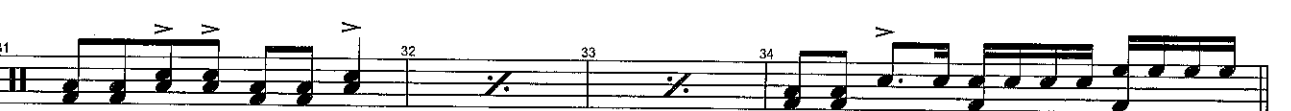
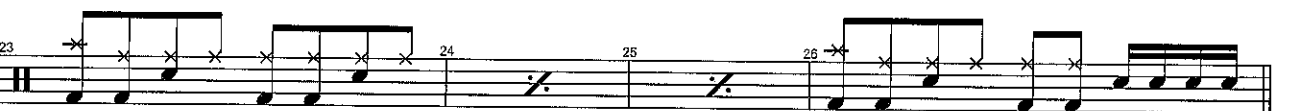
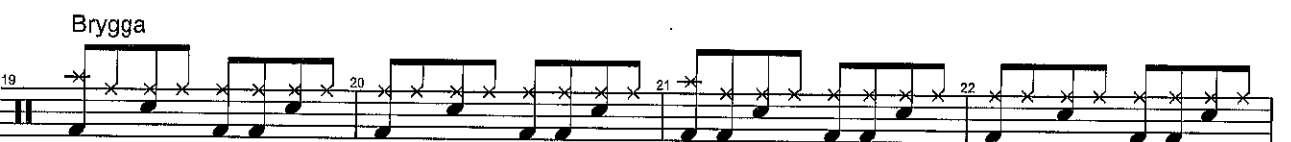
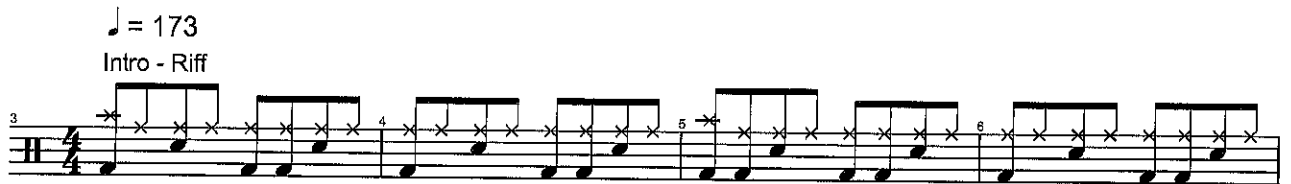


- 800° -

EBBA GRÖN

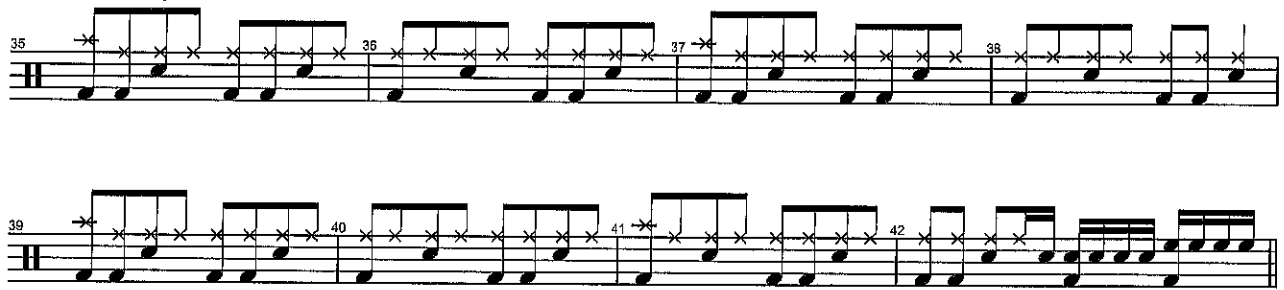
Trummis: Gunnar Ljungstedt



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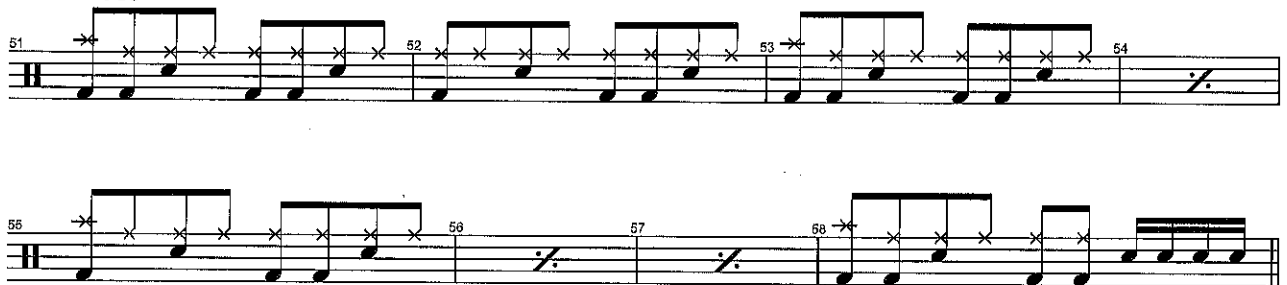
Mellanspel - Riff



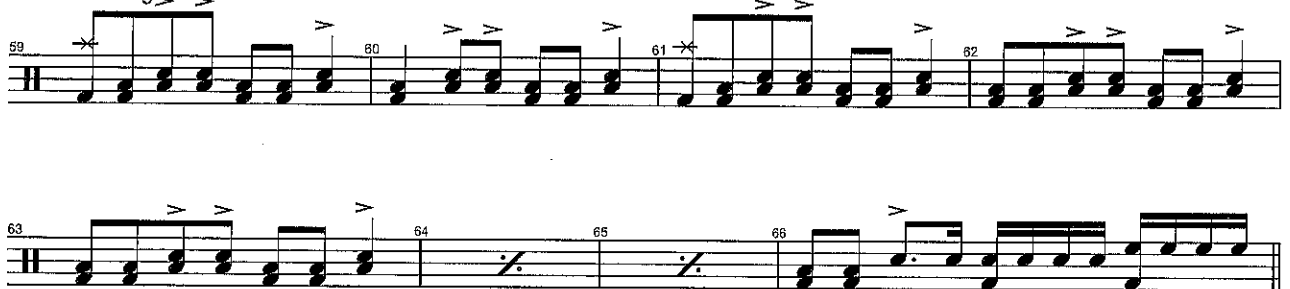
Vers



Brygga



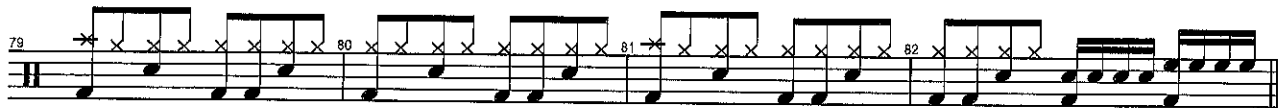
Refrång



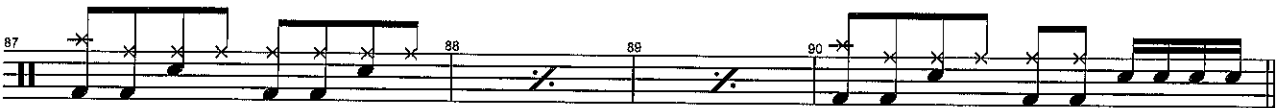
Mellanspel - Riff



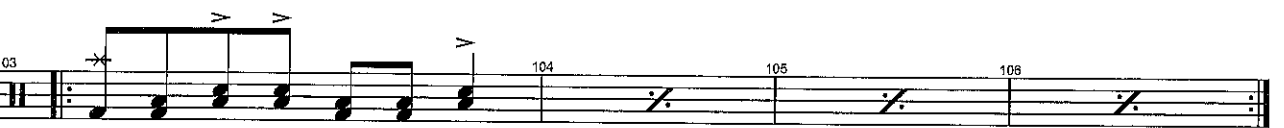
Vers



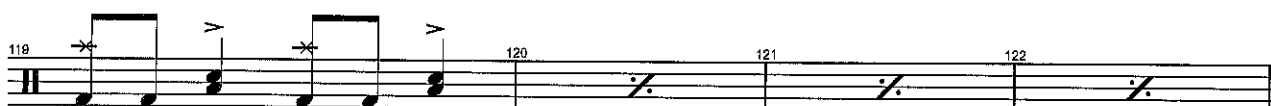
Brygga



Refräng



Refräng - Outro



Extas



Gong/Tam

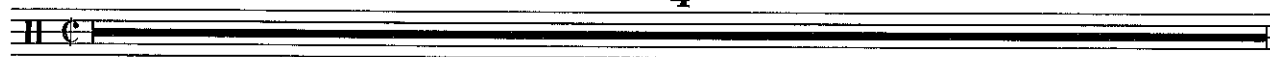
- ACE OF SPADES -

♩ = 143

MOTÖRHEAD
Trummis: Phil Taylor

Intro - Bas

4



Riff



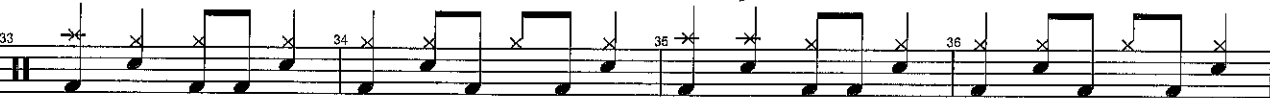
Vers



Riff



Brygga



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2

Refräng

- ACE OF SPADES -



Mellanspel



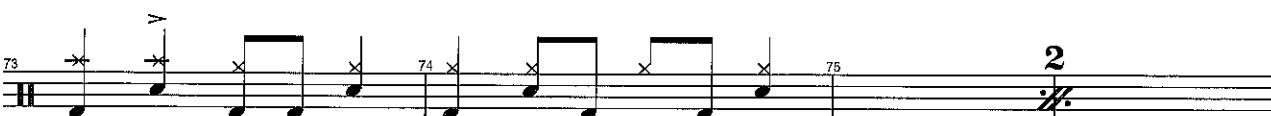
Vers



Riff



Brygga



Refräng



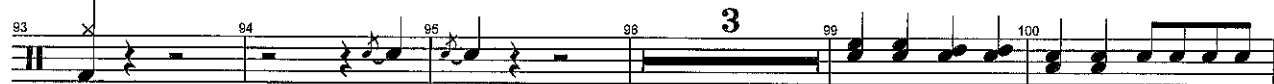
Mellanspel



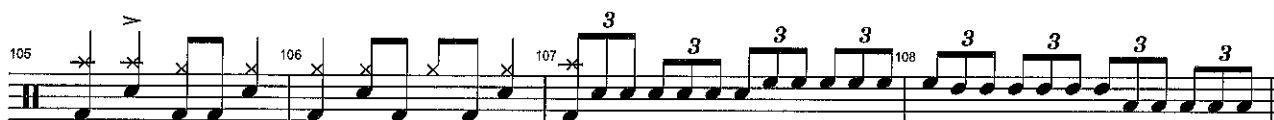
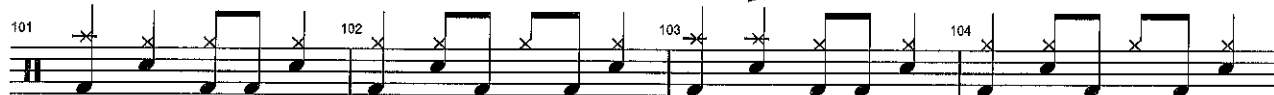
Break

- ACE OF SPADES -

3



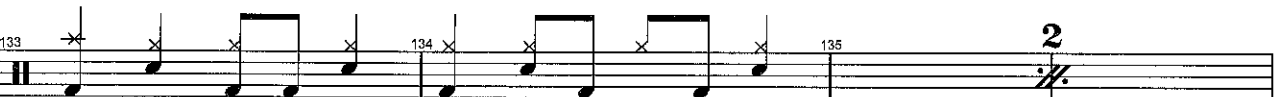
Mellanspel



Gitarrsolo



Riff



Vers

- ACE OF SPADES -



Riff



Brygga



Refräng



Mellanspel



Outro

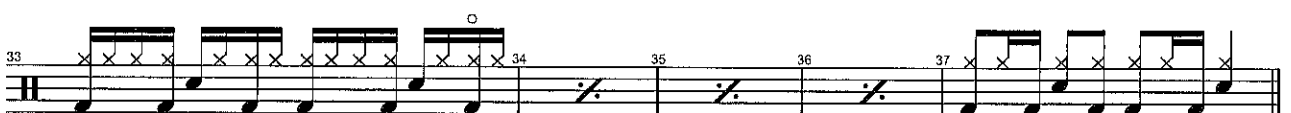
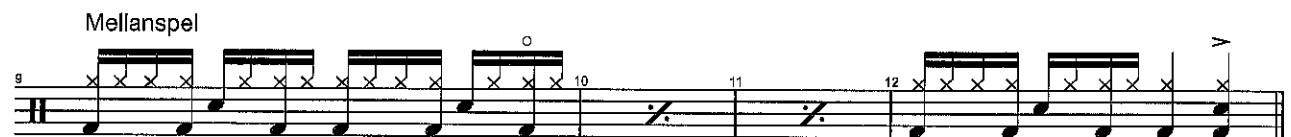


