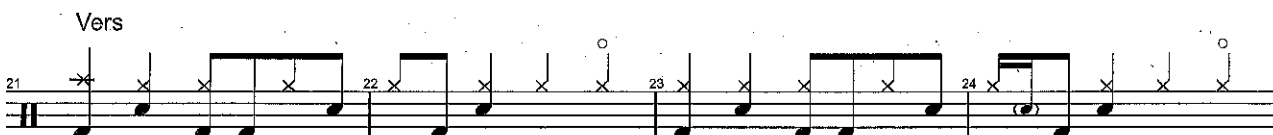
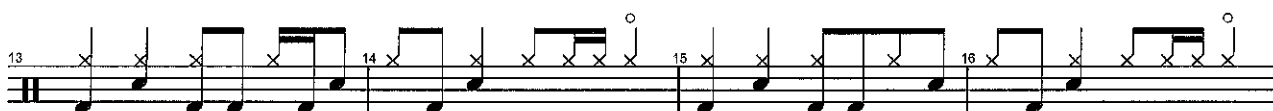
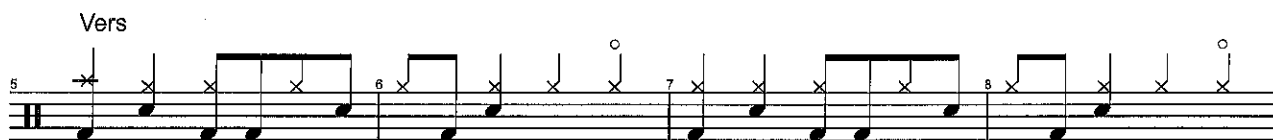


- DIGGIN' ON JAMES BROWN -

♩ = 130

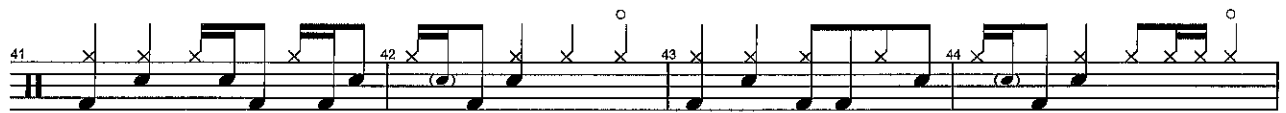
TOWER OF POWER

Trummis: David Garibaldi

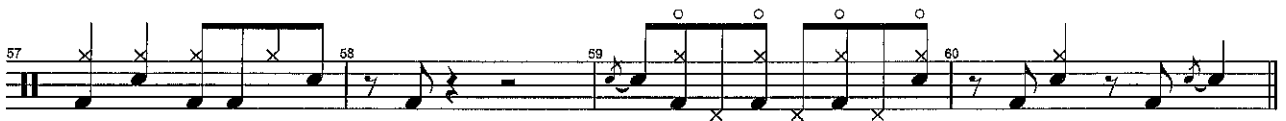
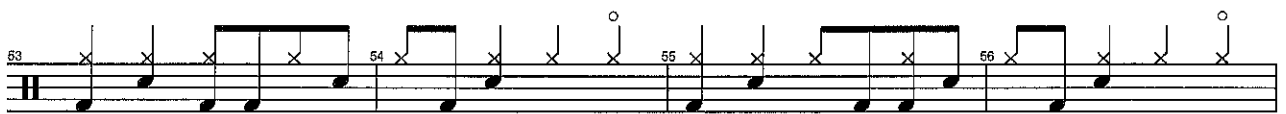
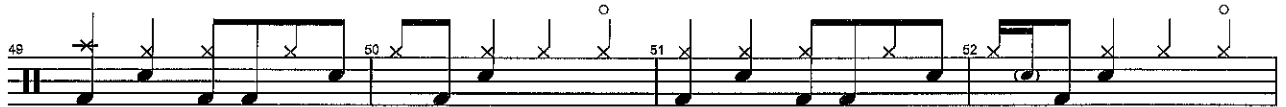


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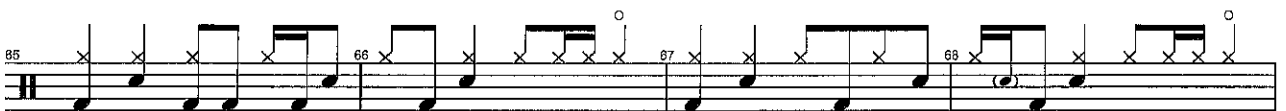
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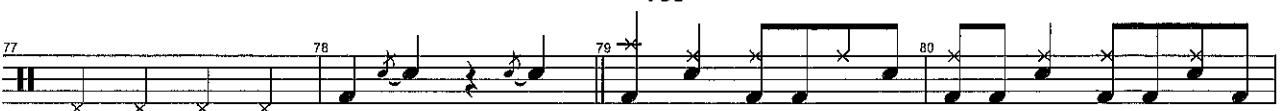
Vers

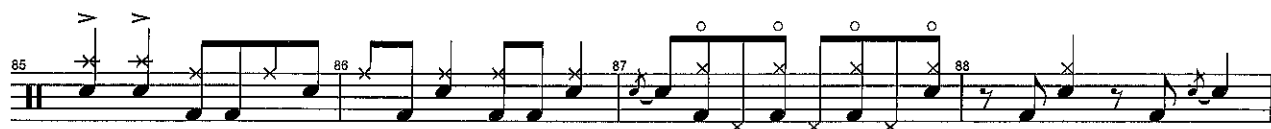


Vers



Brygga

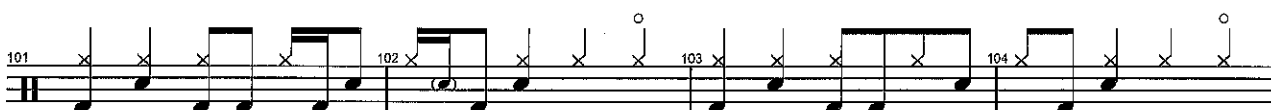




Saxofonsolo



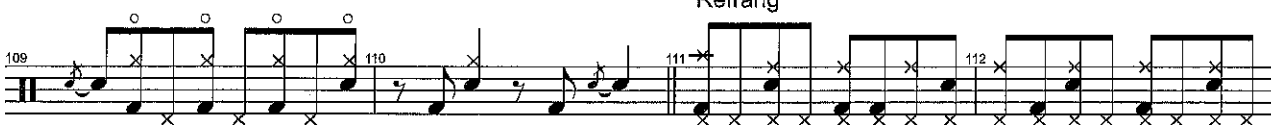
Vers



Mellanspel



Refräng



Stick



- DIGGIN' ON JAMES BROWN -

Blás

Musical notation for the 'Blás' section, measures 129-136. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with many notes marked with an 'x' indicating fingerings. Measures 129-132 are grouped by a brace. Measures 133-136 are grouped by a brace. There are two 'v' marks above measures 133 and 135.

Outro

Musical notation for the 'Outro' section, measures 137-152. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with many notes marked with an 'x' indicating fingerings. Measures 137-140 are grouped by a brace. Measures 141-144 are grouped by a brace. Measures 145-148 are grouped by a brace. Measures 149-152 are grouped by a brace. There are two 'o' marks above measures 137 and 141. There is a double bar line with a repeat sign (two dots) above measure 150.

- ENTER SANDMAN -

METALLICA

Trummis: Lars Ulrich

♩ = 123

Intro

Intro 2

Riff

Vers

Brygga

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- ENTER SANDMAN -

Refräng

41 42 43 44

45 46 47

Riff

48 49 50 51 52 53 54 55

Vers

56 57 58 59

Brygga

60 61 62 63

Refräng

64 65 66 67 68 69 70 71

Gitarrsolo

72 73 74 75 76 77 78 79

Gitarrsolo - Brygga

80 81 82 83

- ENTER SANDMAN -

3

Gitarsolo - Refräng

Measures 84-90 of the guitar solo. Measure 84 starts with a double bar line and a key signature change to one sharp (F#). The notation consists of eighth and sixteenth notes with various fret numbers (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) and bends. Measure 90 ends with a double bar line.

Mellanspel - Prat

Measures 91-102 of the guitar part. Measures 91-93 and 95-96 contain eighth and sixteenth notes with fret numbers. Measures 92 and 97 are marked with a double bar line and a slash, indicating a repeat or a specific technique. Measures 94 and 98-102 contain eighth and sixteenth notes with fret numbers and bends.

Mellanspel - Sång

Measures 103-110 of the guitar part. Measures 103-106 and 108-110 contain eighth and sixteenth notes with fret numbers and bends. Measure 107 contains eighth and sixteenth notes with fret numbers.

Refräng

Measures 111-114 of the guitar part. Measures 111-114 contain eighth and sixteenth notes with fret numbers and bends.

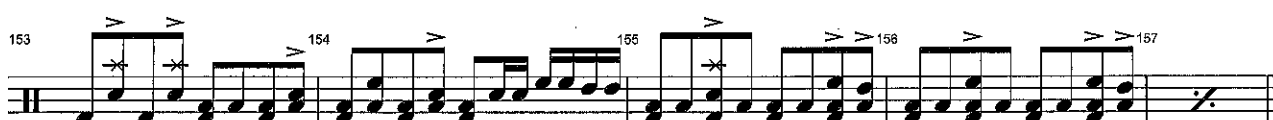
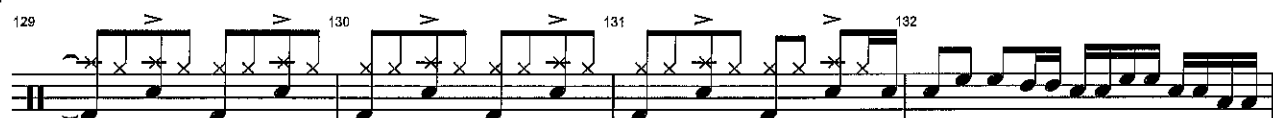
Refräng

Measures 115-118 of the guitar part. Measures 115-118 contain eighth and sixteenth notes with fret numbers and bends.

Measures 119-122 of the guitar part. Measures 119-122 contain eighth and sixteenth notes with fret numbers and bends.

Measures 123-128 of the guitar part. Measure 123 starts with a double bar line and a key signature change to one sharp (F#). Measure 124 is marked 'Riff 2' and contains a double bar line. Measures 125-128 contain eighth and sixteenth notes with fret numbers and bends.

- ENTER SANDMAN -



- EVERYBODY WANTS TO RULE THE WORLD -

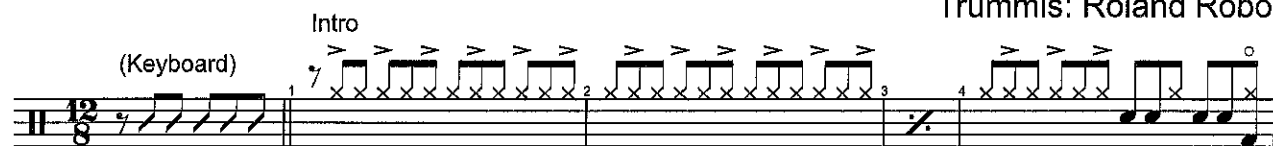
TEARS FOR FEARS

Trummis: Roland Robot

♩ = 112

(Keyboard)

Intro



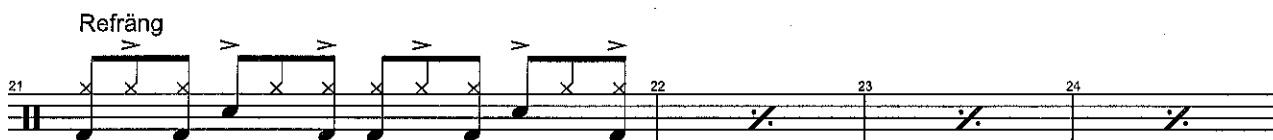
Intro 2



Vers



Refräng

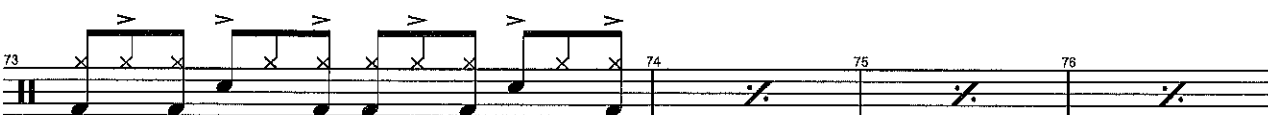
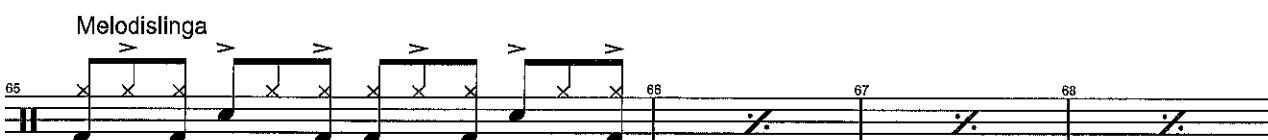
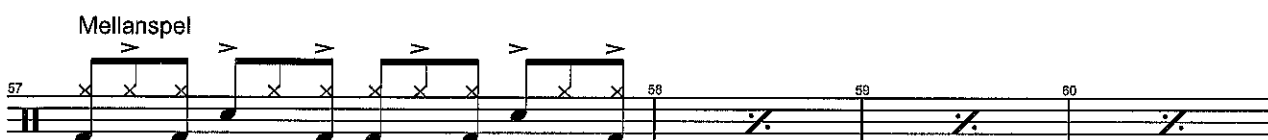
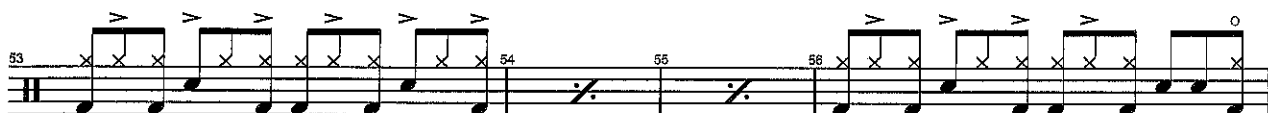
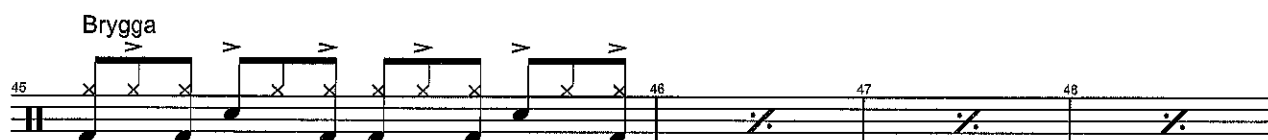


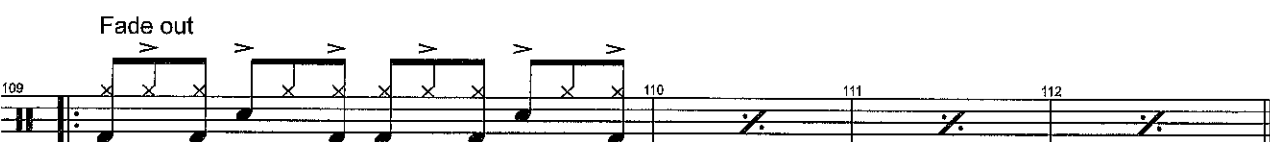
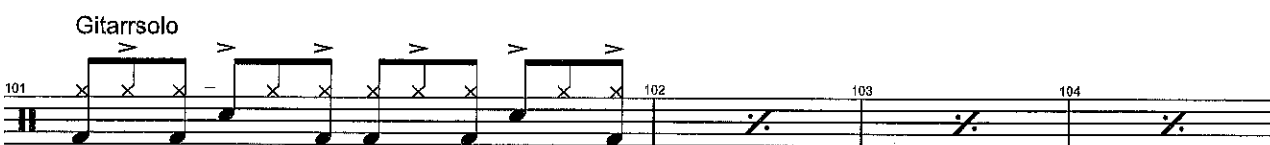
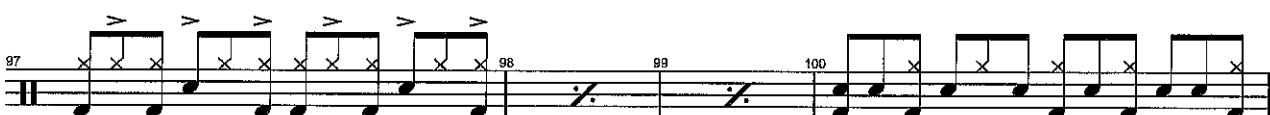
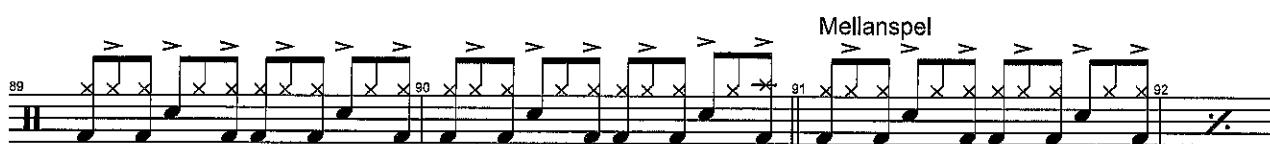
Vers