- ALL THAT SHE WANTS -

ACE OF BASE

Trummis: Roland Robot

♩ = 94



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Vers



Refräng



Brygga



(+Keyboard)



Refräng



Outro



Fade out

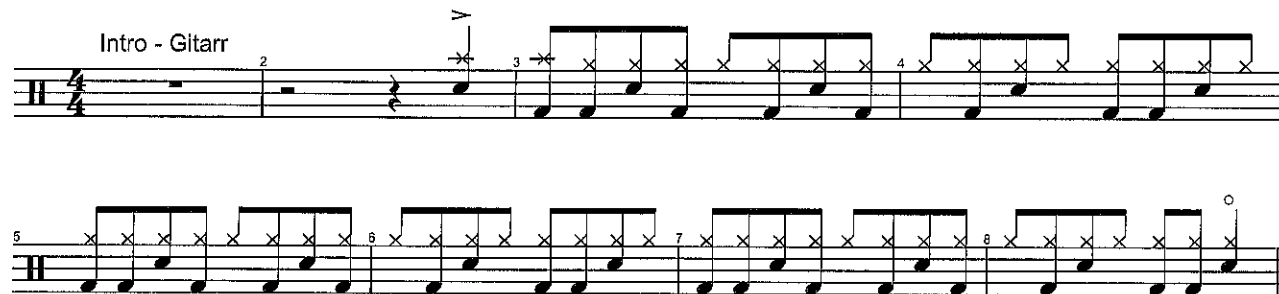


- AMERICAN IDIOT -

GREEN DAY
Trummis: Tré Cool

♩ = 186

Intro - Gitarr



Vers



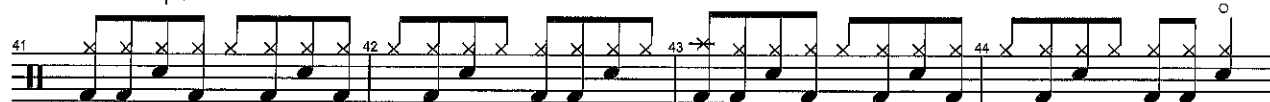
Refräng



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Mellanspel



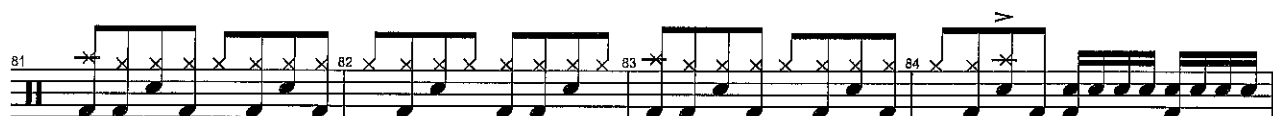
Vers



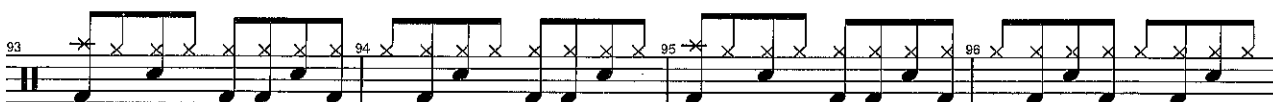
Refrång



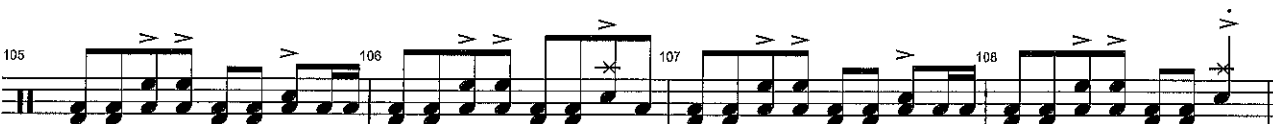
Mellanspel



Gitarrsolo



Brygga



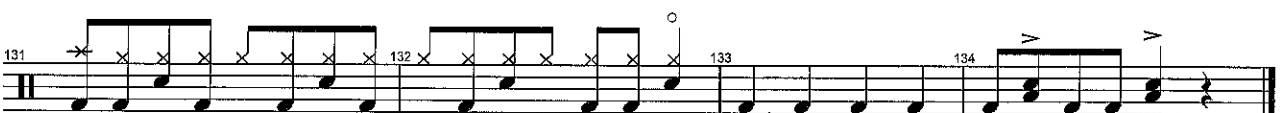
Break



Refräng



Outro



- ARE YOU GONNA GO MY WAY -

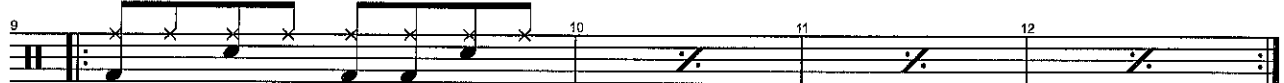
LENNY KRAVITZ
Trummis: Lenny Kravitz

♩ = 128

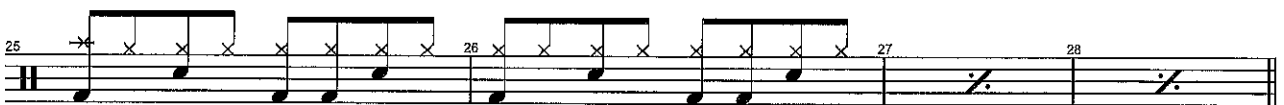
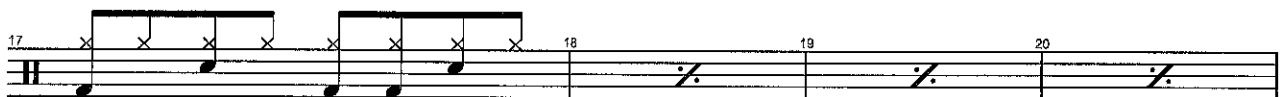
Intro



Riff



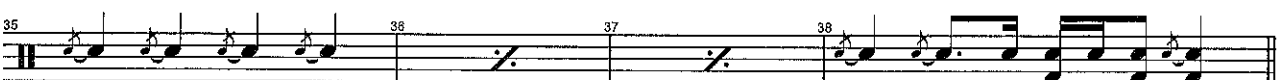
Vers



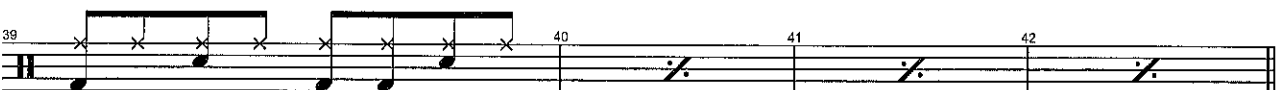
Refräng



Mellanspel



Riff



Vers

Musical notation for the Verse section, measures 43 to 58. The notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some measures containing rests. Measure numbers 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, and 58 are indicated above the staff. A double bar line with repeat dots is used to indicate the end of the section.

Refräng

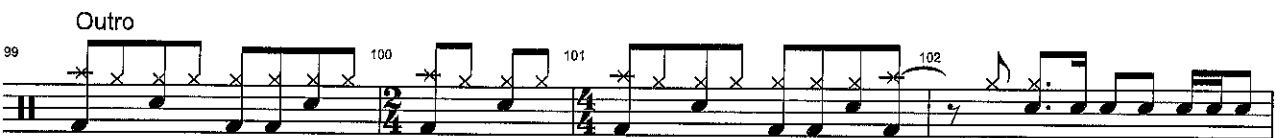
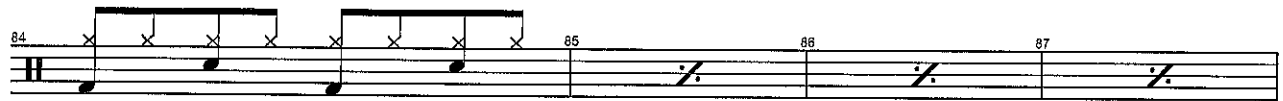
Musical notation for the Refräng section, measures 59 to 70. The notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some measures containing rests. Measure numbers 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, and 70 are indicated above the staff. A double bar line with repeat dots is used to indicate the end of the section.

Brygga

Musical notation for the Brygga section, measures 63 to 70. The notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some measures containing rests. Measure numbers 63, 64, 65, 66, 67, 68, 69, and 70 are indicated above the staff. A double bar line with repeat dots is used to indicate the end of the section.

Gitarrsolo

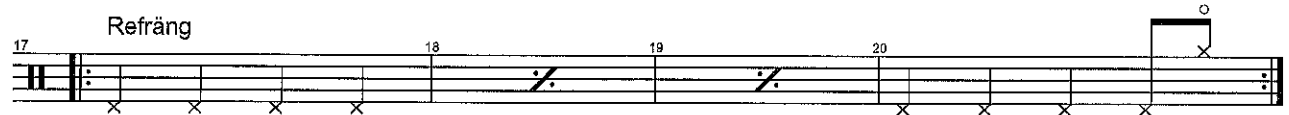
Musical notation for the Gitarrsolo section, measures 72 to 83. The notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some measures containing rests. Measure numbers 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, and 83 are indicated above the staff. A double bar line with repeat dots is used to indicate the end of the section.



- BASKET CASE -

GREEN DAY
Trummis: Tré Cool

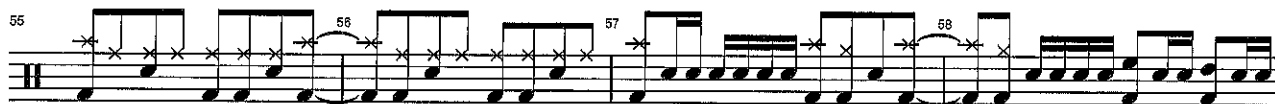
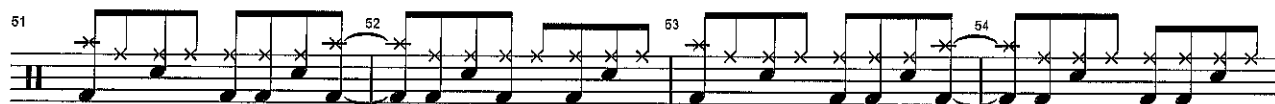
♩ = 173



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Refräng



Brygga



Mellanspel

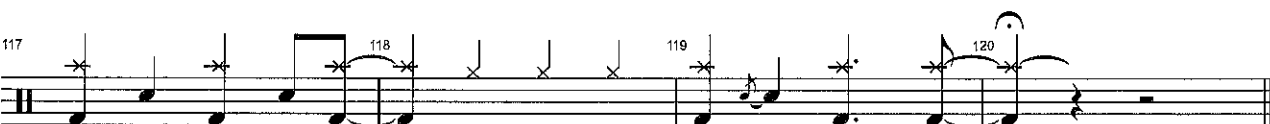




Refräng



Outro



- BLACK OR WHITE -

MICHAEL JACKSON

Trummis: Bryan Loren


♩ = 115

"Jidder"

Intro

Vers

Refräng

Brygga

Vers

Refräng

Brygga

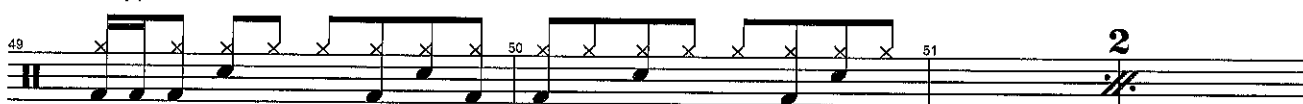
3

2

3

2

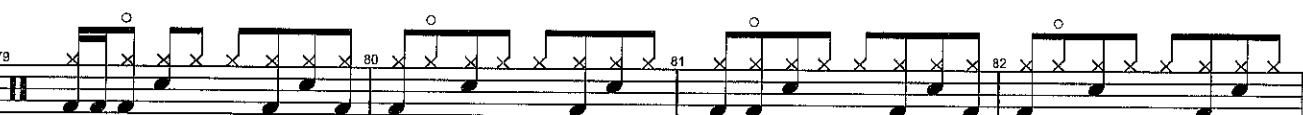
Mellanspel

Rapp $\text{♩} = \text{♩}^3$ 

Refräng



Outro



- BLIND -

CONSTANCIA
Trummis: TrumPeter

♩ = 128



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Refräng



Mellanspel



Vers



Stick



Brygga



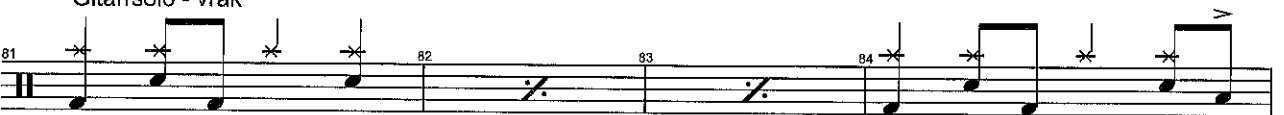
Refräng



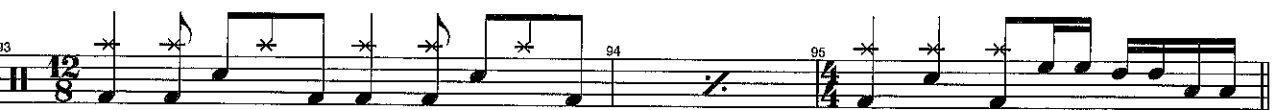
Refräng - omtag



Gitarrsolo - vräk



Gitarrsolo - melodiskt



Intro 2

96 97 98 99 100 101 102 103

Refräng

104 105 106 107 108 109 110 111

Refräng - omtag

112 113 114 115 116 117 118 119

Outro - Gitarrsolo

120 121 122 123 124 125 126 127

3

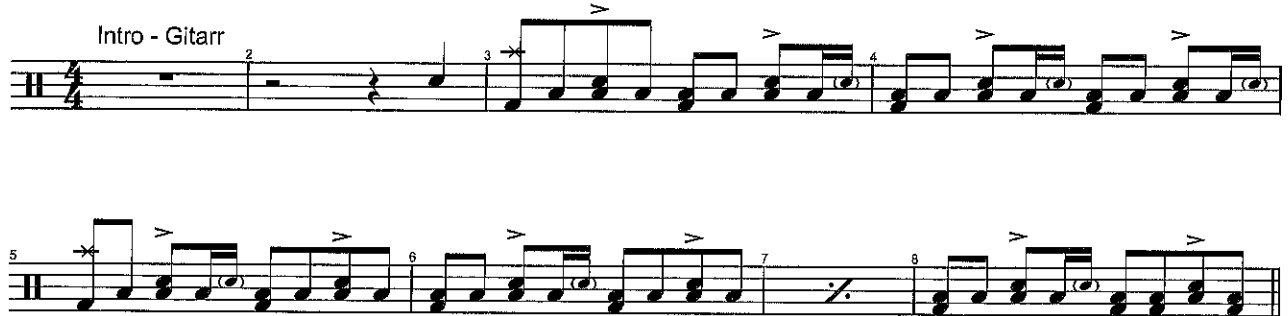
- BROWN SUGAR -

THE ROLLING STONES

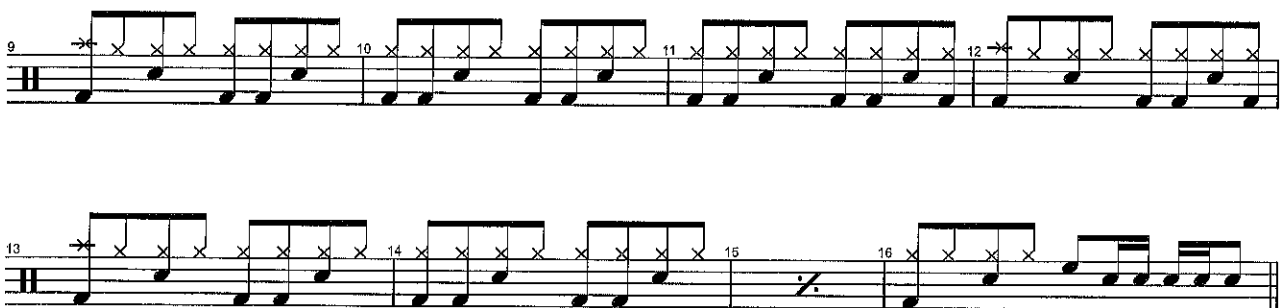
Trummis: Charlie Watts

♩ = 128

Intro - Gitarr



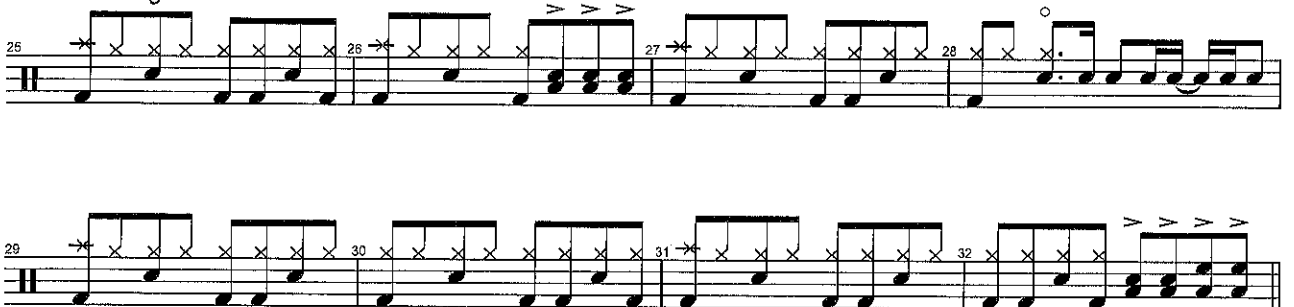
Riff



Vers



Refräng



Brygga



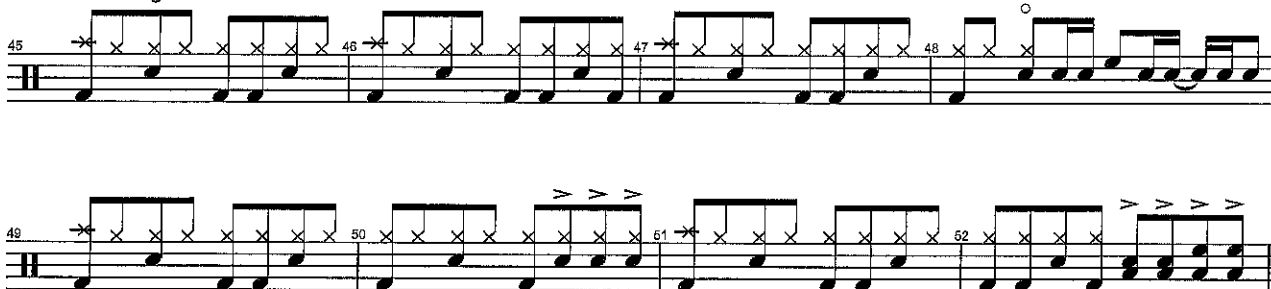
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Vers



Refräng



Saxsolo



Refräng



Vers





Refrång



Mellanspel



Outro



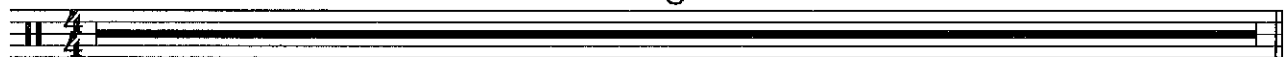
- DON'T STOP BELIEVIN' -

♩ = 122

JOURNEY

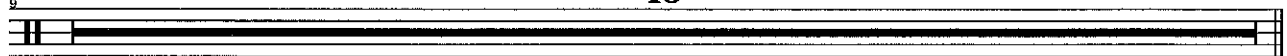
Trummis: Steve Smith

Intro - Piano 8



A single staff with a treble clef and a 4/4 time signature. It contains a whole note chord in the first measure, followed by seven measures of a whole rest.

Vers 16



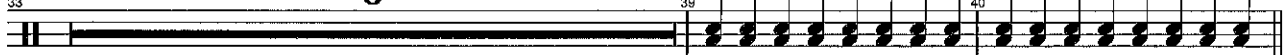
A single staff with a treble clef and a 4/4 time signature. It contains a whole note chord in the first measure, followed by fifteen measures of a whole rest.

Mellanspel - Gitarr 7



A single staff with a treble clef and a 4/4 time signature. It contains a whole note chord in the first measure, followed by six measures of a whole rest. The seventh measure contains a half note chord.

Vers 6



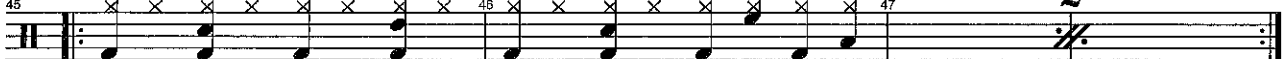
A single staff with a treble clef and a 4/4 time signature. It contains a whole note chord in the first measure, followed by five measures of a whole rest. The sixth measure contains a half note chord.

Brygga



A single staff with a treble clef and a 4/4 time signature. It contains a series of eighth notes and quarter notes, with some measures containing a whole rest.

2



A single staff with a treble clef and a 4/4 time signature. It contains a whole note chord in the first measure, followed by a whole rest in the second measure.

49



A single staff with a treble clef and a 4/4 time signature. It contains a series of eighth notes and quarter notes, with some measures containing a whole rest.

Mellanspel



A single staff with a treble clef and a 4/4 time signature. It contains a series of eighth notes and quarter notes, with some measures containing a whole rest.

- DON'T STOP BELIEVIN' -

Vers

Musical notation for the Verse section, measures 57-68. The notation is on a single staff with a key signature of one sharp (F#) and a common time signature (C). The melody consists of eighth and sixteenth notes, often beamed together. Accents (>) are placed above many notes. Measure 68 ends with a double bar line and repeat dots.

Brygga

Musical notation for the Brygga section, measures 69-80. The notation is on a single staff with a key signature of one sharp (F#) and a common time signature (C). The melody continues with eighth and sixteenth notes. Measure 75 has a '2' above it, indicating a double bar line. Measure 80 ends with a double bar line and repeat dots.

Gitarrsolo

Musical notation for the Gitarrsolo section, measures 81-84. The notation is on a single staff with a key signature of one sharp (F#) and a common time signature (C). The melody consists of eighth and sixteenth notes. Measure 84 ends with a double bar line and repeat dots.

Refräng

Musical notation for the Refräng section, measures 85-88. The notation is on a single staff with a key signature of one sharp (F#) and a common time signature (C). The melody consists of eighth and sixteenth notes. Measure 88 ends with a double bar line and repeat dots.

Refräng - Outro

Musical notation for the Refräng - Outro section, measures 89-92. The notation is on a single staff with a key signature of one sharp (F#) and a common time signature (C). The melody consists of eighth and sixteenth notes. Measure 92 ends with a double bar line and repeat dots.

Refräng - Fade out

Musical notation for the Refräng - Fade out section, measures 93-96. The notation is on a single staff with a key signature of one sharp (F#) and a common time signature (C). The melody consists of eighth and sixteenth notes. Measure 96 ends with a double bar line and repeat dots.

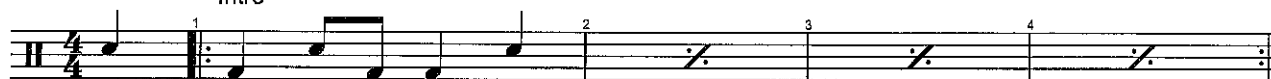
- EVERY BREATH YOU TAKE -

THE POLICE

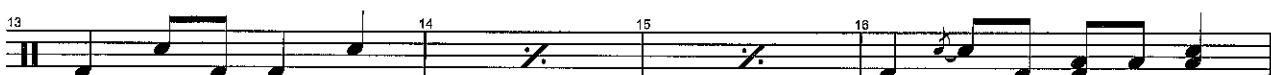
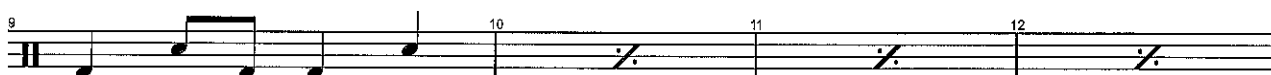
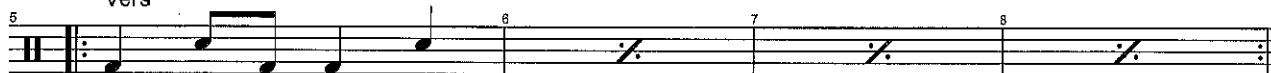
Trummis: Stewart Copeland