Refräng





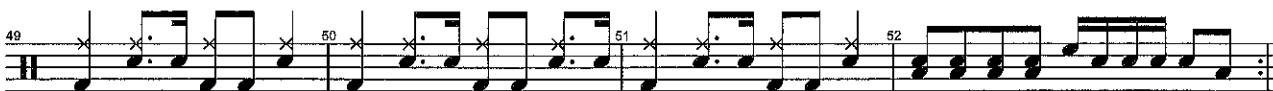
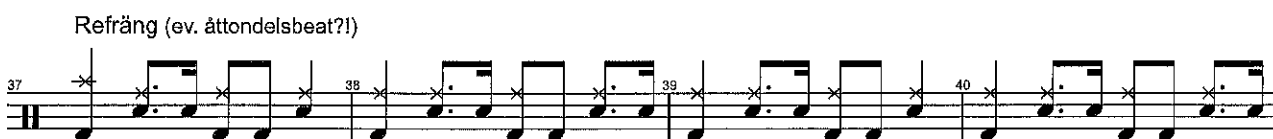
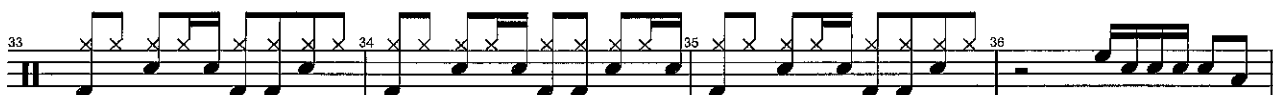
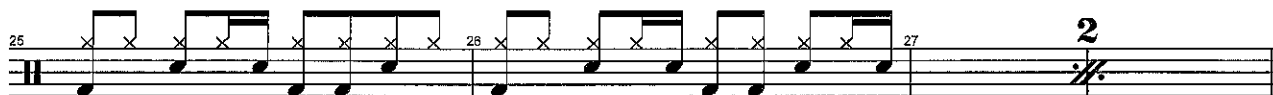
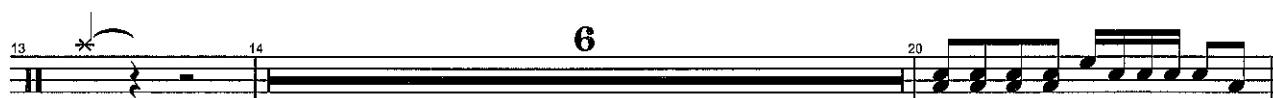
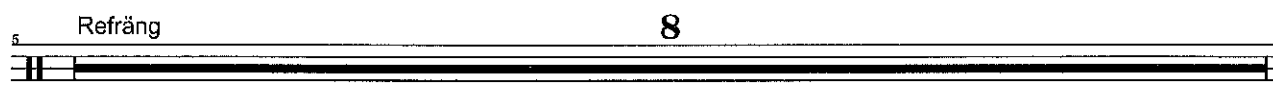
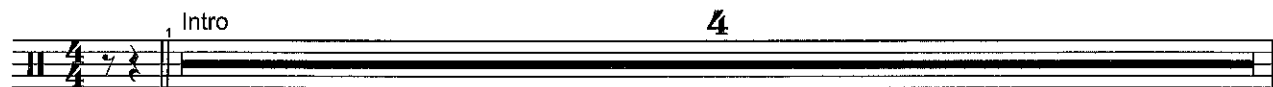


- FORGET (F**K) YOU -

CEE LO GREEN

Trummis: Roland Robot

♩ = 128



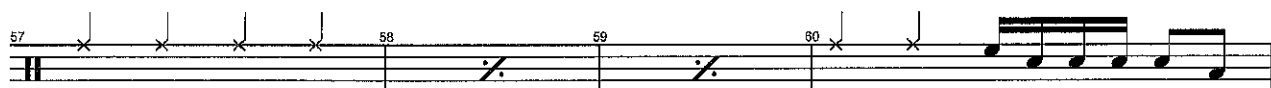
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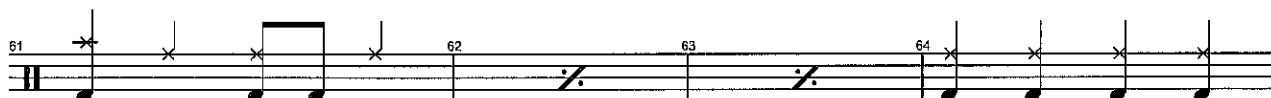
2

Break

- FORGET (F**K) YOU -



Mellanspel



Refräng (ev. åttondelsbeat?!)



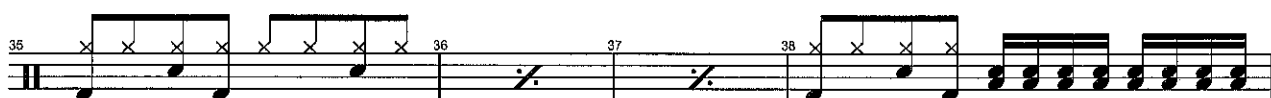
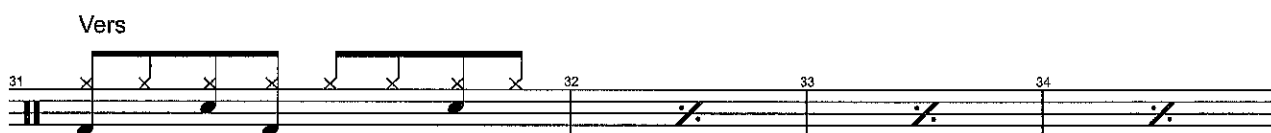
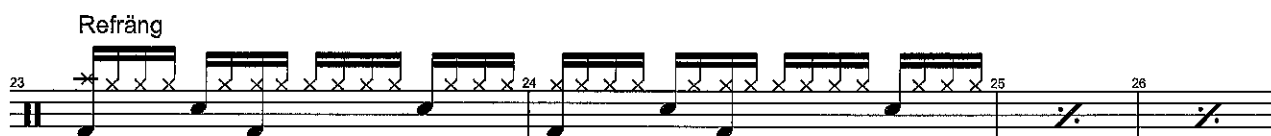
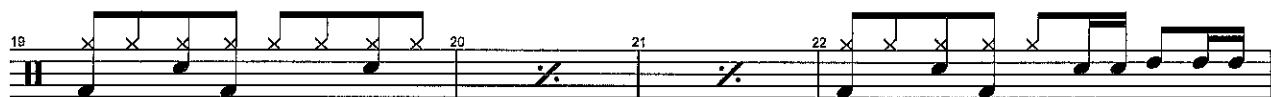
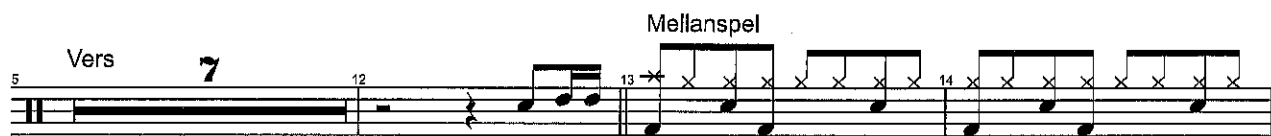
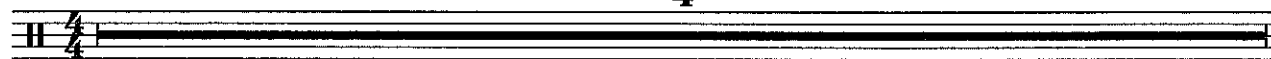
- FREE FALLIN' -

TOM PETTY
Trummis: Phil Jones

♩ = 84

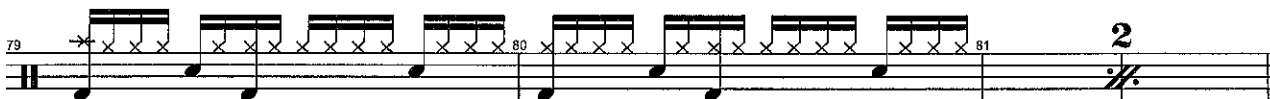
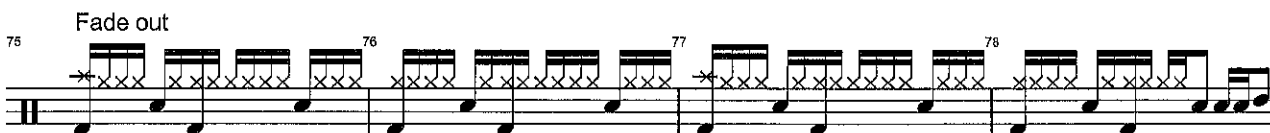
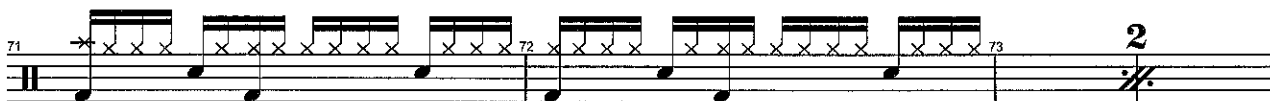
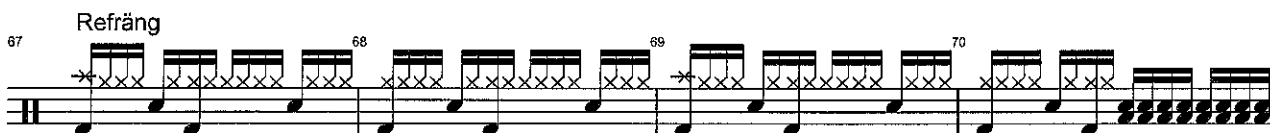
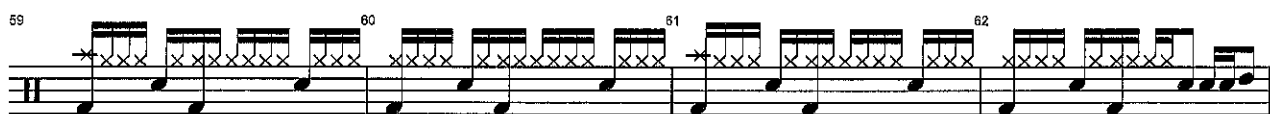
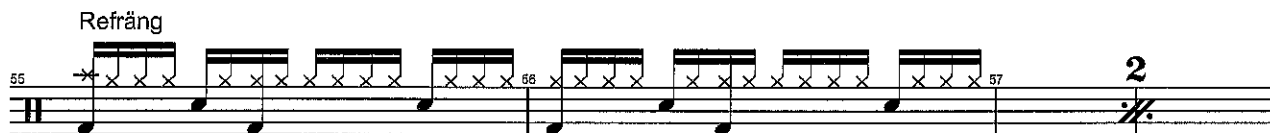
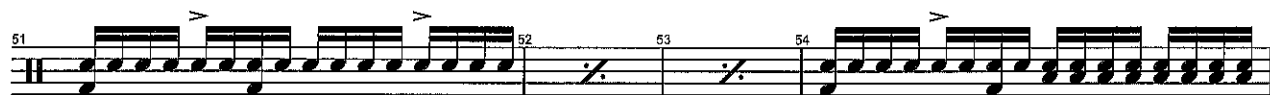
Intro

4



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- GIMME ALL YOUR LOVIN' -

♩ = 120

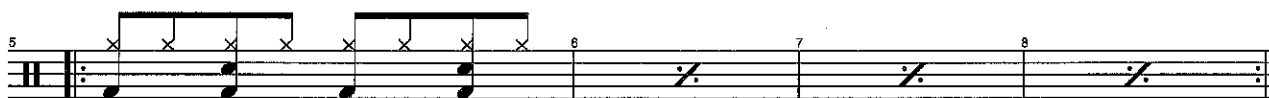
ZZ TOP

Trummis: Frank Beard

Intro



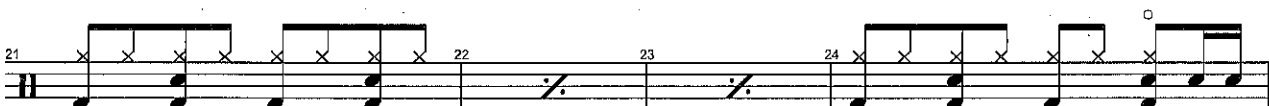
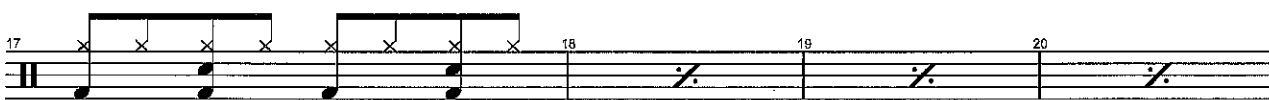
Intro 2



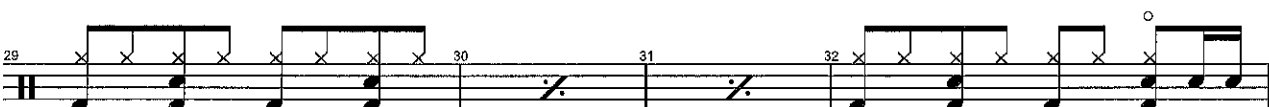
Vers



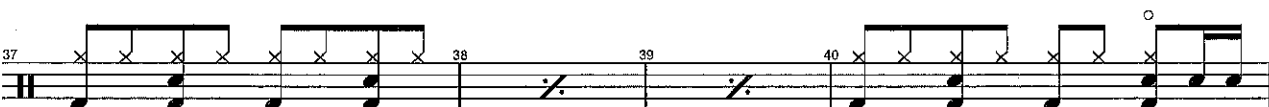
Refräng



Vers



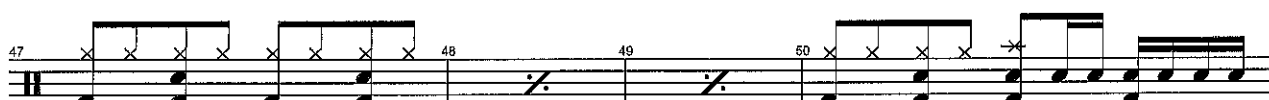
Refräng



Break



Gitarrsolo



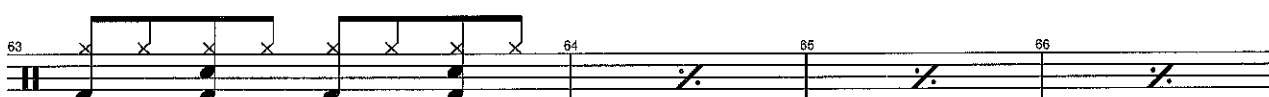
Brygga



Mellanspel



Vers



Refräng



Break



- GIMME ALL YOUR LOVIN' -

3

Gitarrrsolo - Outro

The musical notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked as 79. The notation consists of six lines of music. The first line (measures 79-82) features a series of eighth notes with 'x' marks above them, indicating a specific fretting technique. The second line (measures 83-86) continues this pattern. The third line (measures 87-90) includes a measure with a '0' above it, indicating an open string. The fourth line (measures 91-94) continues the eighth-note pattern. The fifth line (measures 95-98) includes a repeat sign at the beginning. The sixth line (measures 99-103) is labeled 'Fade out' and ends with a double bar line. The notation is a guitar solo, and the tempo is marked as 79.