♩ = 117

Intro



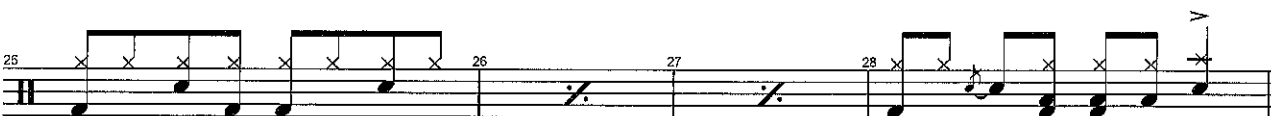
Vers



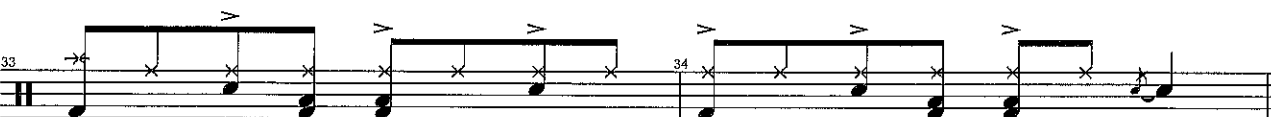
Refräng



Vers



Brygga



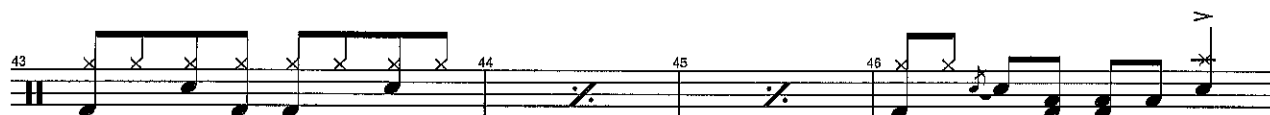
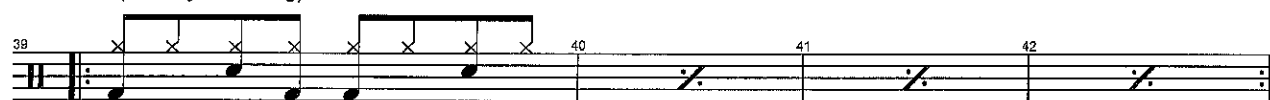
Mellanspel



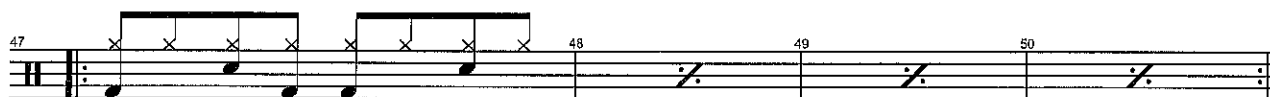
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(2 x - Nynnad sång)



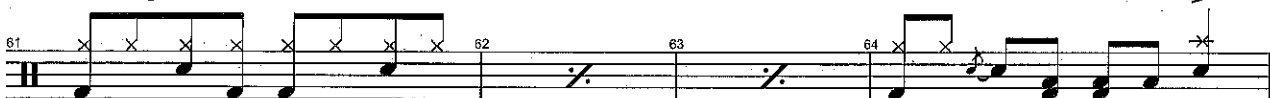
Refräng



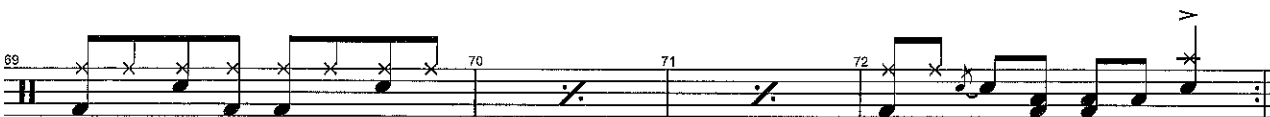
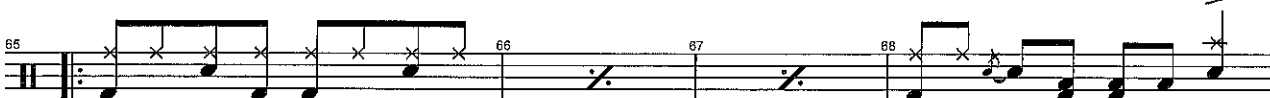
Vers



Refräng



Outro



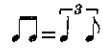
Fade out



- GET UP, STAND UP -

BOB MARLEY

Trummis: Carlton Barrett

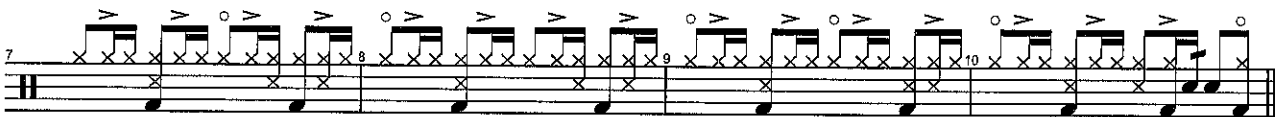


♩ = 78

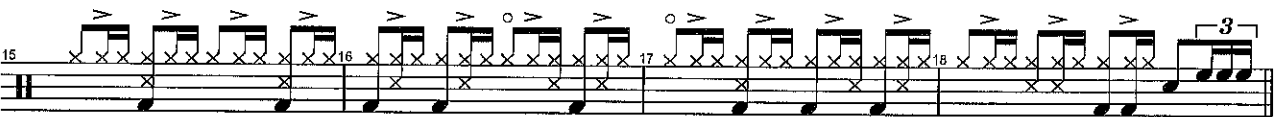
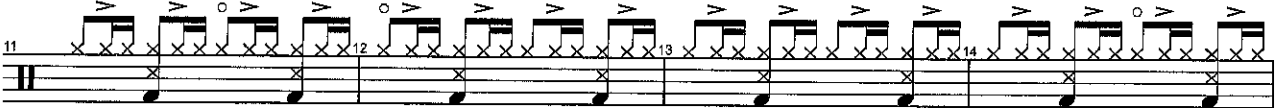
Intro (Typ noterat)



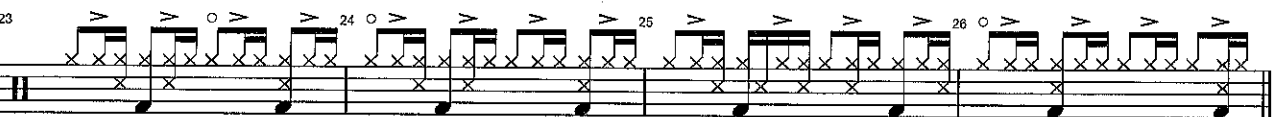
Refräng (Typ noterat)



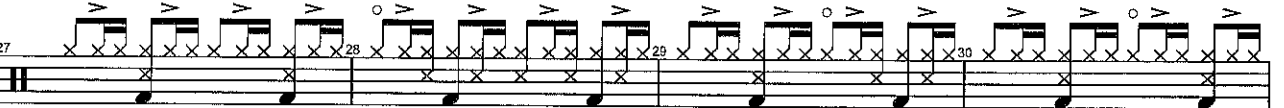
Vers (Typ noterat)



Refräng (Typ noterat)

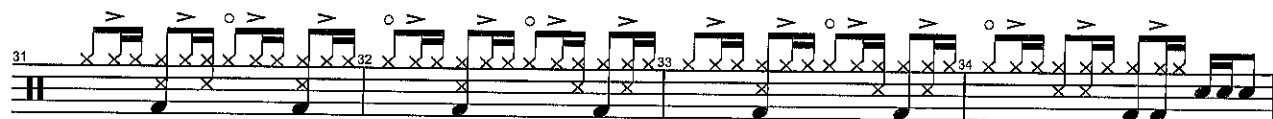


Vers (Typ noterat)

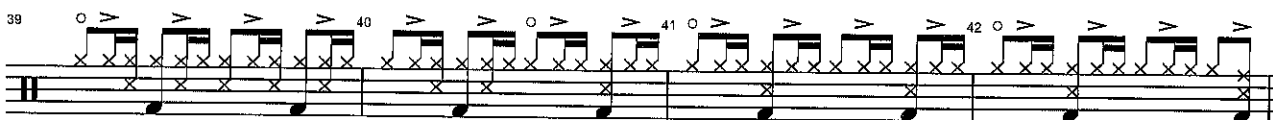


Spotify > trumpeter68 > TrumPeters Trumhits 3

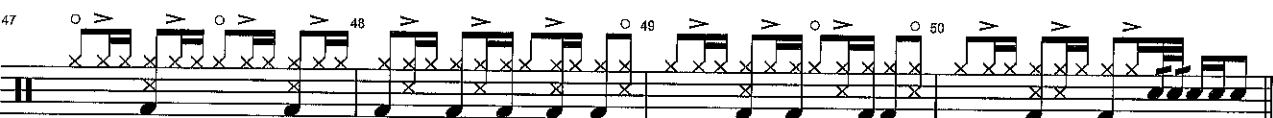
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Refräng (Typ noterat)



Brygga (Typ noterat)



Refräng - Outro (Typ noterat)



Fade out (Typ noterat)