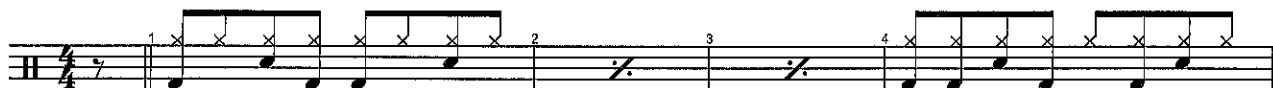
- HAVE YOU EVER SEEN THE RAIN -

CREEDENCE CLEARWATER REVIVAL

Trummis: Doug Clifford

$\text{♩} = 117$

Intro

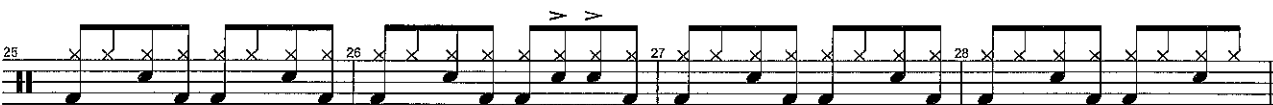


Mellanspel

Vers



Refräng

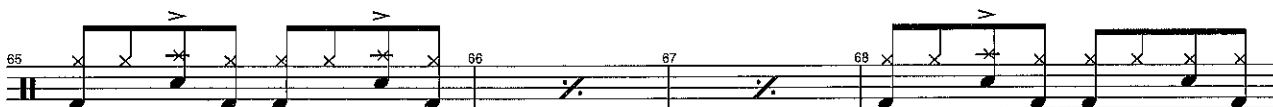
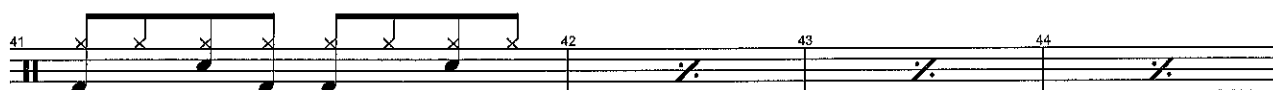


Mellanspel

Vers



- HAVE YOU EVER SEEN THE RAIN -

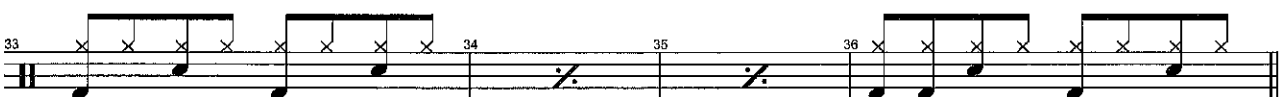
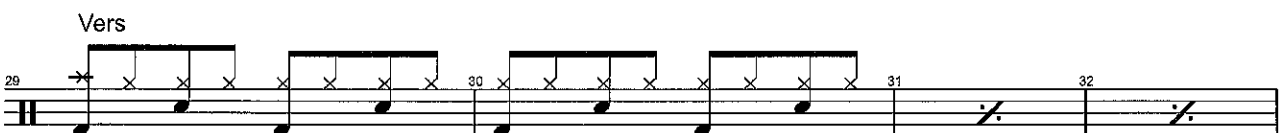
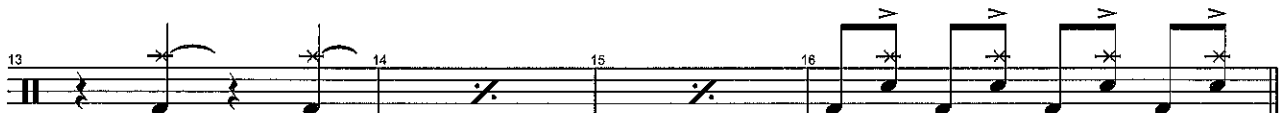
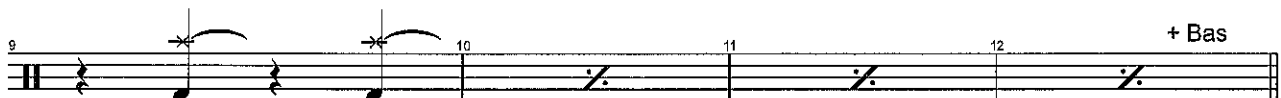
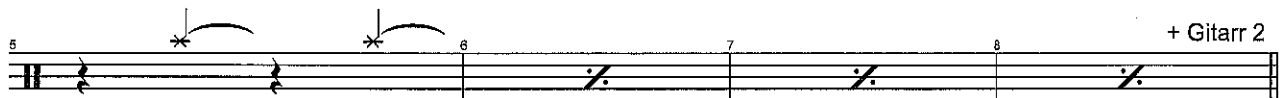
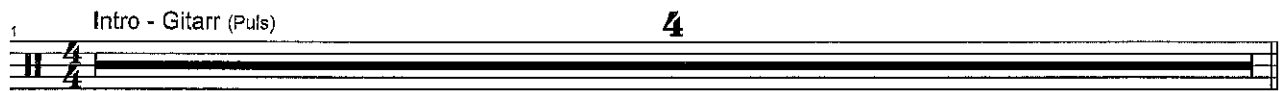


- HELLS BELLS -

AC/DC

Trummis: Phil Rudd

♩ = 106



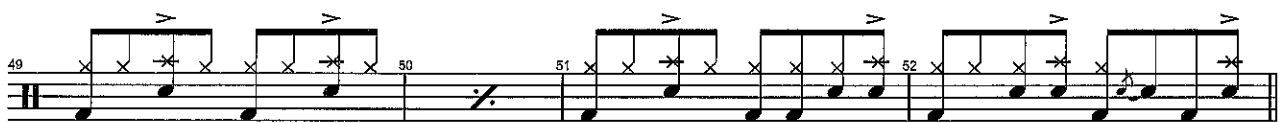
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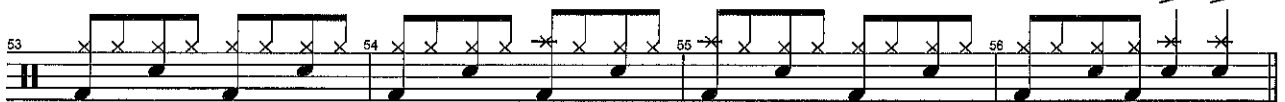
Brygga



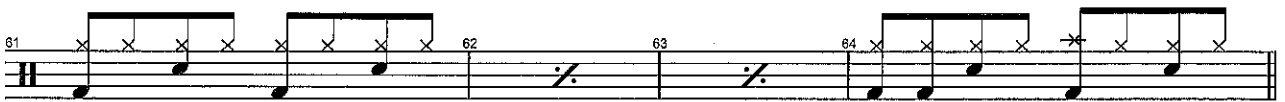
Refräng



Riff



Vers



Brygga



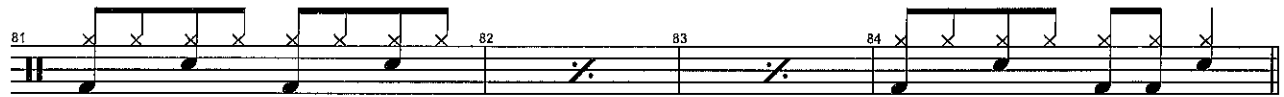
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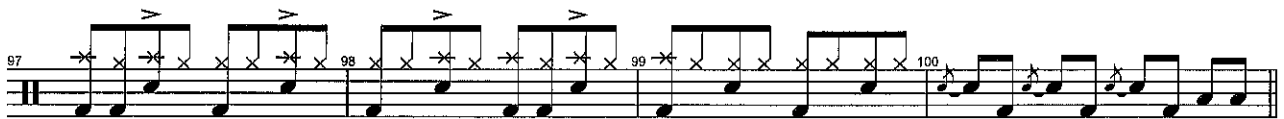
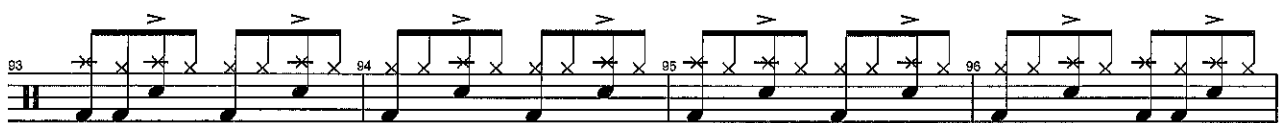
- HELLS BELLS -

3

Mellanspel



Gitarrsolo



Refräng



Gitarrsolo - Outro



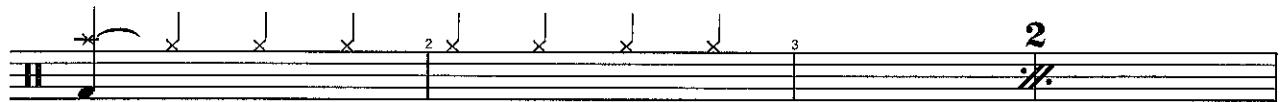
rit.

- HELP! -

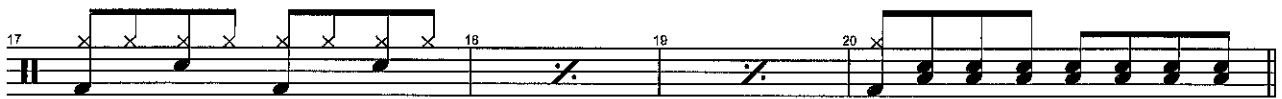
THE BEATLES
Trummis: Ringo Starr

♩ = 190

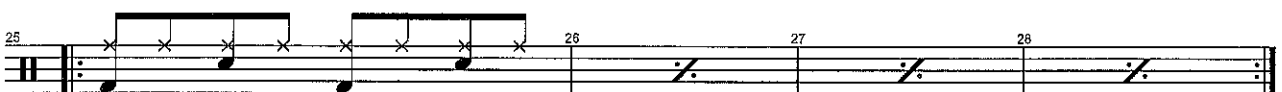
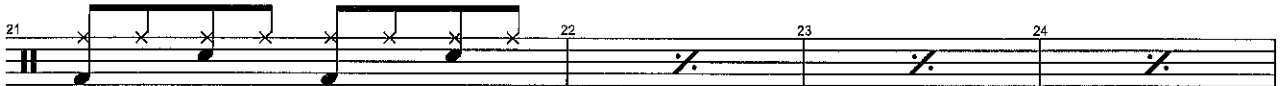
Intro



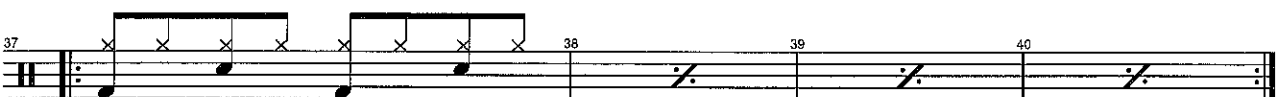
Vers



Refräng



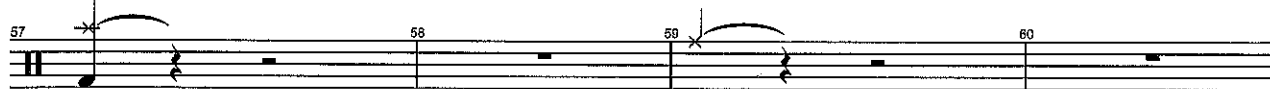
Vers



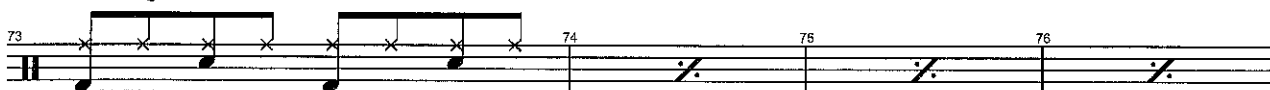
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Vers



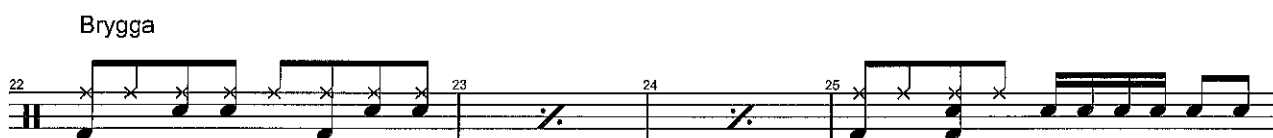
Refräng



- I GOT YOU (I FEEL GOOD) -

♩ = 147

JAMES BROWN
Trummis: Melvin Parker



- I GOT YOU (I FEEL GOOD) -

Mellanspel



Brygga



Vers



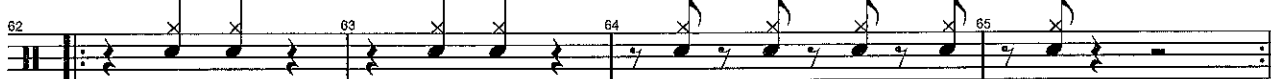
Refräng



Vers



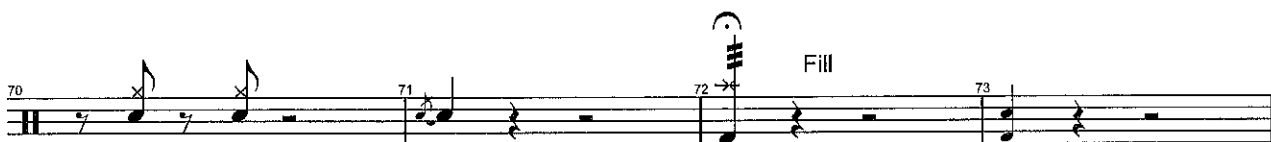
Refräng



Outro



rit.



- I WAS MADE FOR LOVING YOU -

KISS

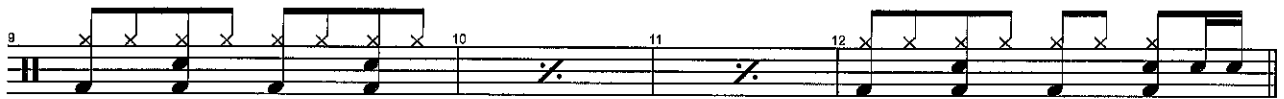
Trummis: Anton Fig

♩ = 128

Intro



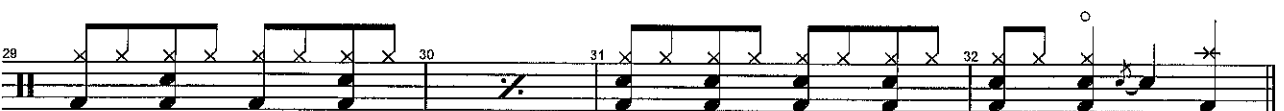
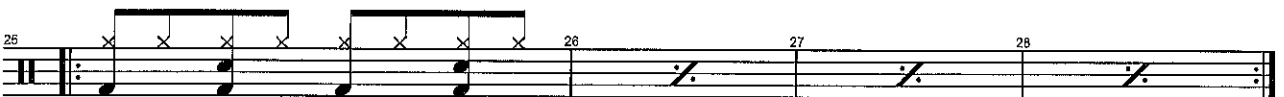
Intro 2



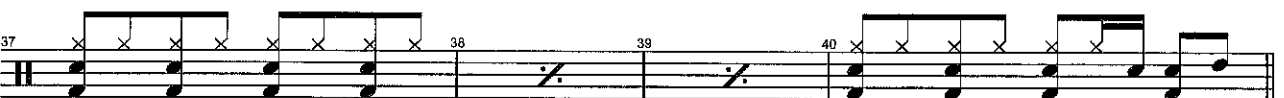
Refräng - Nynnad melodi



Vers



Refräng



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- I WAS MADE FOR LOVING YOU -

Vers

Musical notation for the Verse section, measures 41-52. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, often beamed together. Measure 41 starts with a treble clef and a key signature of one flat. Measures 42-44, 46-47, and 50-52 contain repeat signs (double bar lines with dots). Measure 45 has a repeat sign. Measure 48 has a repeat sign. Measure 51 has a repeat sign. Measure 52 has a repeat sign. Measure 53 has a repeat sign. Measure 54 has a repeat sign. Measure 55 has a repeat sign. Measure 56 has a repeat sign. Measure 57 has a repeat sign. Measure 58 has a repeat sign. Measure 59 has a repeat sign. Measure 60 has a repeat sign. Measure 61 has a repeat sign. Measure 62 has a repeat sign. Measure 63 has a repeat sign. Measure 64 has a repeat sign. Measure 65 has a repeat sign. Measure 66 has a repeat sign. Measure 67 has a repeat sign. Measure 68 has a repeat sign. Measure 69 has a repeat sign. Measure 70 has a repeat sign. Measure 71 has a repeat sign. Measure 72 has a repeat sign. Measure 73 has a repeat sign. Measure 74 has a repeat sign. Measure 75 has a repeat sign. Measure 76 has a repeat sign. Measure 77 has a repeat sign. Measure 78 has a repeat sign. Measure 79 has a repeat sign. Measure 80 has a repeat sign. Measure 81 has a repeat sign. Measure 82 has a repeat sign. Measure 83 has a repeat sign. Measure 84 has a repeat sign. Measure 85 has a repeat sign. Measure 86 has a repeat sign. Measure 87 has a repeat sign. Measure 88 has a repeat sign. Measure 89 has a repeat sign. Measure 90 has a repeat sign. Measure 91 has a repeat sign. Measure 92 has a repeat sign. Measure 93 has a repeat sign. Measure 94 has a repeat sign. Measure 95 has a repeat sign. Measure 96 has a repeat sign. Measure 97 has a repeat sign. Measure 98 has a repeat sign. Measure 99 has a repeat sign. Measure 100 has a repeat sign.

Refräng

Musical notation for the Refräng section, measures 57-64. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, often beamed together. Measure 57 starts with a treble clef and a key signature of one flat. Measures 58-60, 62-63, and 65-68 contain repeat signs (double bar lines with dots). Measure 61 has a repeat sign. Measure 64 has a repeat sign. Measure 69 has a repeat sign. Measure 70 has a repeat sign. Measure 71 has a repeat sign. Measure 72 has a repeat sign. Measure 73 has a repeat sign. Measure 74 has a repeat sign. Measure 75 has a repeat sign. Measure 76 has a repeat sign. Measure 77 has a repeat sign. Measure 78 has a repeat sign. Measure 79 has a repeat sign. Measure 80 has a repeat sign. Measure 81 has a repeat sign. Measure 82 has a repeat sign. Measure 83 has a repeat sign. Measure 84 has a repeat sign. Measure 85 has a repeat sign. Measure 86 has a repeat sign. Measure 87 has a repeat sign. Measure 88 has a repeat sign. Measure 89 has a repeat sign. Measure 90 has a repeat sign. Measure 91 has a repeat sign. Measure 92 has a repeat sign. Measure 93 has a repeat sign. Measure 94 has a repeat sign. Measure 95 has a repeat sign. Measure 96 has a repeat sign. Measure 97 has a repeat sign. Measure 98 has a repeat sign. Measure 99 has a repeat sign. Measure 100 has a repeat sign.

Refräng

Musical notation for the Refräng section, measures 65-72. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, often beamed together. Measure 65 starts with a treble clef and a key signature of one flat. Measures 66-68, 70-71, and 73-76 contain repeat signs (double bar lines with dots). Measure 69 has a repeat sign. Measure 72 has a repeat sign. Measure 77 has a repeat sign. Measure 78 has a repeat sign. Measure 79 has a repeat sign. Measure 80 has a repeat sign. Measure 81 has a repeat sign. Measure 82 has a repeat sign. Measure 83 has a repeat sign. Measure 84 has a repeat sign. Measure 85 has a repeat sign. Measure 86 has a repeat sign. Measure 87 has a repeat sign. Measure 88 has a repeat sign. Measure 89 has a repeat sign. Measure 90 has a repeat sign. Measure 91 has a repeat sign. Measure 92 has a repeat sign. Measure 93 has a repeat sign. Measure 94 has a repeat sign. Measure 95 has a repeat sign. Measure 96 has a repeat sign. Measure 97 has a repeat sign. Measure 98 has a repeat sign. Measure 99 has a repeat sign. Measure 100 has a repeat sign.

Brygga

Musical notation for the Brygga section, measures 73-79. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, often beamed together. Measure 73 starts with a treble clef and a key signature of one flat. Measures 74-76, 78-79, and 81-84 contain repeat signs (double bar lines with dots). Measure 77 has a repeat sign. Measure 80 has a repeat sign. Measure 85 has a repeat sign. Measure 86 has a repeat sign. Measure 87 has a repeat sign. Measure 88 has a repeat sign. Measure 89 has a repeat sign. Measure 90 has a repeat sign. Measure 91 has a repeat sign. Measure 92 has a repeat sign. Measure 93 has a repeat sign. Measure 94 has a repeat sign. Measure 95 has a repeat sign. Measure 96 has a repeat sign. Measure 97 has a repeat sign. Measure 98 has a repeat sign. Measure 99 has a repeat sign. Measure 100 has a repeat sign.

- I WAS MADE FOR LOVING YOU -

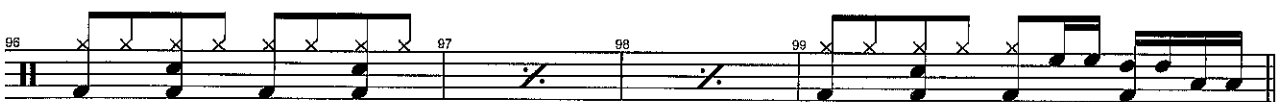
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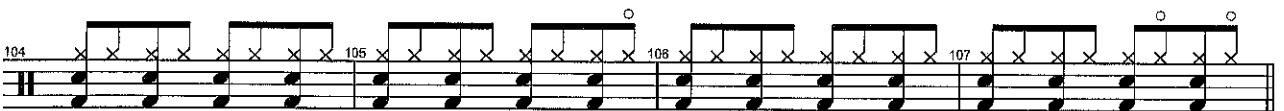
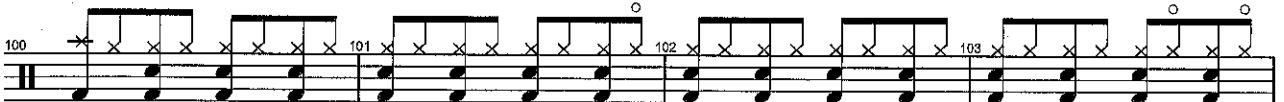
Mellanspel



Gitarrsolo



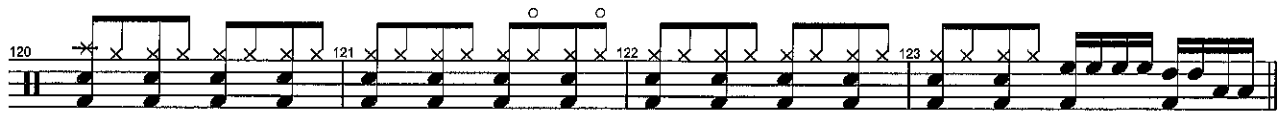
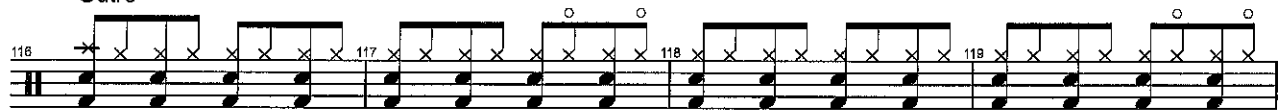
Refräng - Nynnad melodi



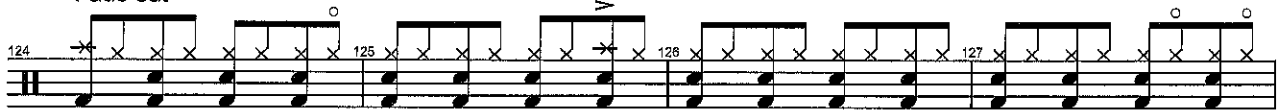
Refräng - Sång



Outro



Fade out



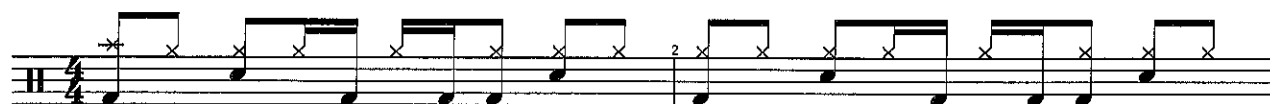
- IN MY PLACE -

♩ = 72

COLDPLAY

Trummis: Will Champion

Solo



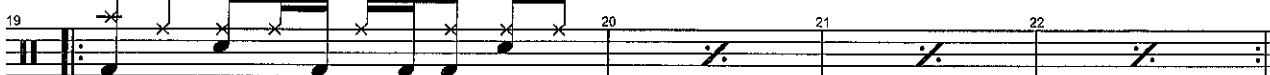
Intro



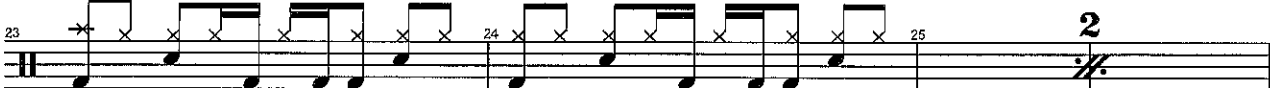
Vers



Refräng



Mellanspel



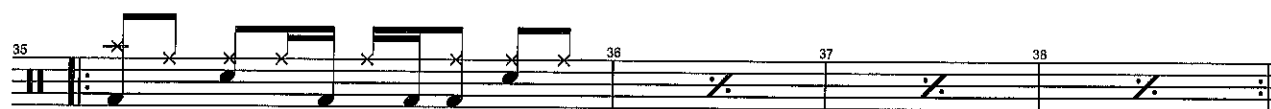
Vers



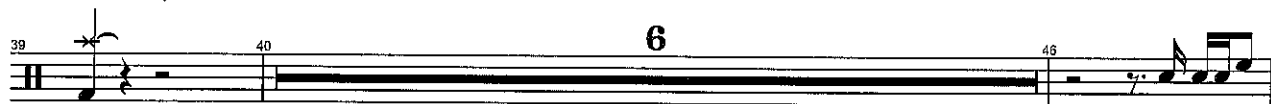
2

Refräng

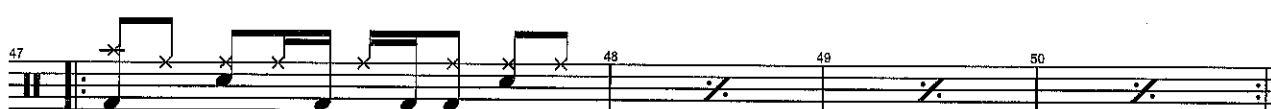
- IN MY PLACE -



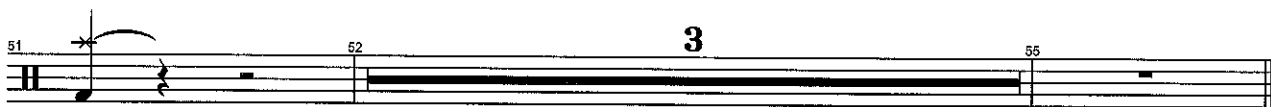
Mellanspel



Brygga



Outro



rit.

- JUMP -

♩ = 130

VAN HALEN
Trummis: Alex Van Halen

Intro

3

4

5

6

2

8

Intro 2

9

10

11

12

13

14

15

16

Vers

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

Brygga

33

34

35

36

37

38

39

40

41

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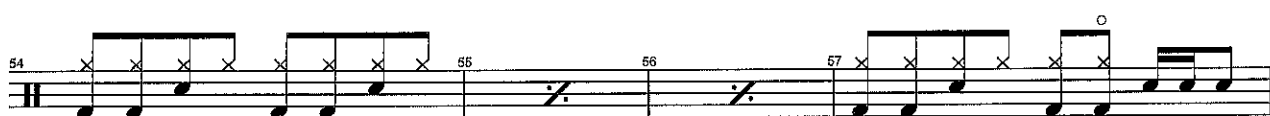
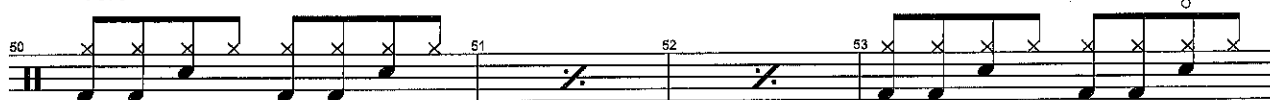
2

Refräng

- JUMP -



Vers



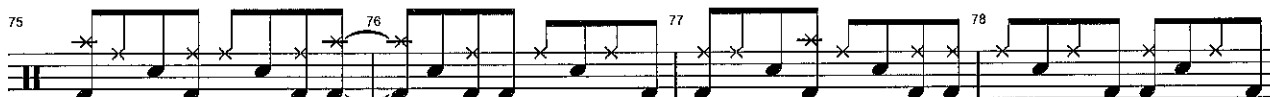
Brygga



Refräng



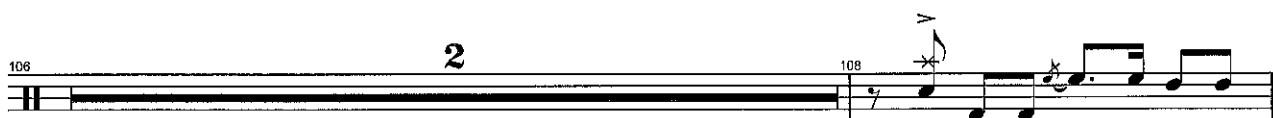
Gitarrsolo



Keyboardsolo

- JUMP -

3



Refräng



Outro



Fade out



- KNOW YOUR ENEMY -

♩ = 130

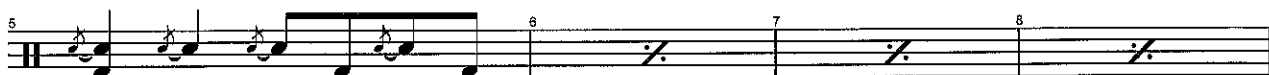
GREEN DAY

Trummis: Tré Cool

Intro



+ Gitarr



+ Sång



Refräng



Vers



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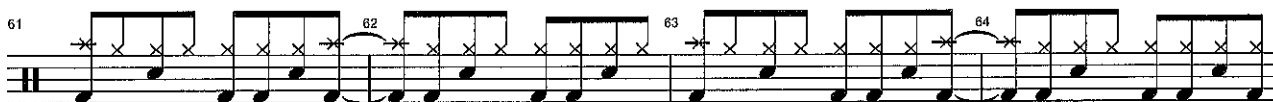
Refräng

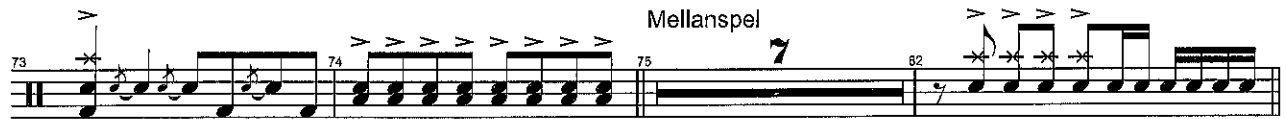


Brygga



Gitarrsolo



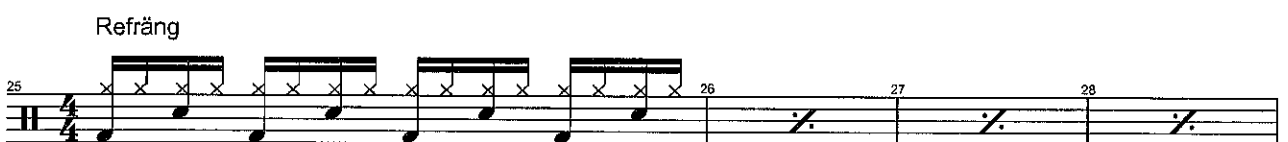


- LOVE IS STRONGER THAN JUSTICE -

♩ = 166

STING

Trummis: Vinnie Colaiuta



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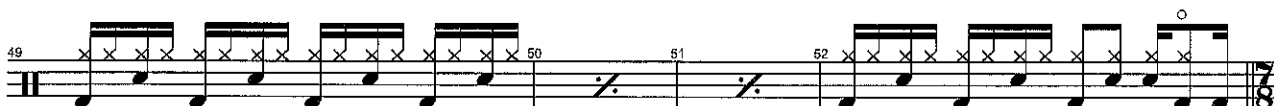
Brygga