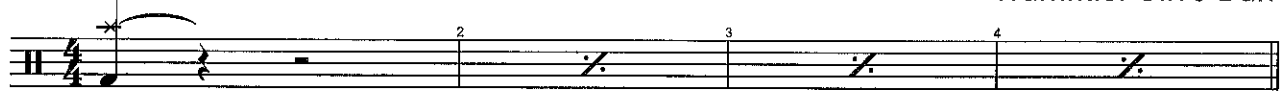
- HALLOWED BE THY NAME -

♩ = 80

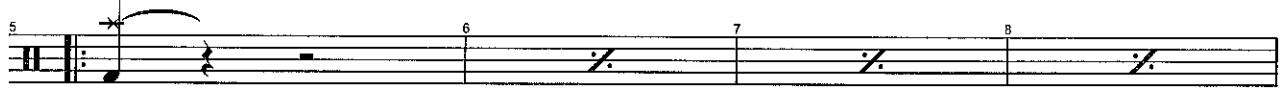
IRON MAIDEN

Trummis: Clive Burr

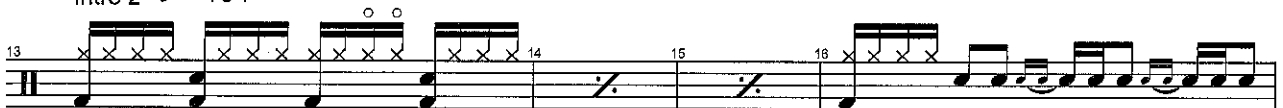
Intro



Vers



Intro 2 ♩ = 104



Riff



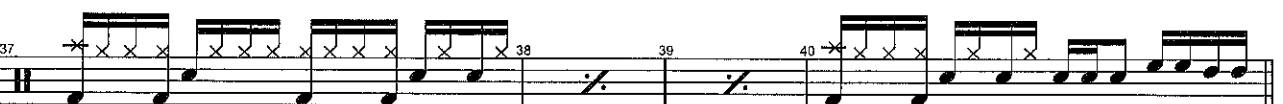
Vers

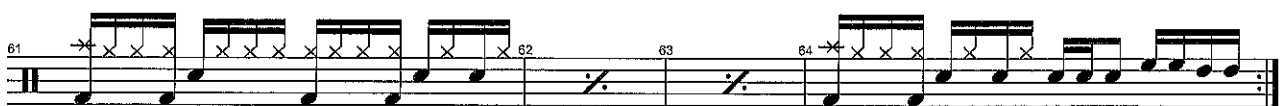


Mellanspel



Riff





Brygga 2



Dubbeltempo



Gitarrsolo 1



Gitarrsolo 2



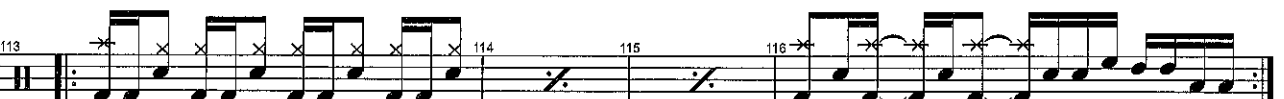
Brygga 3



Riff



Riff 2



- HALLOWED BE THY NAME -

Refrång

117 118 119 120

121 122 123 124

Outro

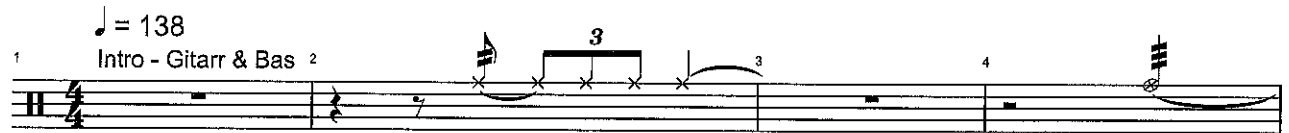
125 126 127

128 129 130 131

132 133 134

- HANG TOUGH -

CONSTANCIA
Trummis: TrumPeter



Spotify > trumpeter68 > TrumPeters Trumhits 3

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Refräng



Vers



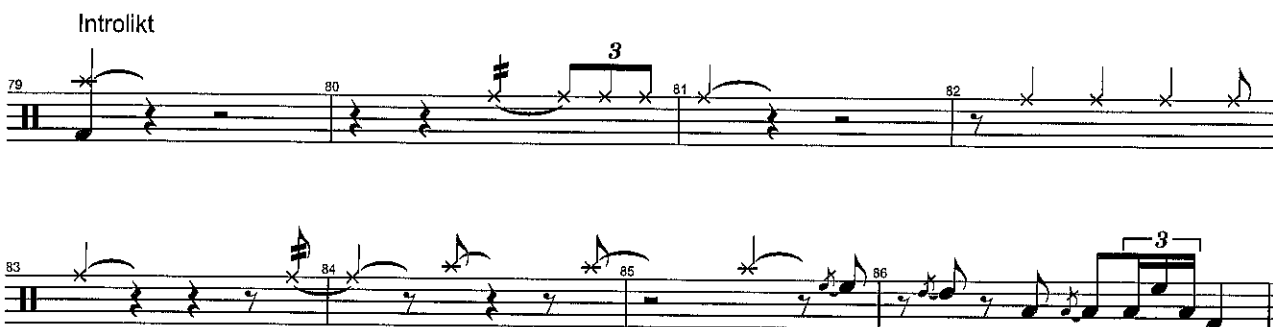
Brygga



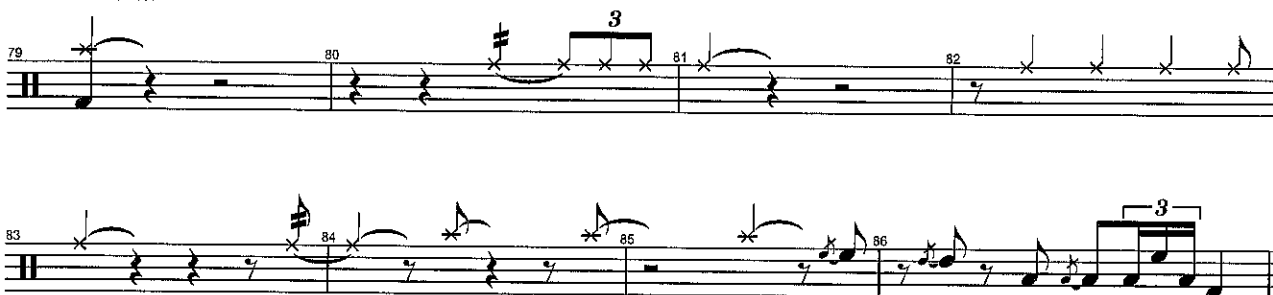
Refräng



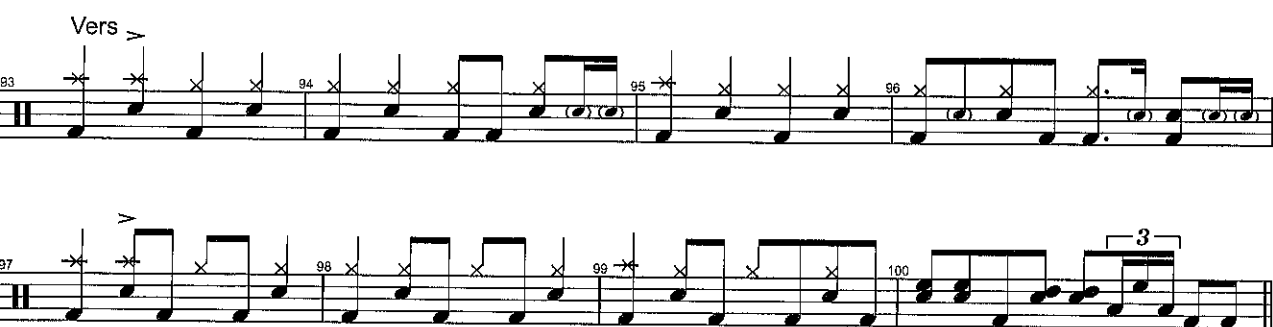
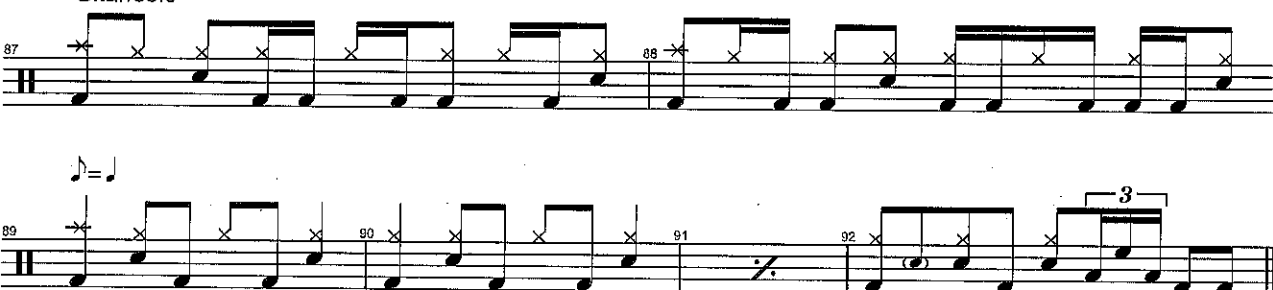
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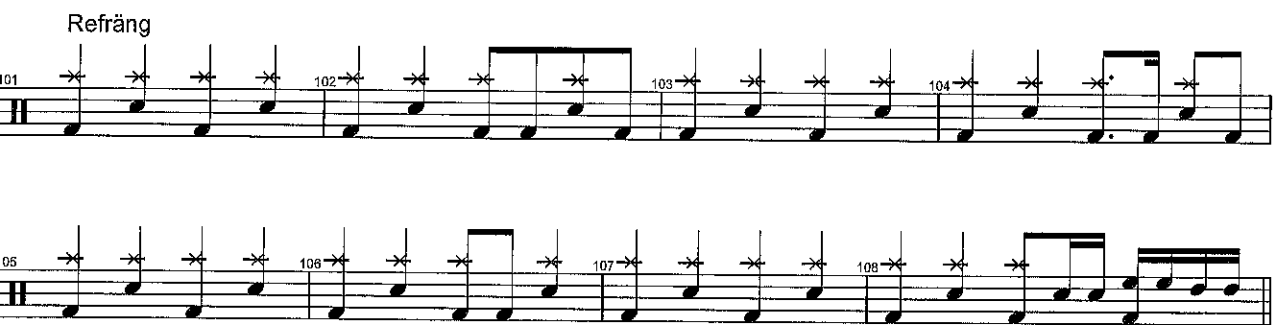
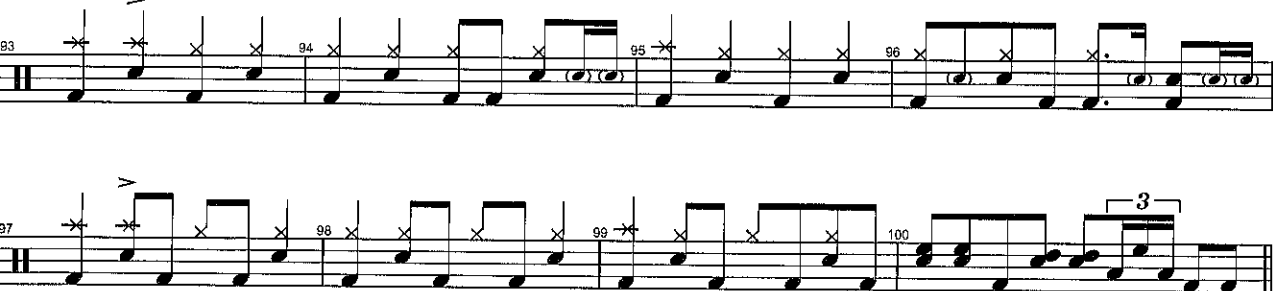
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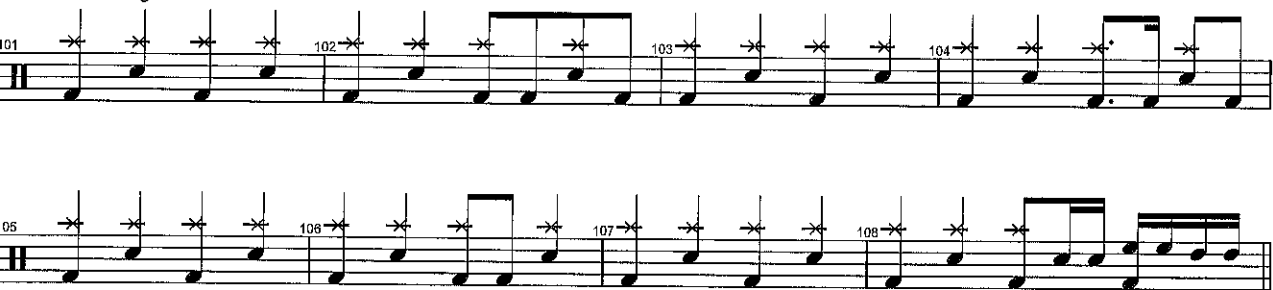
Gitarrsolo ♪=♪



Vers



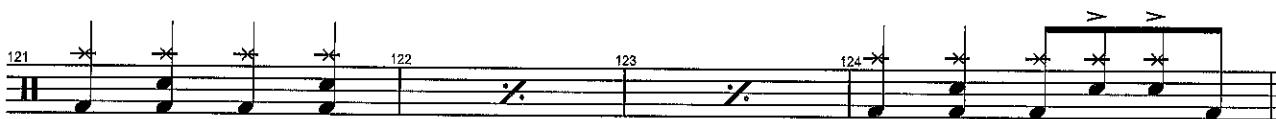
Refräng



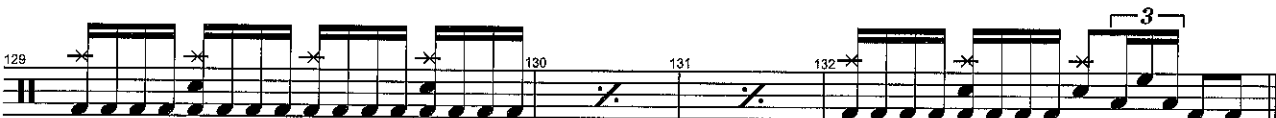
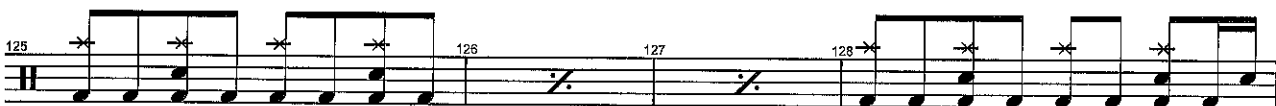
Refräng



Outro



Outro - Gitarrsolo



Slut



- HARDER TO BREATHE -

MAROON 5

Trummis: Ryan Dusick

♩ = 75

Intro



Vers



Brygga



Vers



Brygga



31  32  33  34 

Refräng - Sarg

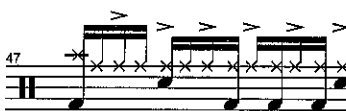
Mellanspel

35  36  37  2 

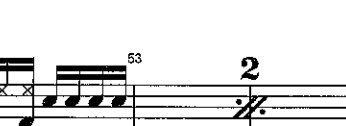
39  40  41  42 

Brygga

43  44  45  46 

47  48  49  50 

Refräng - Sarg - Outro

51  52  53  2  55

- HATRED -

FAITH

Trummis: TrumPeter

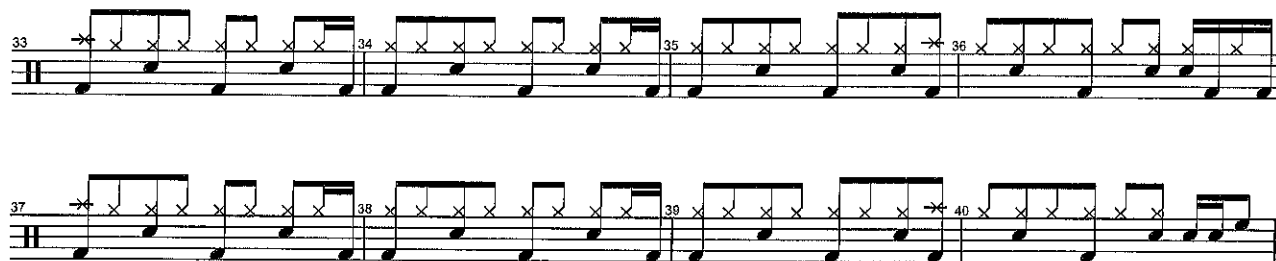
♩ = 88



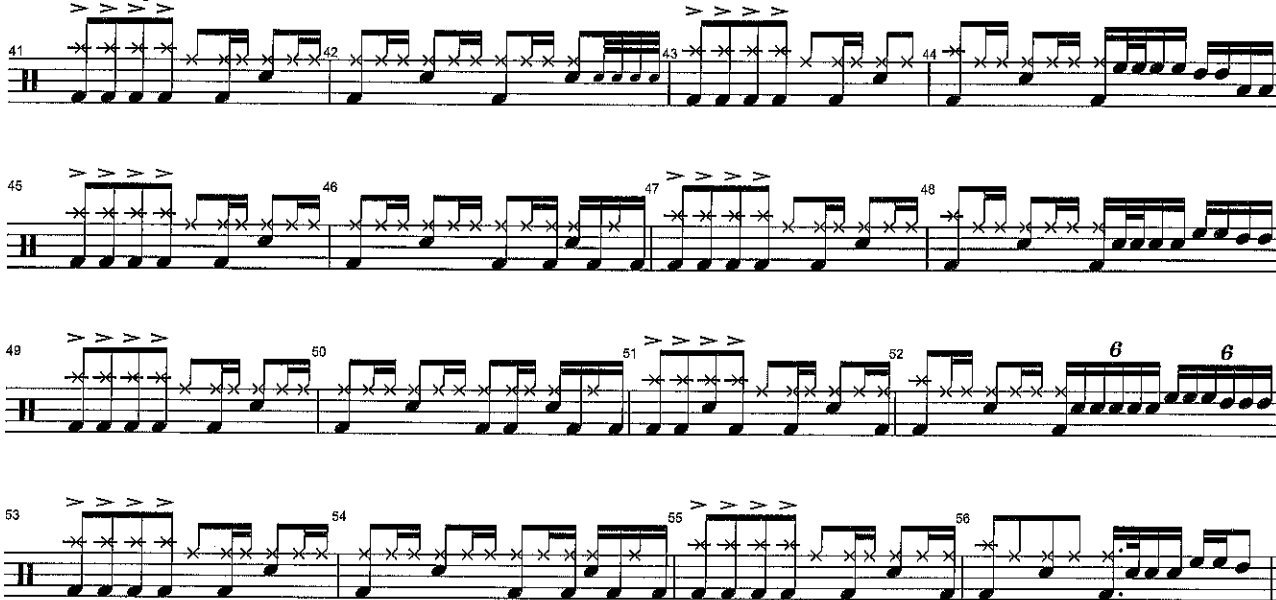
Spotify > trumpeter68 > TrumPeters Trumhits 3