Vers



Refräng



Brygga



Vers



- LOVE IS STRONGER THAN JUSTICE -

3

Refräng



Omtag



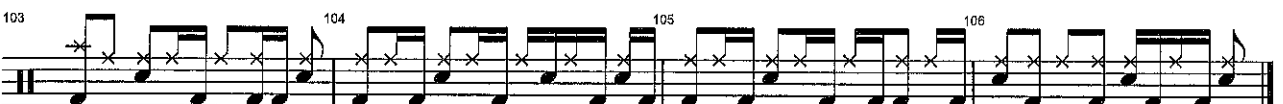
Brygga



Outro - Jam



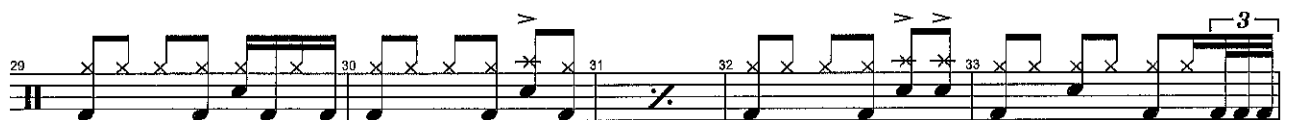
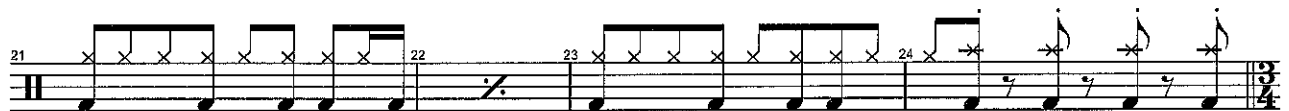
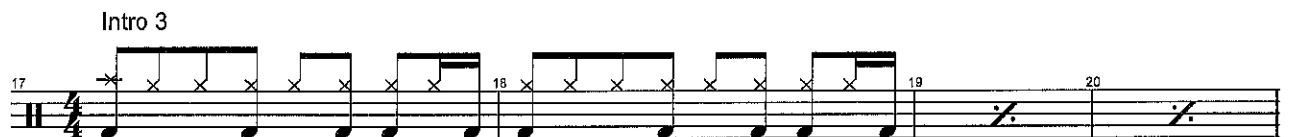
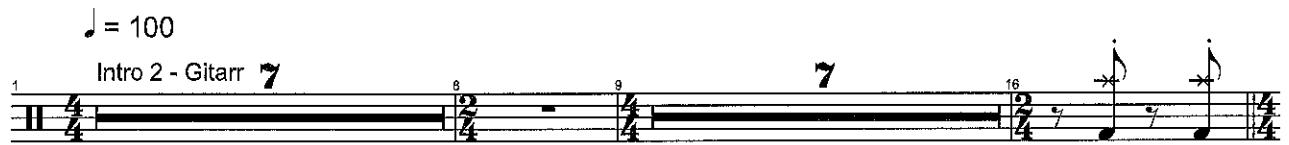
Fade out



- ONE -

METALLICA

Trummis: Lars Ulrich



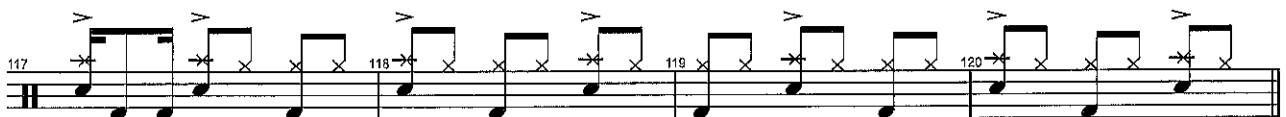
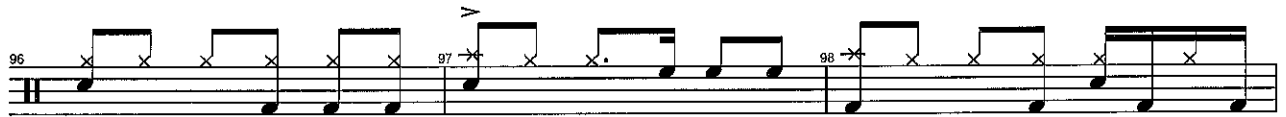
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- ONE -

3



- ONE -



♩ = ♩ Dubbeltempo

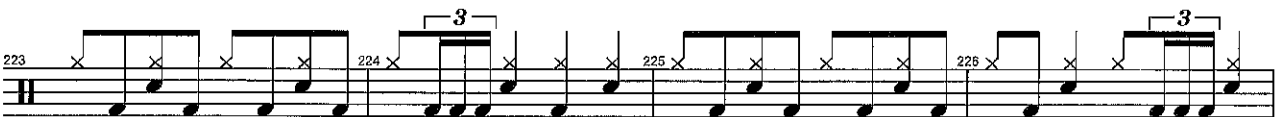
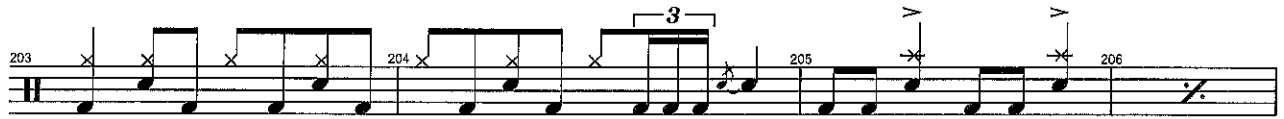
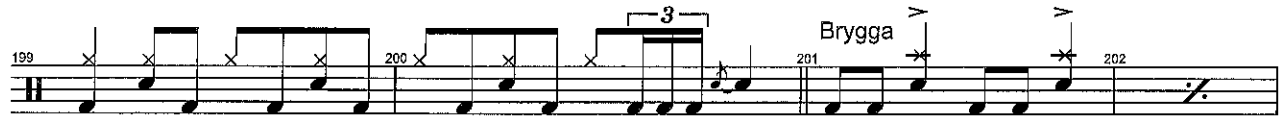


- ONE -

5



- ONE -



- ONE -

7

Outro

239 240 241 242 243 244

245 246 247 248

249 250 251 252

253 254 255

257 258 259 260

261 262 263 264 265

- OWNER OF A LONELY HEART -

♩ = 125

YES

Trummis: Alan White

Solo

Intro

Intro 2

Vers

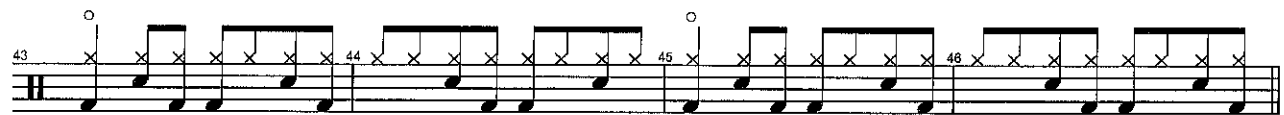
Refräng

Vers

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- OWNER OF A LONELY HEART -



Refräng



Brygga



Mellanspel



Gitarrsolo



Mellanspel



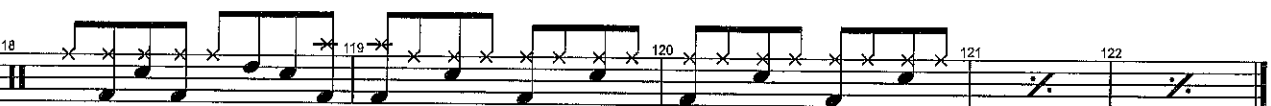
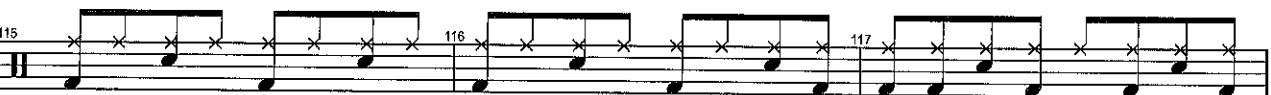
Refräng

- OWNER OF A LONELY HEART -

3



Fade out



- PANAMA -

VAN HALEN

Trummis: Alex Van Halen

♩ = 143

Intro

+ Bas

Refrängriff

Vers

Brygga

Spotify > trumpeter68 > TrumPeters Trumhits 2

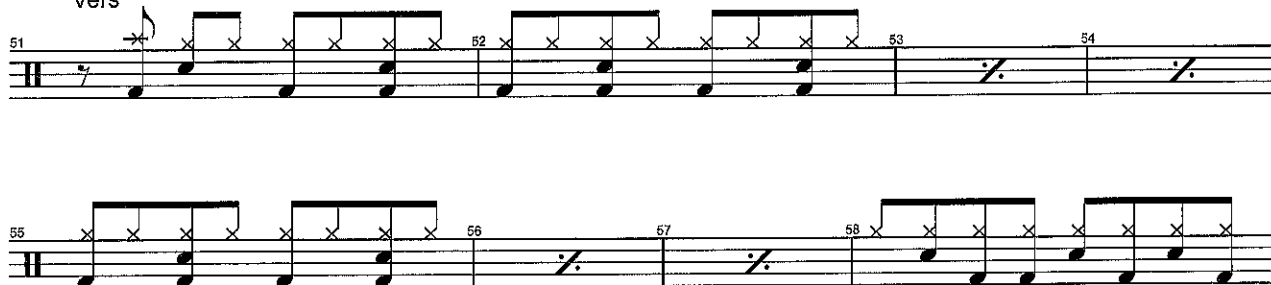
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- PANAMA -

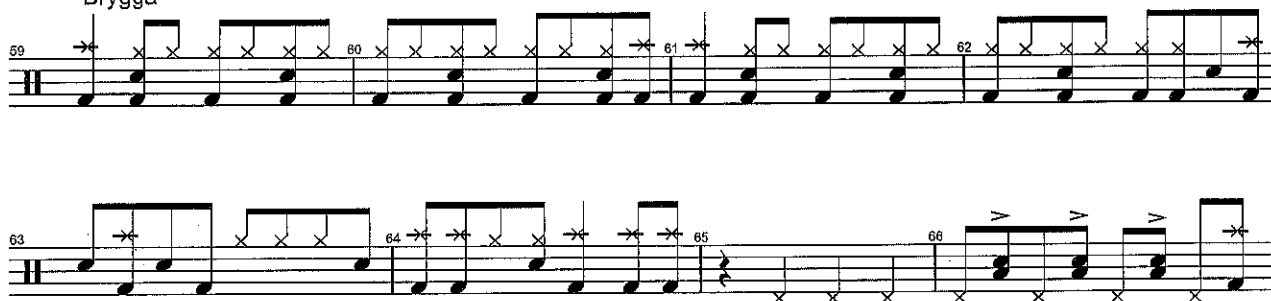
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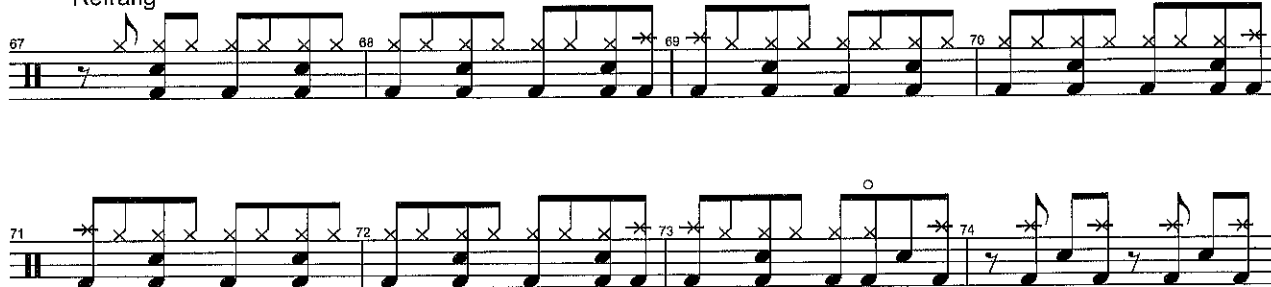
Vers



Brygga



Refräng



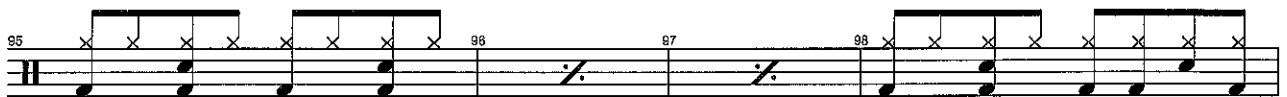
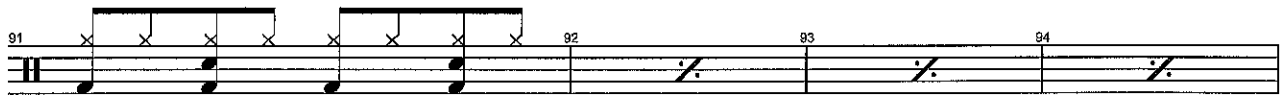
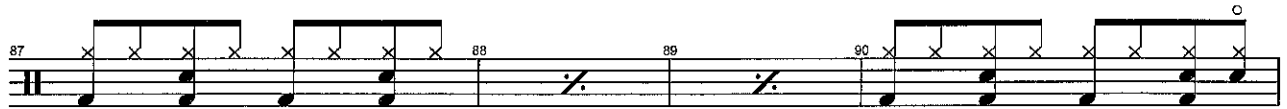
Gitarrsolo



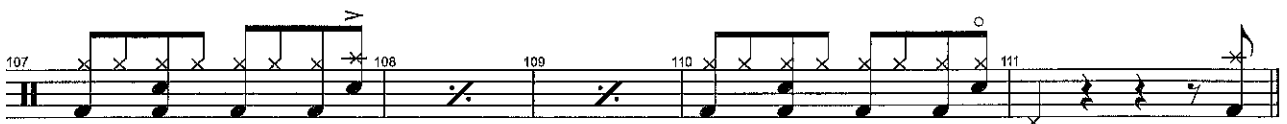
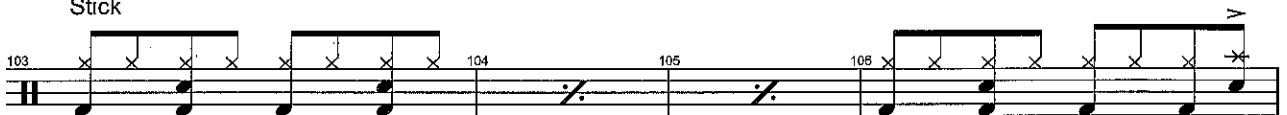
Mellanspel

- PANAMA -

3



Stick



Refräng - Outro

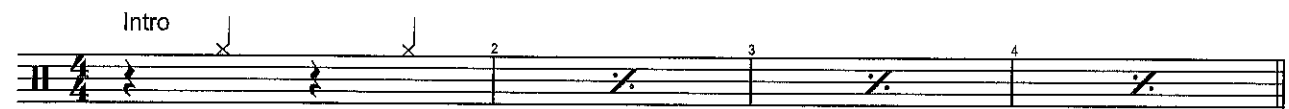


- PARADISE CITY -

GUNS N' ROSES

Trummis: Steven Adler

♩ = 100



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- PARADISE CITY -

Vers



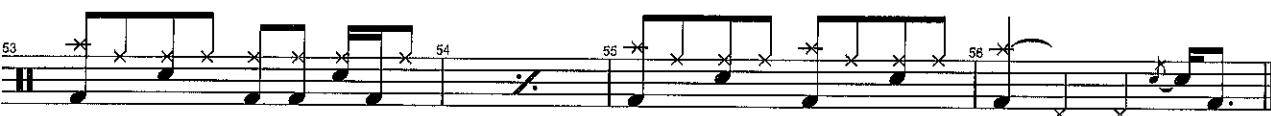
Riff



Vers



Refräng



Riff



Vers

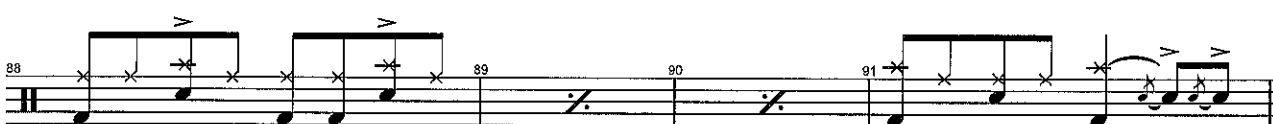
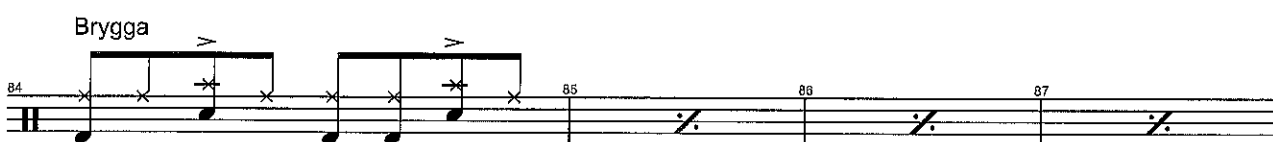


Refräng



- PARADISE CITY -

3





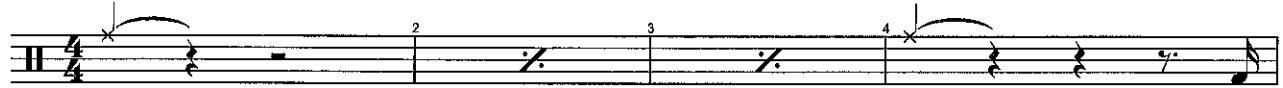
- PICK UP THE PIECES -

AVERAGE WHITE BAND

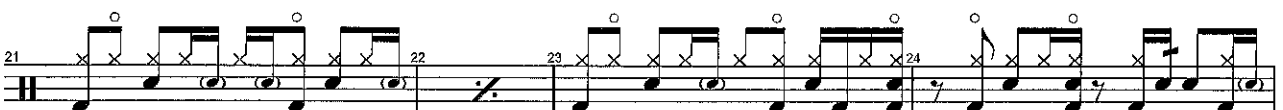
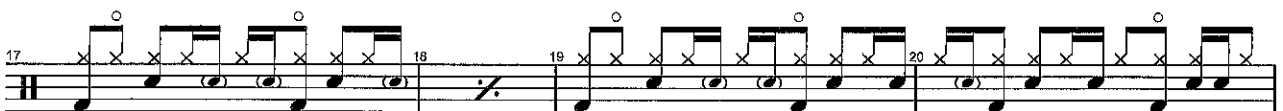
Trummis: Robbie McIntosh

♩ = 110

Intro



Tema



Brygga



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- PICK UP THE PIECES -

Tema



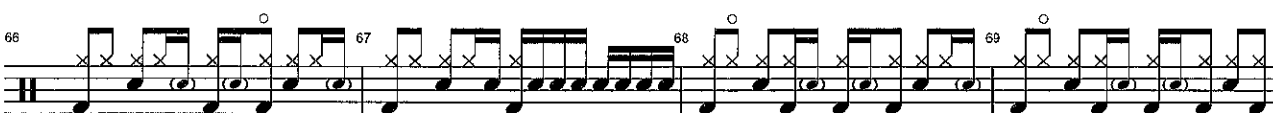
Brygga



Sång

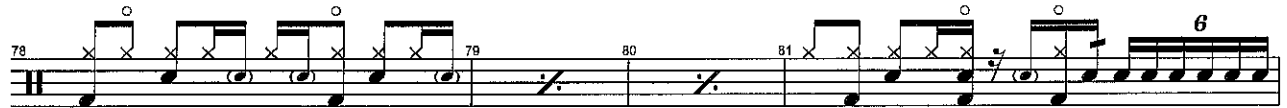
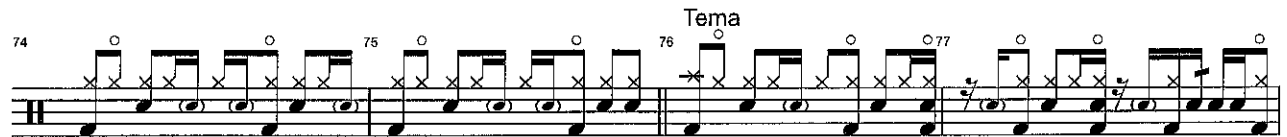


Saxsolo



- PICK UP THE PIECES -

3



- PLAY THAT FUNKY MUSIC -

♩ = 109

WILD CHERRY

Trummis: Ron Beitle

Intro

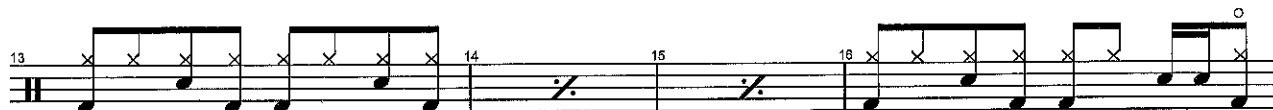
3



Intro 2



Vers



Brygga



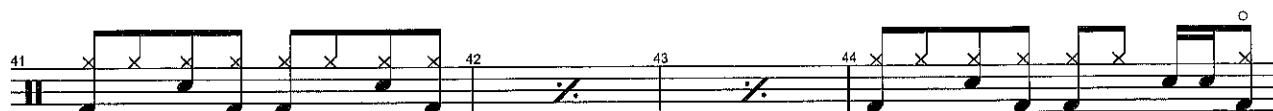
Refräng



Mellanspel



Vers



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Brygga



Refräng



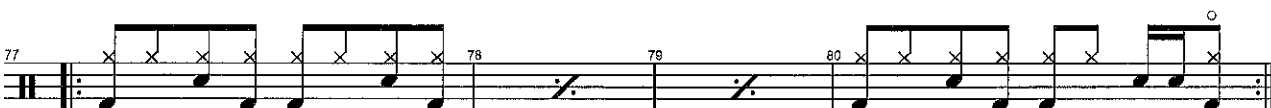
Mellanspel



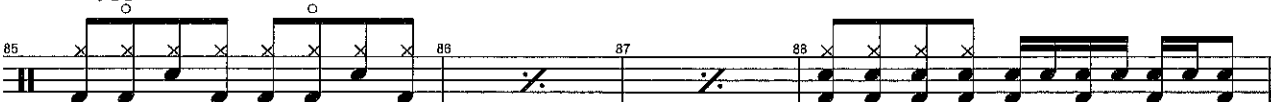
Gitarrsolo



Vers



Brygga



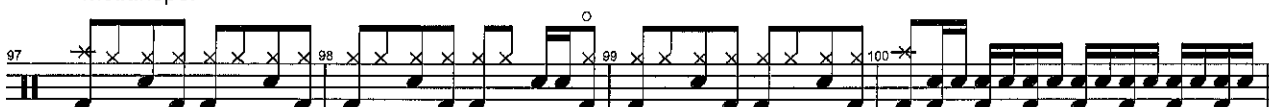
Refräng

- PLAY THAT FUNKY MUSIC -

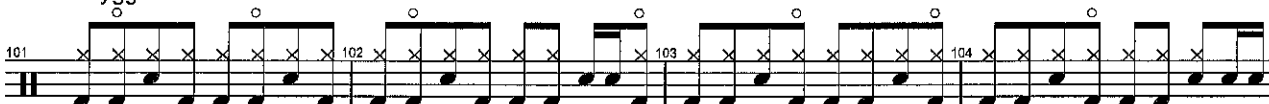
3



Mellanspel



Brygga 2



Refräng



Refräng - Fade out

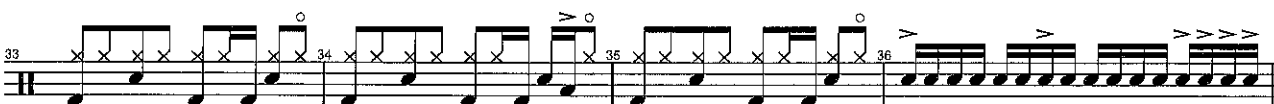
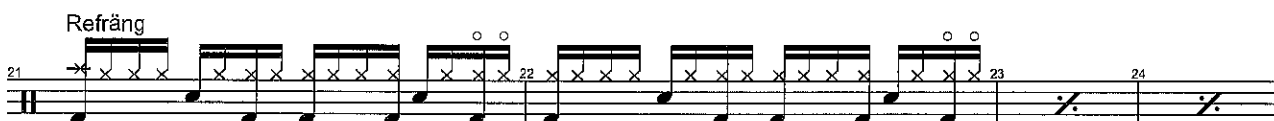


- PRIDE (IN THE NAME OF LOVE) -

♩ = 106

U2

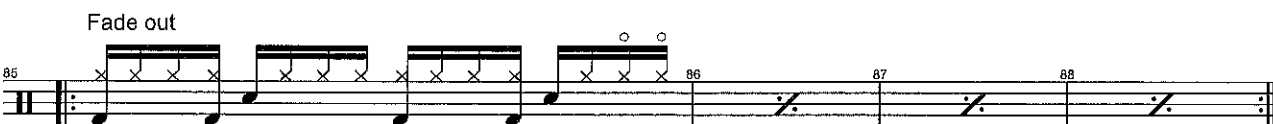
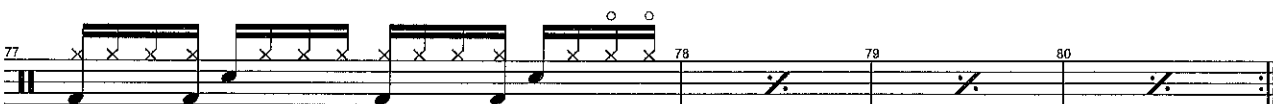
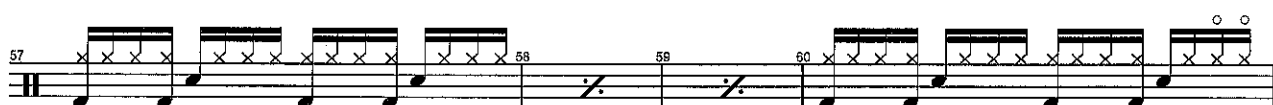
Trummis: Larry Mullen Jr



Spotify > trumpeter68 > TrumPeters Trumhits 2

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- PRIDE (IN THE NAME OF LOVE) -



- ROLLING IN THE DEEP -

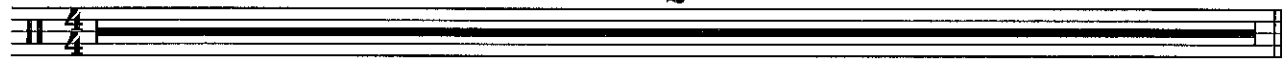
♩ = 105

ADELE

Trummis: Chris Dave

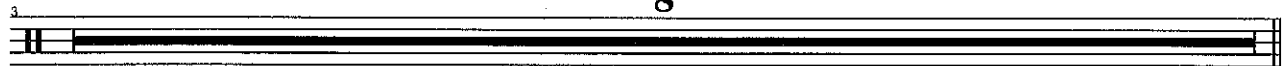
Intro

2

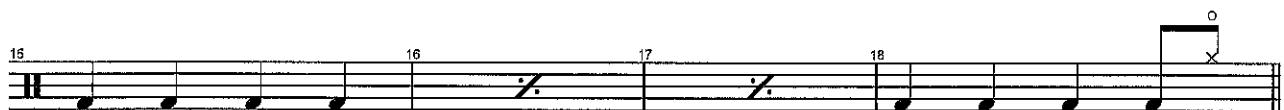
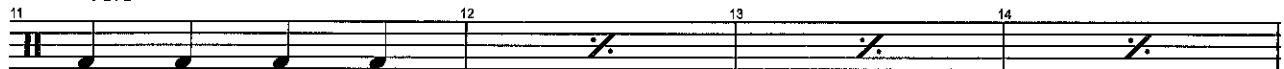


Vers

8



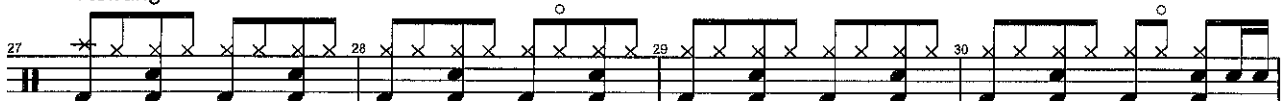
Vers



Brygga



Refräng



Vers



- ROLLING IN THE DEEP -

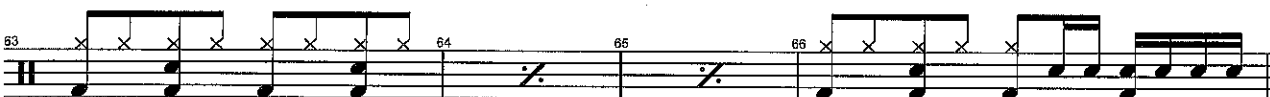
Brygga



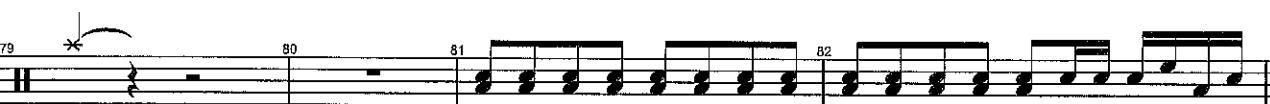
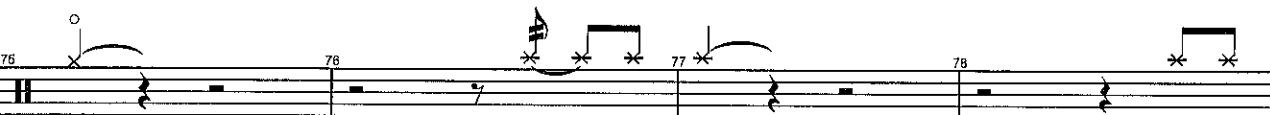
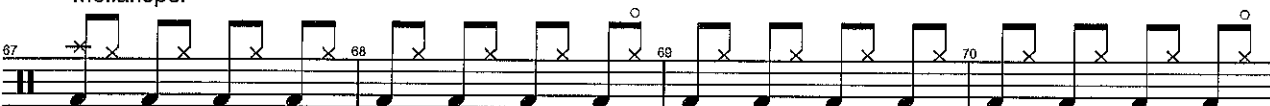
Refräng



Stick



Mellanspel



- ROLLING IN THE DEEP -

3

Refräng



Outro



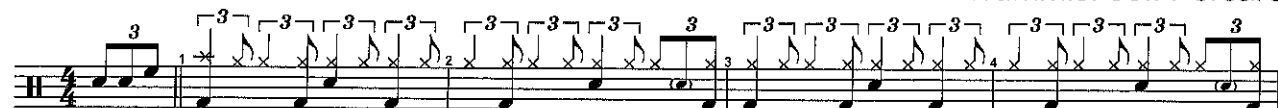
- ROSANNA -

♩ = 86

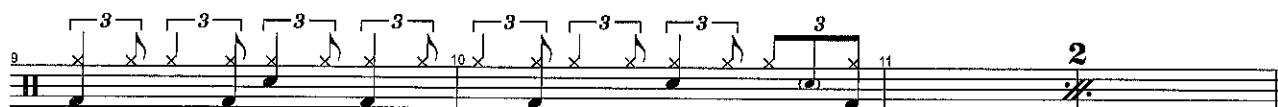
TOTO

Trummis: Jeff Porcaro

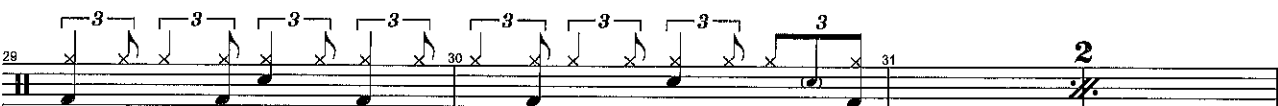
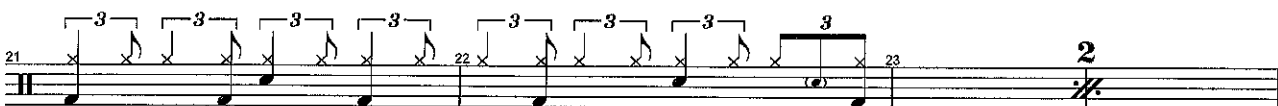
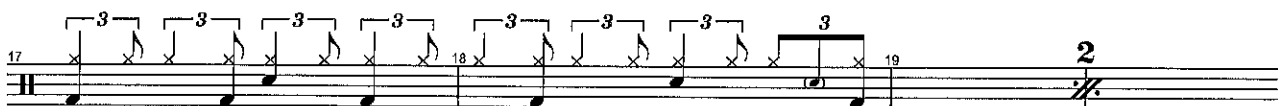
Intro - Solo



+ komp



Vers



Brygga



41 42 43 44 45

46 47 48 49

Refräng

50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66

Vers

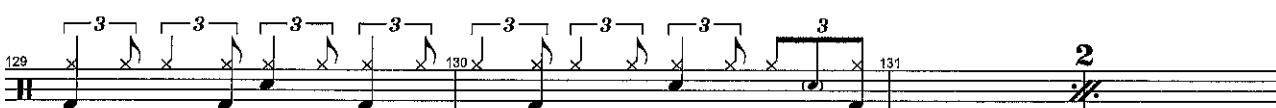
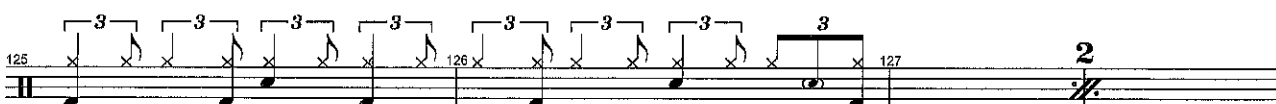
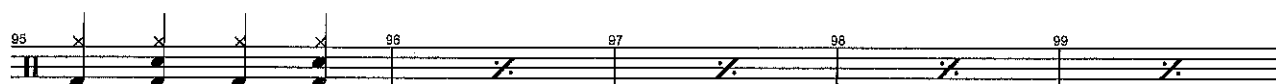
67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