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Vers



Refräng

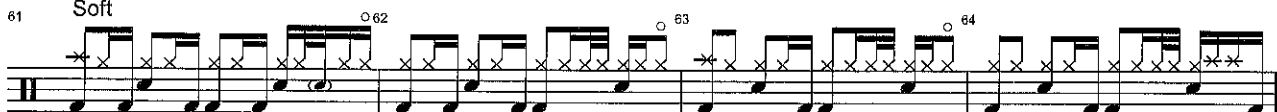


♩ = 65

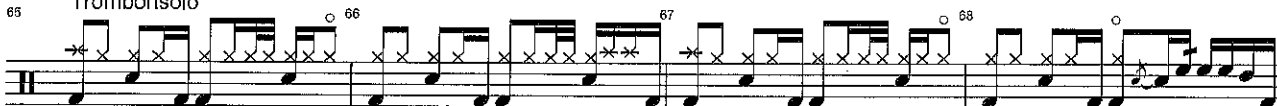
Mellanspel



Soft



Trombonsolo



Mellanspel



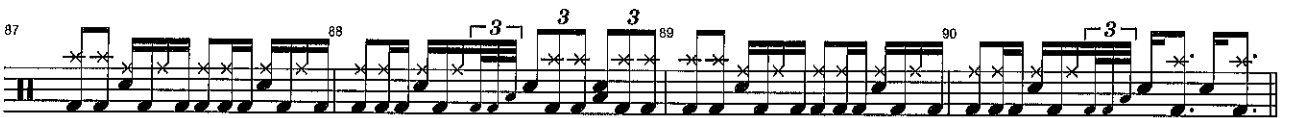
Övergång



Solo Riff



Gitarrsolo



♩ = 88

Övergång



Refräng



Outro

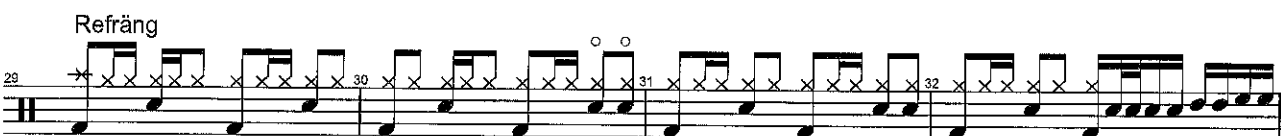
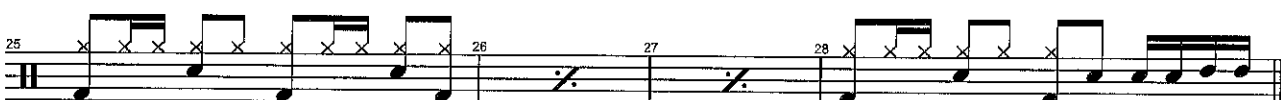
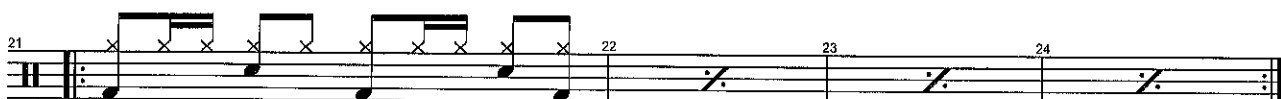
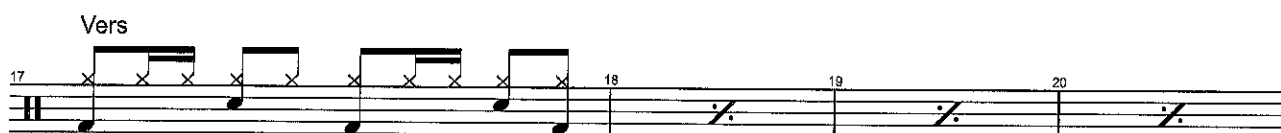
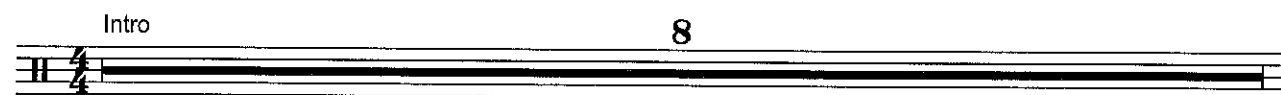


- HOTEL CALIFORNIA -

EAGLES

Trummis: Don Henley

♩ = 74



Spotify > trumpeter68 > TrumPeters Trumhits 3

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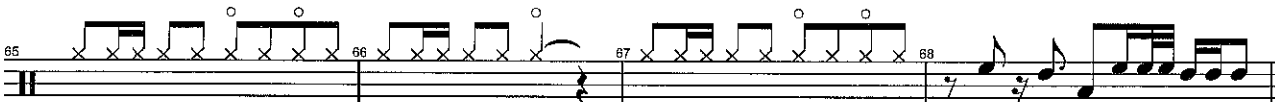
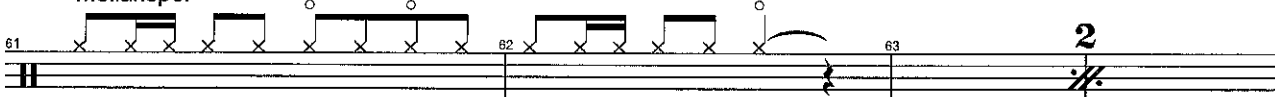
Vers



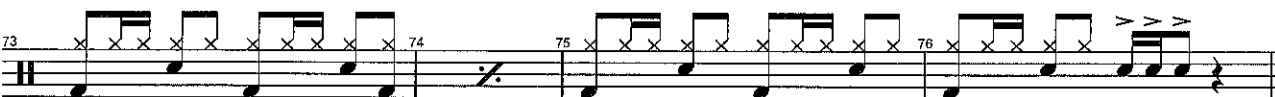
Refräng



Mellanspel



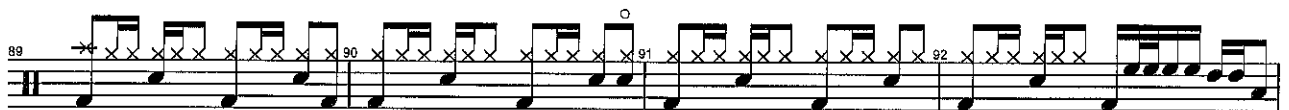
Vers



- HOTEL CALIFORNIA -

3

Gitarrrsolo



Outro



Fade out



- HYMN OF THE SINNER -

FAITH

Trummis: TrumPeter

♩ = 60

Intro - Gitarr



Intro 2



♩ = 140 ♩ = $\overline{\text{J}^3\text{J}}$

Övergång



Riff



Vers



Spotify > trumpeter68 > TrumPeters Trumhits 3

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Refräng



Riff



Vers

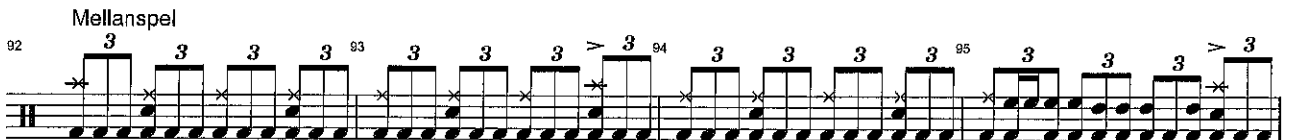
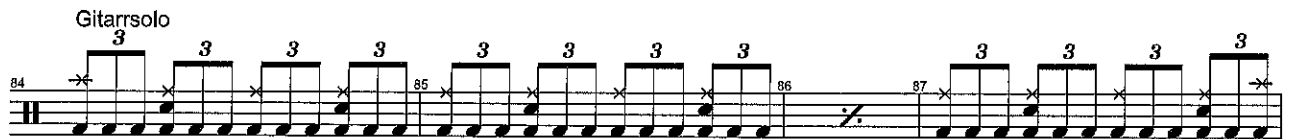


Brygga

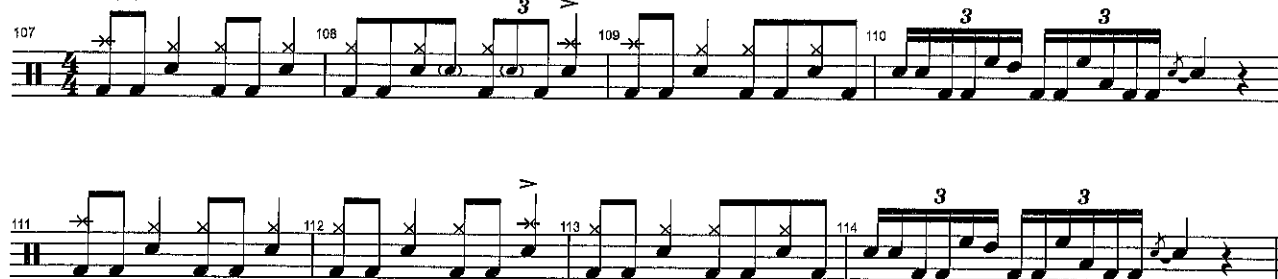


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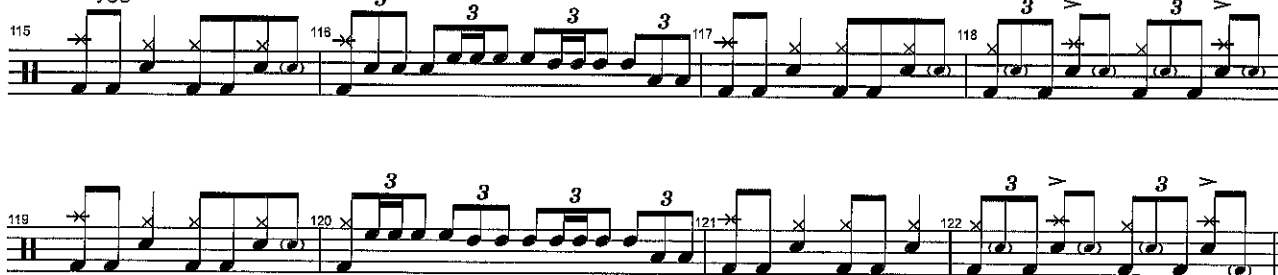




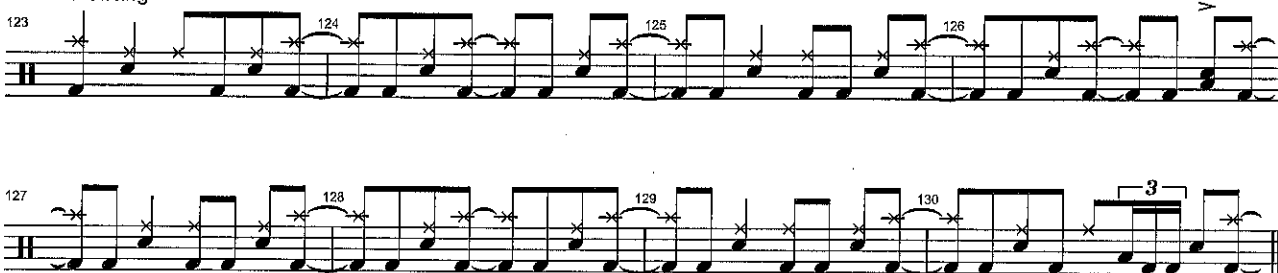
Vers



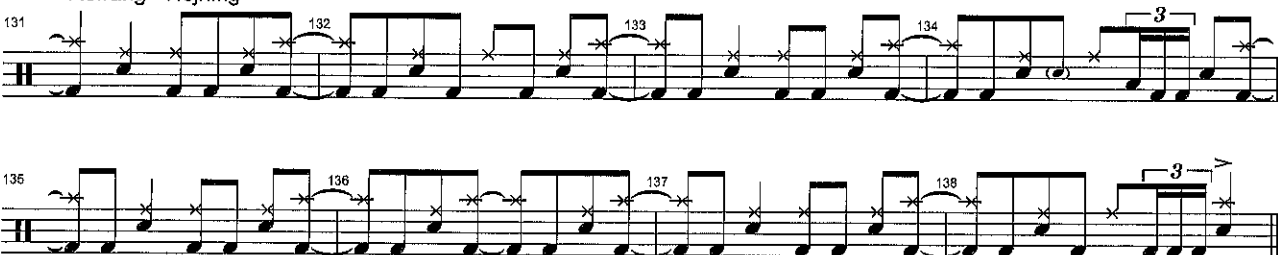
Brygga



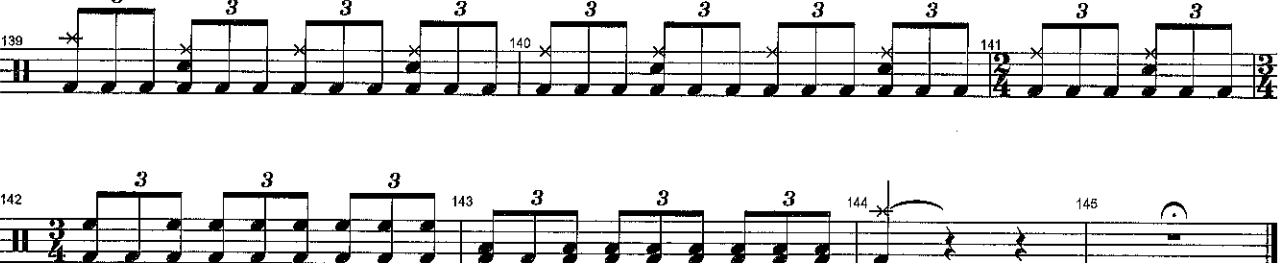
Refräng



Refräng - Höjning



Outro



- (I CAN'T GET NO) SATISFACTION -

THE ROLLING STONES

Trummis: Charlie Watts

♩ = 137

Intro - Gitarr

2



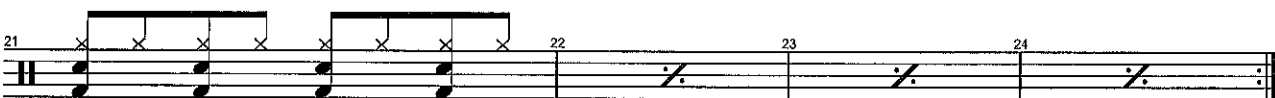
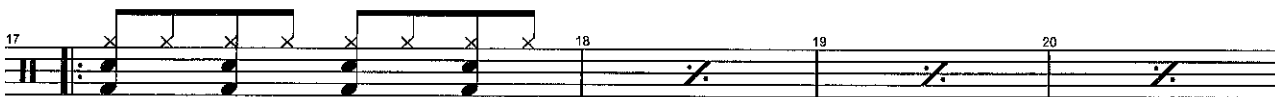
Vers



Brygga



Refräng

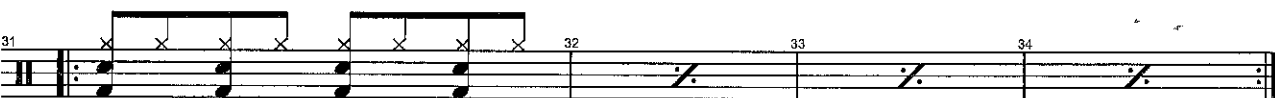


Break

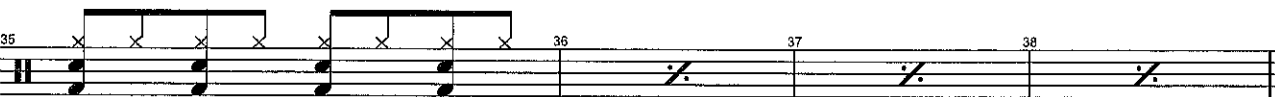
Mellanspel



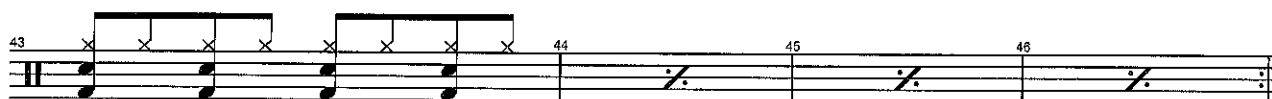
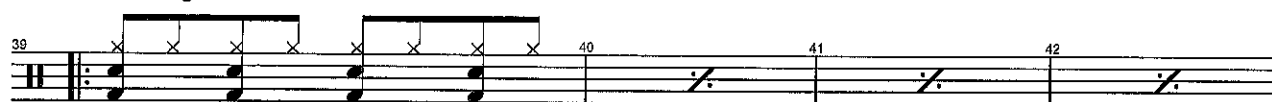
Vers



Brygga



Refräng



Break

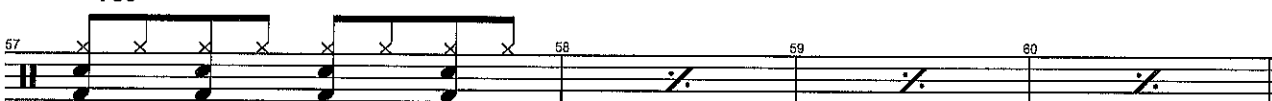
Mellanspel



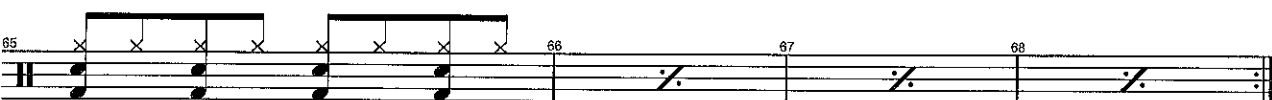
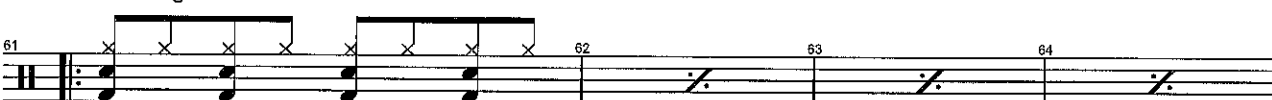
Vers



Brygga



Refräng

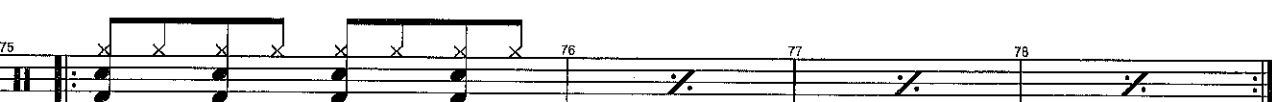


Break

Mellanspel



Outro



Fade out



- I FEED YOU MY LOVE -

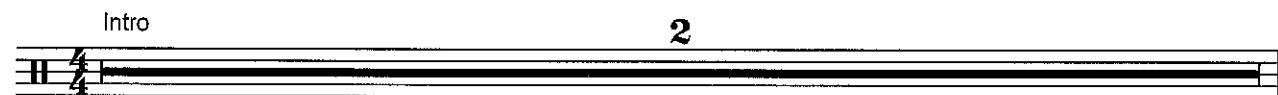
MARGARET BERGER

Trummis: Roland Robot

♩ = 96

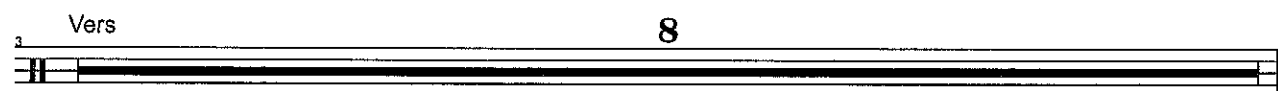
Intro

2



Vers

8



Vers +

11

12

13

2



15

16

17

18



Refräng

19

20

21

22



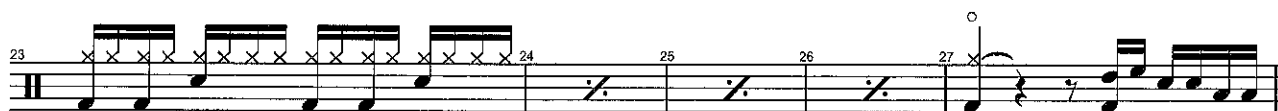
23

24

25

26

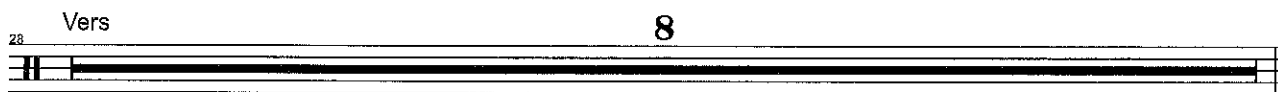
27



Vers

28

8



Vers

36

37

38

39



40

41

42

43



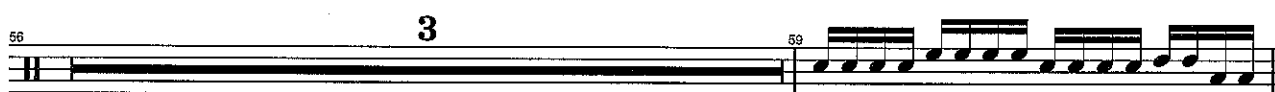
Spotify > trumpeter68 > TrumPeters Trumhits 3

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Refräng



Brygga



Refräng - Outro



- ISCARIOT -

FAITH

Trummis: TrumPeter

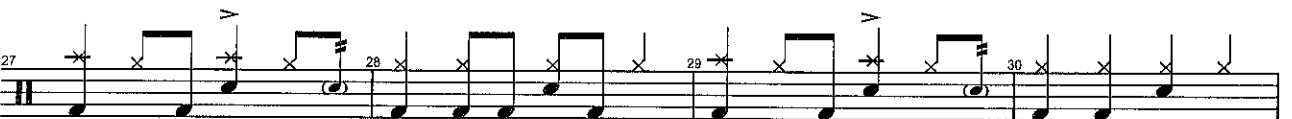
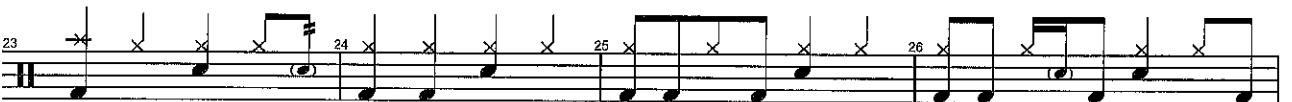
Radio Moskva



Intro ♩ = 110 ♩ = $\frac{3}{4}$



Vers ♩ = $\frac{3}{4}$



Spotify > trumpeter68 > TrumPeters Trumhits 3

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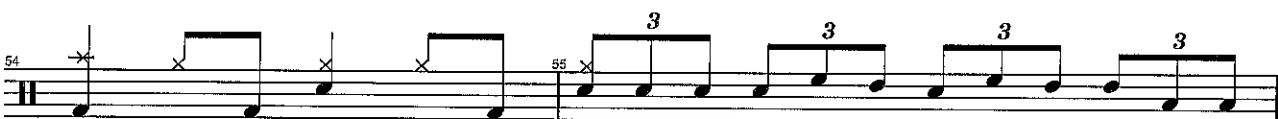
Brygga



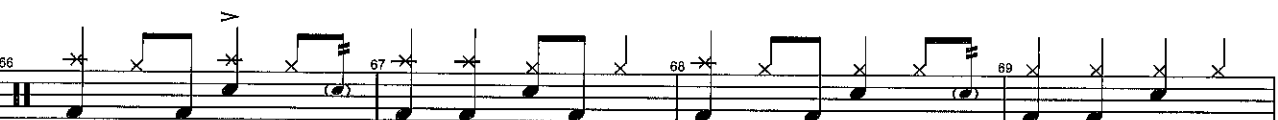
Refräng

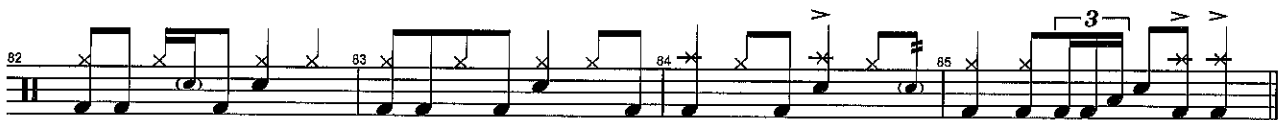
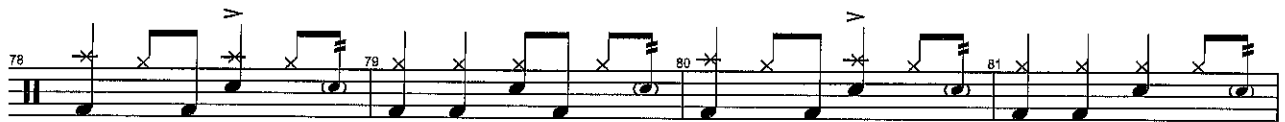