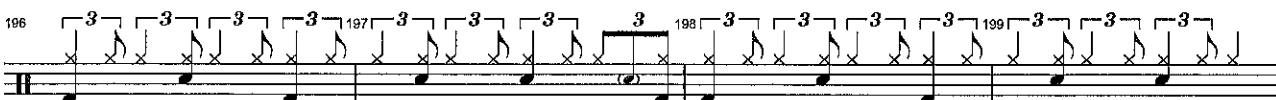
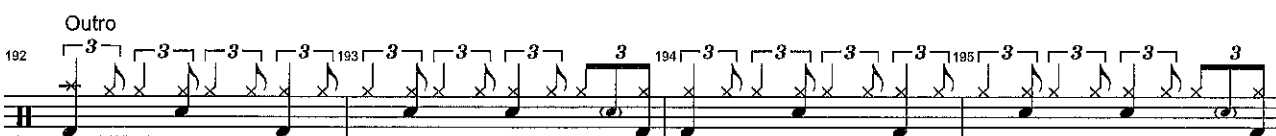
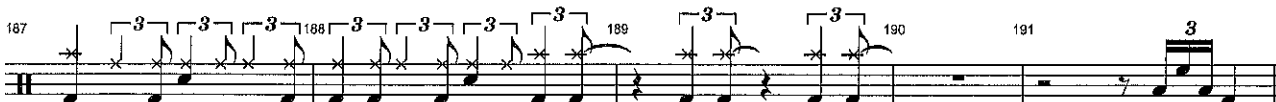
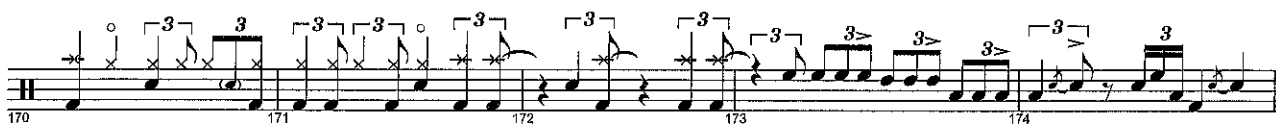
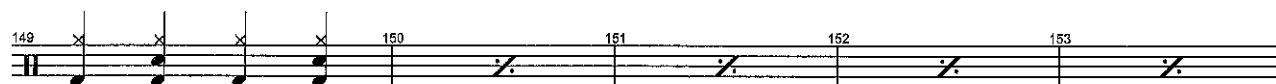
2

2

2

2





- ROSANNA -

5

200 201 202 203

204 205 206 207

208 209 210 211

212 213 214 215

216 217 218 219

220 221 222 223 224 225 226 227

Fade out

2

- RUN TO THE HILLS -

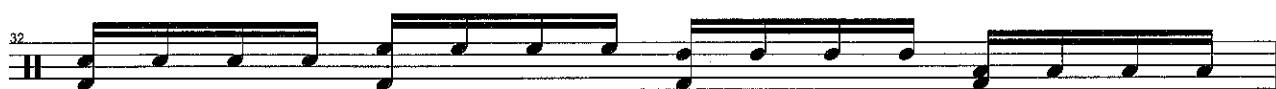
♩ = 119

IRON MAIDEN

Trummis: Clive Burr



Snabbt ♩ = 174



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2

- RUN TO THE HILLS -

Refräng



Vers

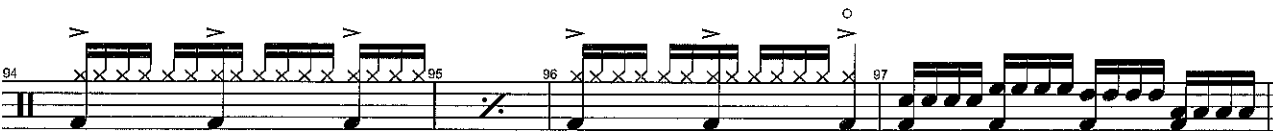
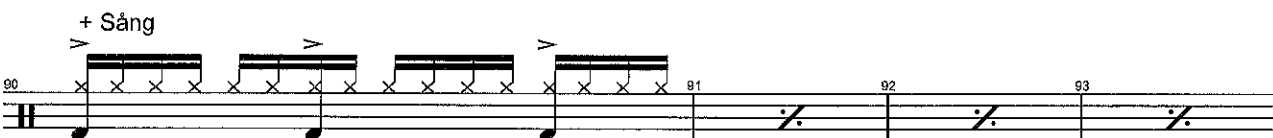
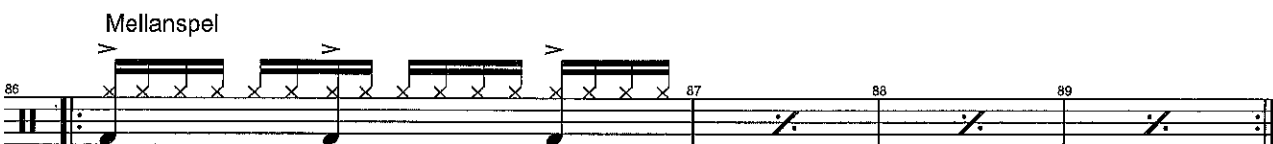


Refräng



- RUN TO THE HILLS -

3



- RUN TO THE HILLS -



- SAD BUT TRUE -

♩ = 89

METALLICA

Trummis: Lars Ulrich

Intro

5

Riff

10

14

18

Vers

22

26

Refräng

30

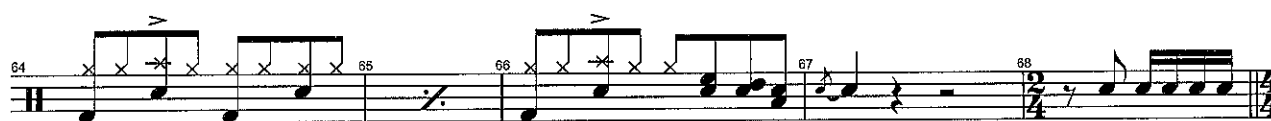
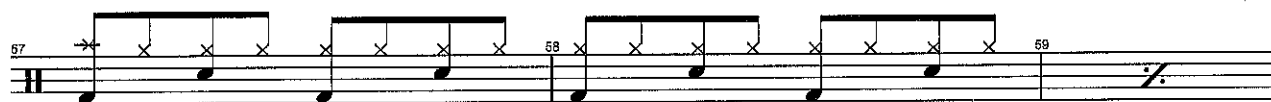
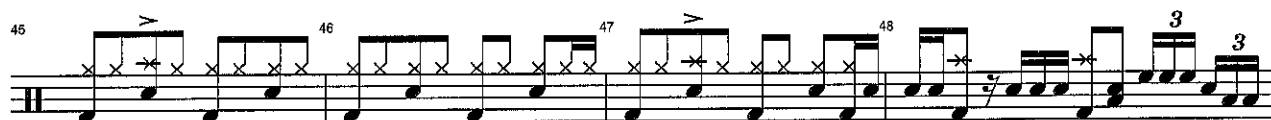
Riff

34

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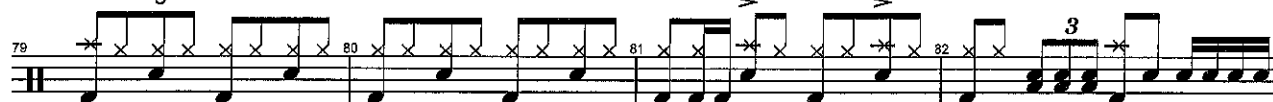
- SAD BUT TRUE -



Refräng

- SAD BUT TRUE -

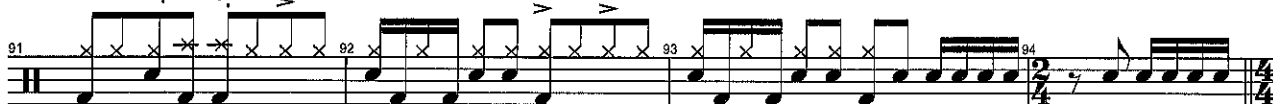
3



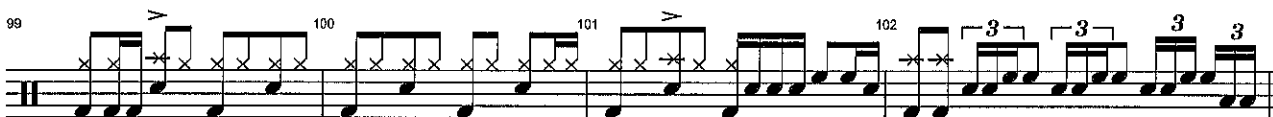
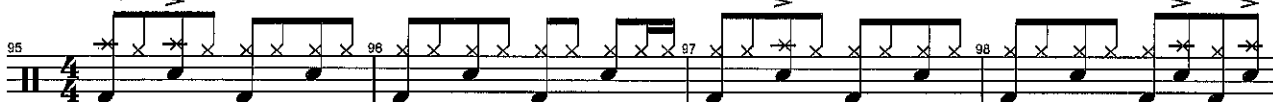
Gitarrsolo



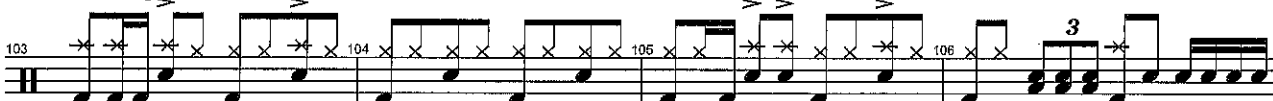
Mellanspel



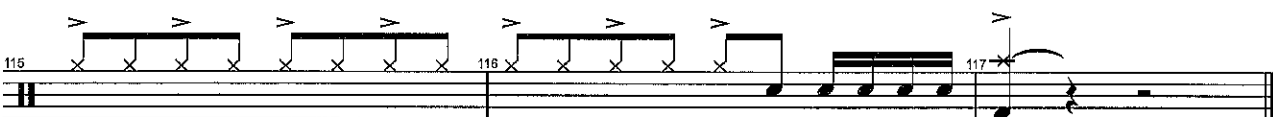
Vers



Refräng



Outro



- SMELLS LIKE TEEN SPIRIT -

NIRVANA

Trummis: Dave Grohl

♩ = 117

Intro

3

Riff

5

6

7

8

9

10

11

12

Mellanspel

13

14

15

2

Vers

17

18

19

2

21

22

23

24

Brygga

25

26

27

2

29

30

31

32

Refrång

33

34

35

36

37

38

39

40

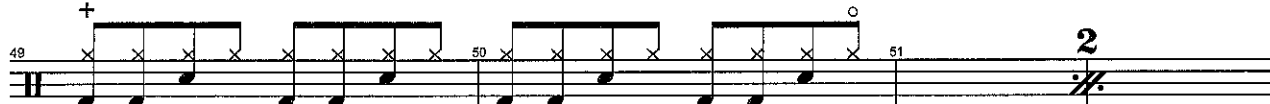
- SMELLS LIKE TEEN SPIRIT -



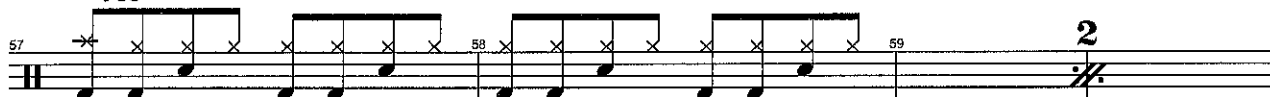
Mellanspel



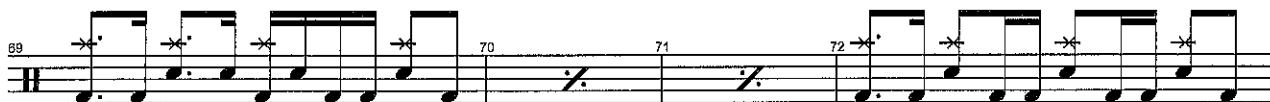
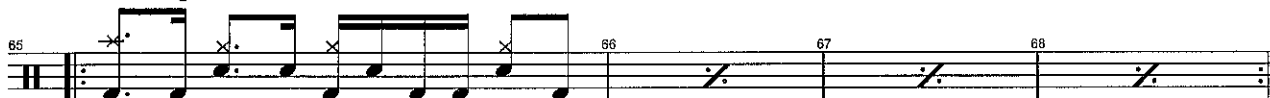
Vers



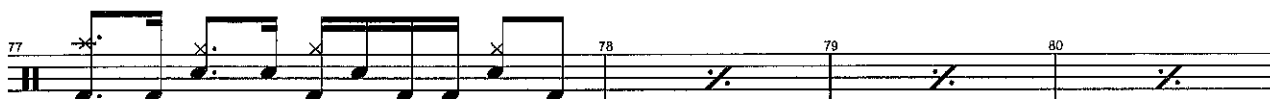
Brygga



Refräng

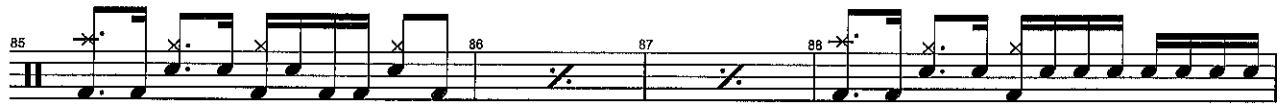
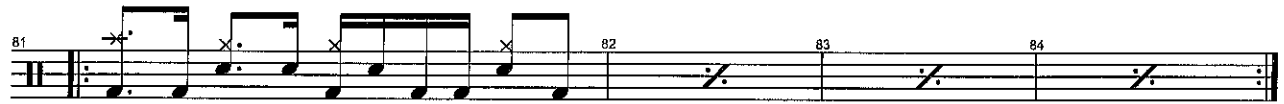


Gitarrsolo



- SMELLS LIKE TEEN SPIRIT -

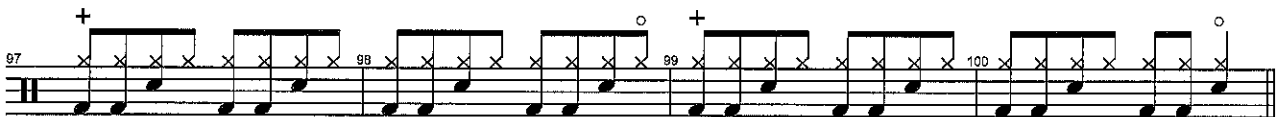
3



Mellanspel



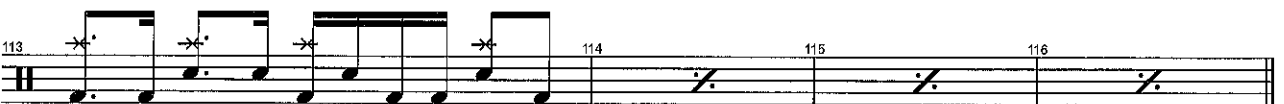
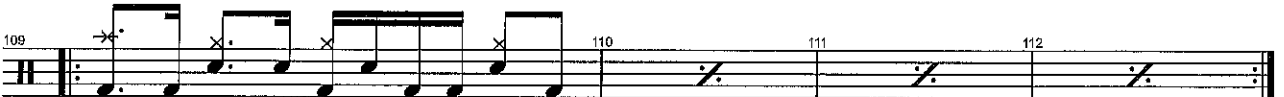
Vers



Brygga



Refräng



Outro



- SMOKE ON THE WATER -

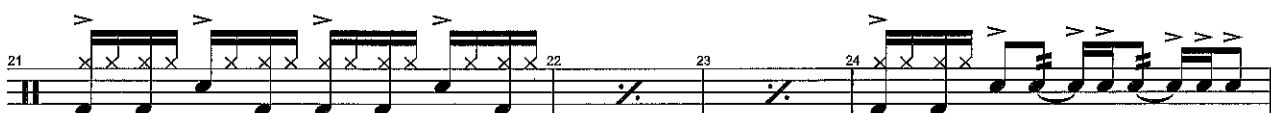
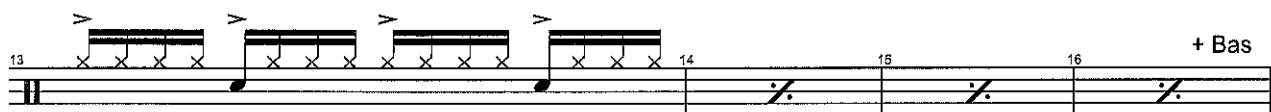
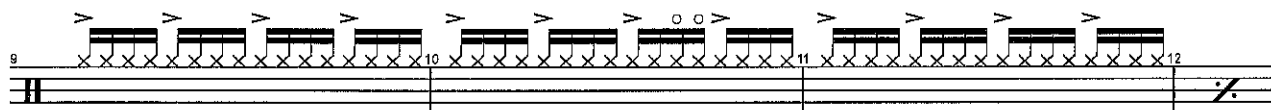
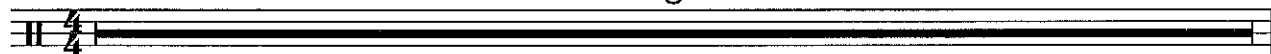
♩ = 113

DEEP PURPLE

Trummis: Ian Paice

Intro - Riff

8



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- SMOKE ON THE WATER -

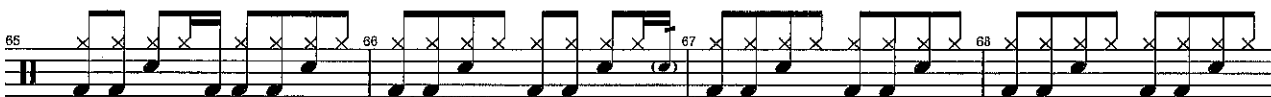
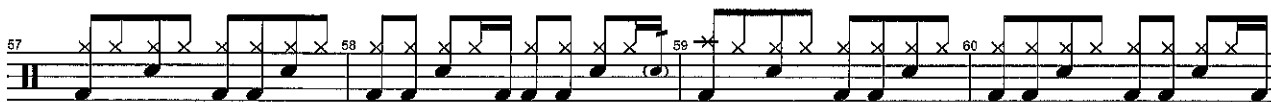
Refräng



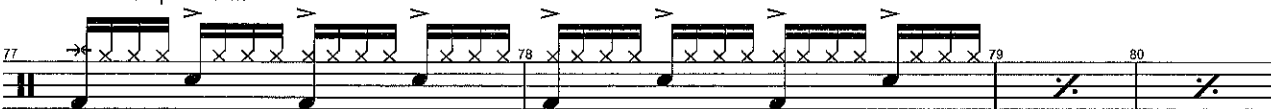
Mellanspel - Riff



Vers

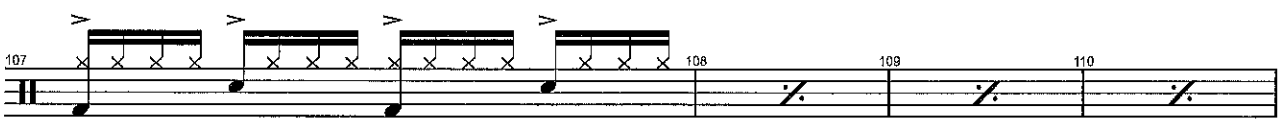
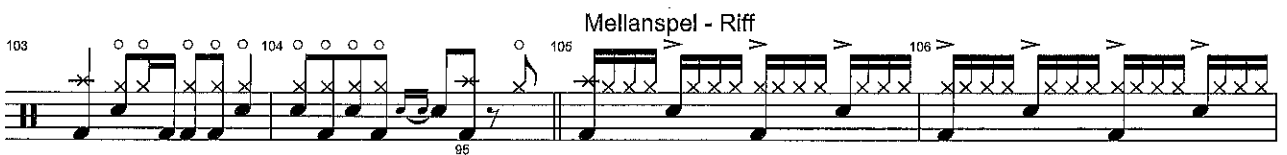
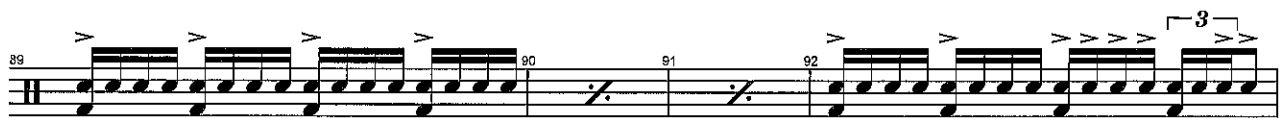


Mellanspel - Riff

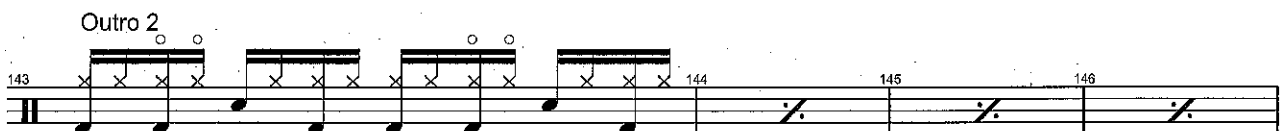
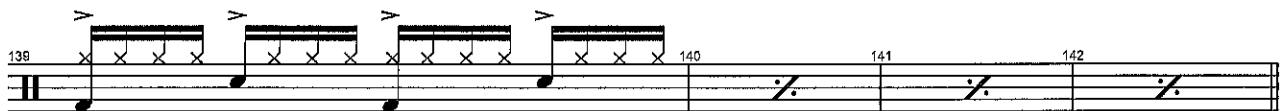
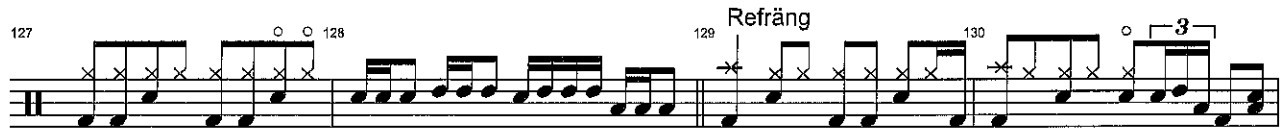
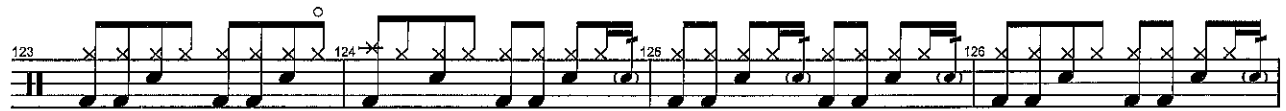


- SMOKE ON THE WATER -

3



- SMOKE ON THE WATER -



- SUNDAY BLOODY SUNDAY -

U2

♩ = 101

Trummis: Larry Mullen Jr

Intro



+ Gitarr



Vers



Brygga



Stick



Vers



Refräng



Brygga



Riff



Vers



Refräng



Brygga



Refräng



Gitarrsolo



Mellanspel (Typ så här)



- SUNDAY BLOODY SUNDAY -

3

Brygga



Fiol solo



Vers



Refräng - Outro



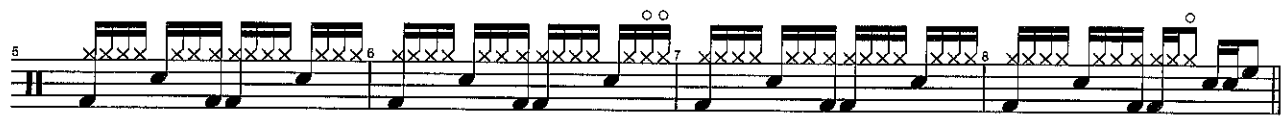
- THAT'S THE WAY I LIKE IT -

♩ = 109

KC & THE SUNSHINE BAND

Trummis: Robert Johnson

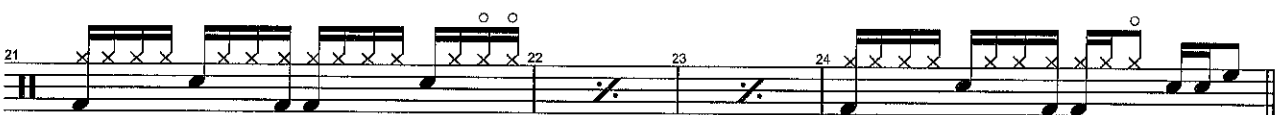
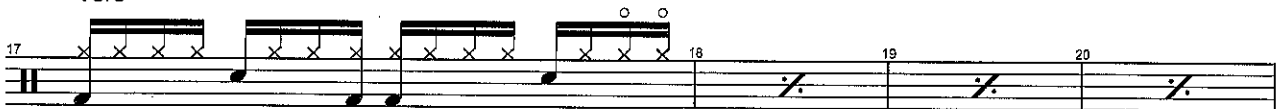
Intro



Refräng



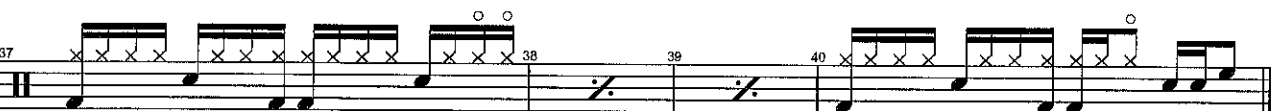
Vers



Refräng



Vers



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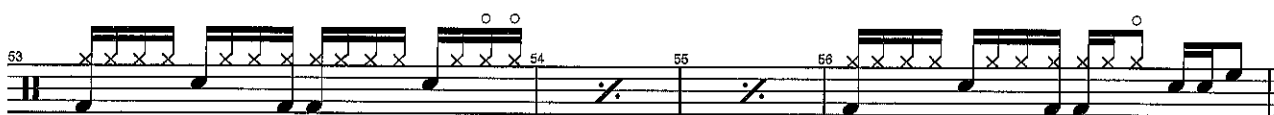
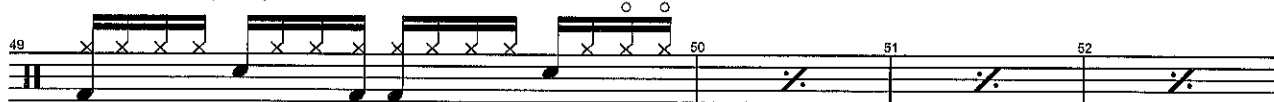
2

Refräng

- THAT'S THE WAY I LIKE IT -



Mellanspel (Vers)



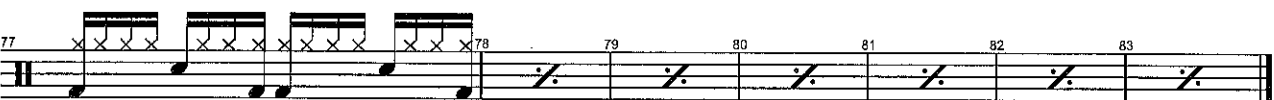
Refräng



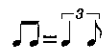
Mellanspel (Intro)



Refräng - Fade out



- TUSH -



♩ = 145

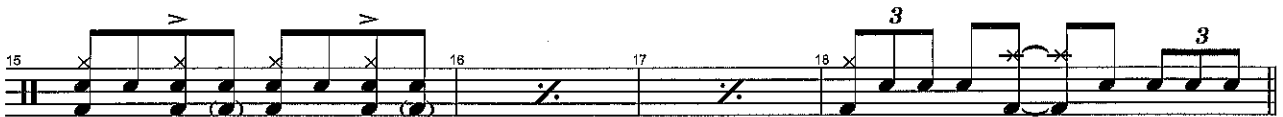
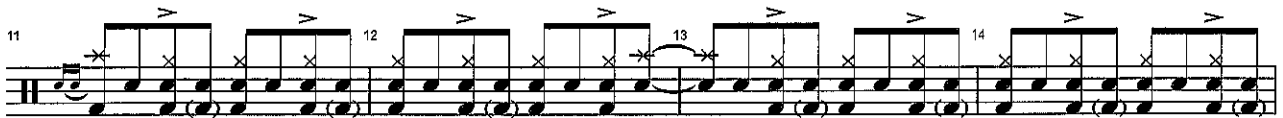
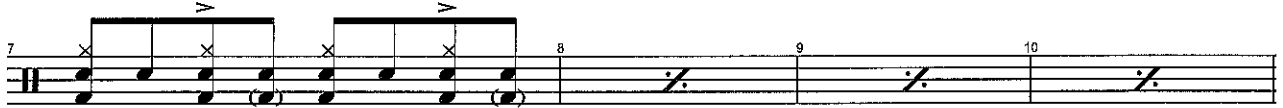
ZZ TOP

Trummis: Frank Beard

Intro



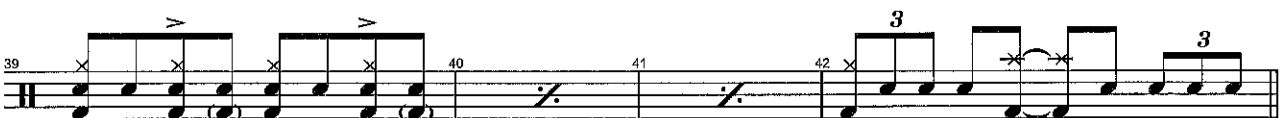
Vers



Vers



Gitarrsolo



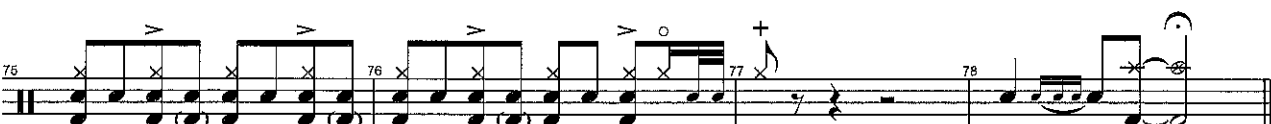
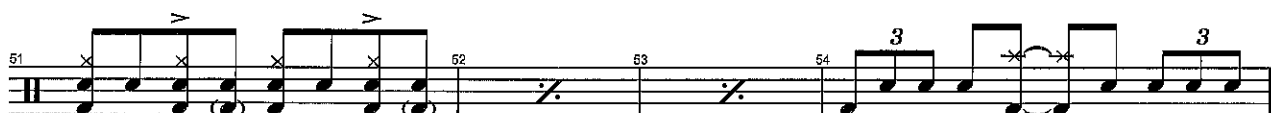
Spotify > trumpeter68 > TrumPeters Trumhits 2

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2

Gitarrrsolo

- TUSH -



- WHEN I COME AROUND -

♩ = 98

GREEN DAY

Trummis: Tré Cool

Intro

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22

Vers

23 24 25 26 27 28 29 30 31 32 33 34

Refräng

Mellanspel

Vers

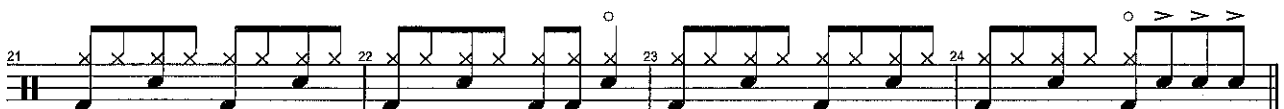
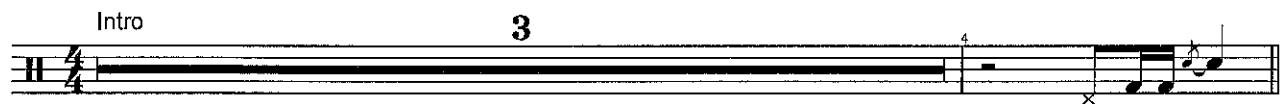
- WHEN I COME AROUND -



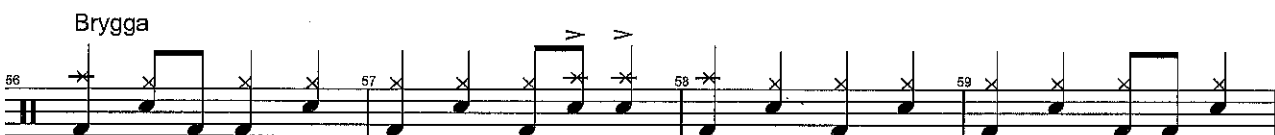
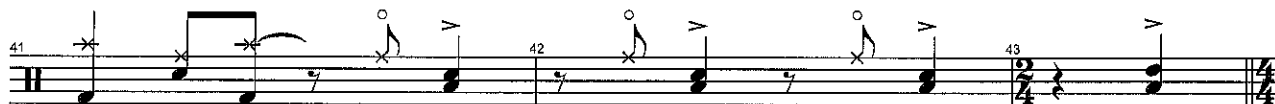
- YOU GIVE LOVE A BAD NAME -

♩ = 123

BON JOVI
Trummis: Tico Torres



- YOU GIVE LOVE A BAD NAME -



- YOU GIVE LOVE A BAD NAME -

3