Mellanspel - Intro

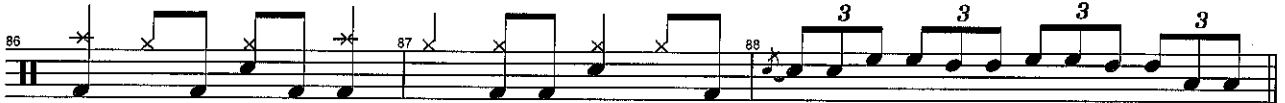


Vers

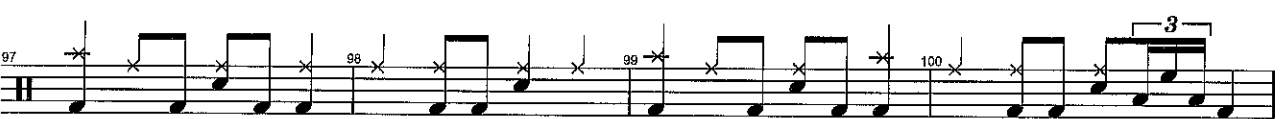




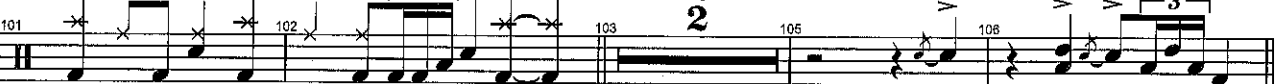
Brygga



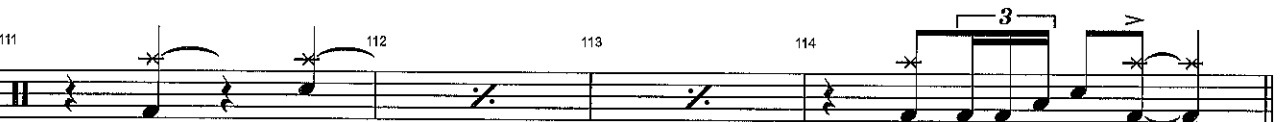
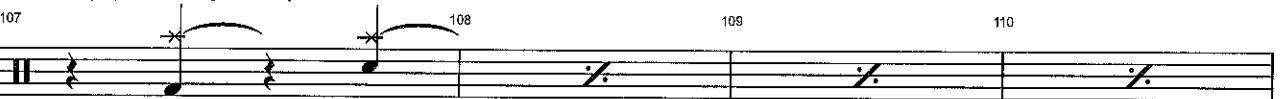
Refräng



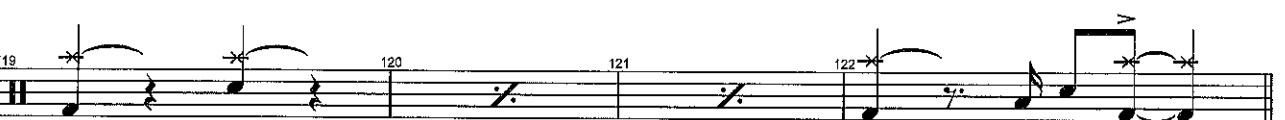
Övergång



Tungt parti - Keyboardljud



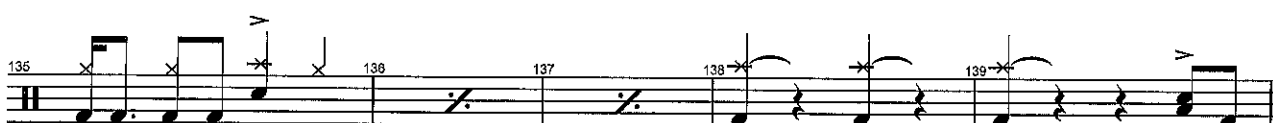
Gitarrdodel



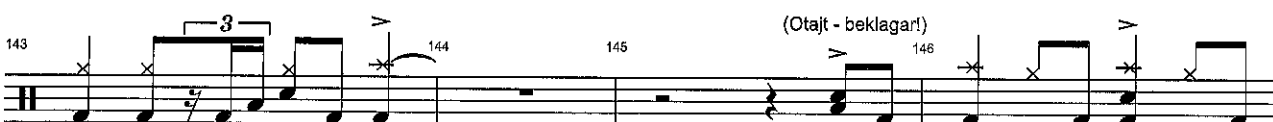
Ljud



Mer ljud + Gitarrackord



Mellanspel - Intro



Humor! :-)

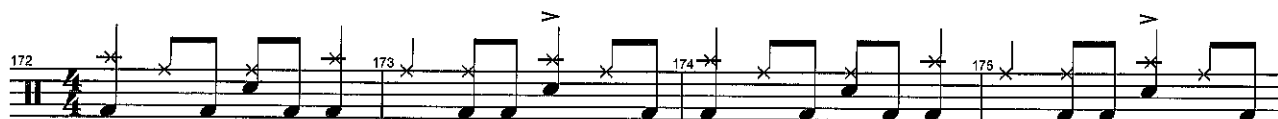
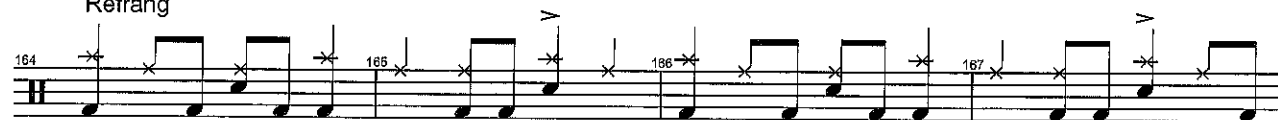
Refräng



- ISCARIOT -

5

Refräng



Marsch - Fade out

- IT'S MY LIFE -

♩ = 120

BON JOVI

Trummis: Tico Torres

Intro



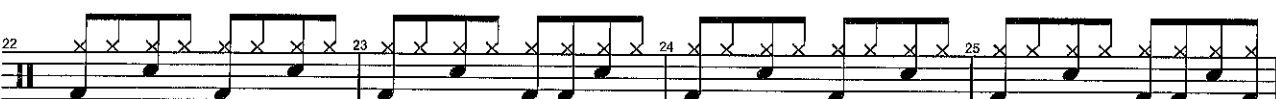
Vers



Brygga



Refräng



Mellanspel



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Vers

Musical notation for the Verse section, measures 38-44. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measures 38-39 contain a few notes and rests. Measures 40-44 are filled with a dense, repeating rhythmic pattern of eighth notes, with 'x' marks above many of the notes indicating a specific articulation or technique. Measure 44 ends with a double bar line and a '2' indicating a repeat or a second ending.

Brygga

Musical notation for the Brygga section, measures 46-50. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measures 46-49 continue the dense rhythmic pattern of eighth notes with 'x' marks. Measure 50 features a different rhythmic pattern with two eighth notes and a quarter note, marked with 'V' above them.

Refräng

Musical notation for the Refräng section, measures 51-54. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measures 51-53 continue the dense rhythmic pattern of eighth notes with 'x' marks. Measure 54 features a different rhythmic pattern with two eighth notes and a quarter note, marked with 'V' above them.

Musical notation for the Refräng section, measures 55-58. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measures 55-58 continue the dense rhythmic pattern of eighth notes with 'x' marks.

Musical notation for the Refräng section, measures 59-62. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measures 59-62 continue the dense rhythmic pattern of eighth notes with 'x' marks.

Musical notation for the Refräng section, measures 63-66. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measures 63-66 continue the dense rhythmic pattern of eighth notes with 'x' marks.

Gitarrsolo

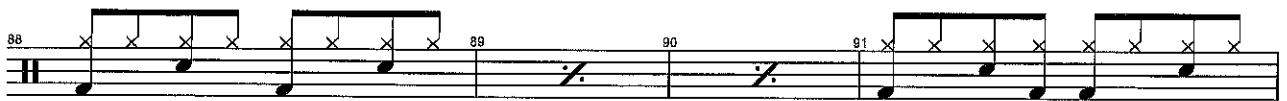
Musical notation for the Gitarrsolo section, measures 67-70. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measures 67-70 continue the dense rhythmic pattern of eighth notes with 'x' marks.

Musical notation for the Gitarrsolo section, measures 71-74. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measures 71-74 continue the dense rhythmic pattern of eighth notes with 'x' marks. Measure 74 ends with a double bar line and a '3' indicating a repeat or a third ending.

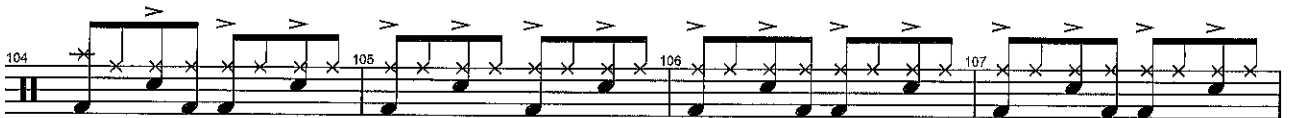
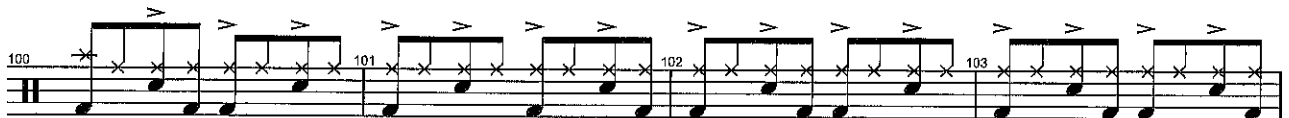
Break

Musical notation for the Break section, measures 75-79. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 75 contains a few notes and rests. Measures 76-78 are filled with a dense, repeating rhythmic pattern of eighth notes, with 'x' marks above many of the notes. Measure 79 features a different rhythmic pattern with two eighth notes and a quarter note, marked with 'V' above them.

Refräng



Refräng - Outro



- KILLED BY DEATH -

MOTÖRHEAD

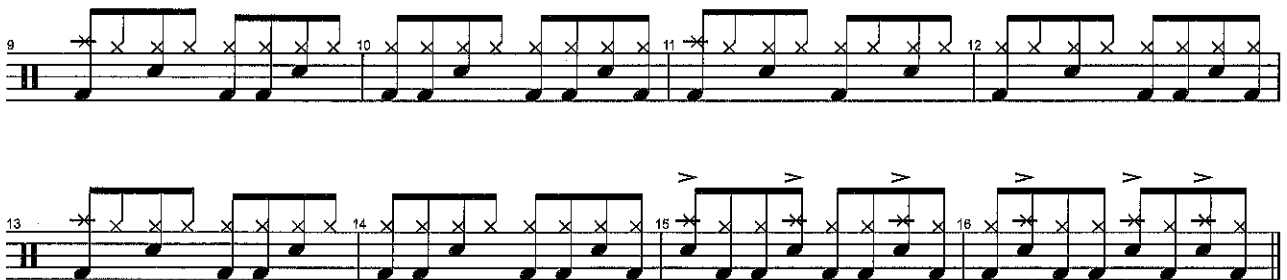
Trummis: Pete Gill

♩ = 135

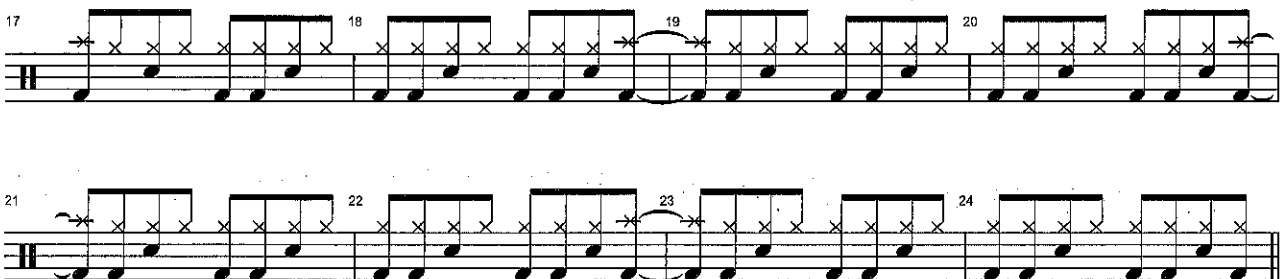
Intro



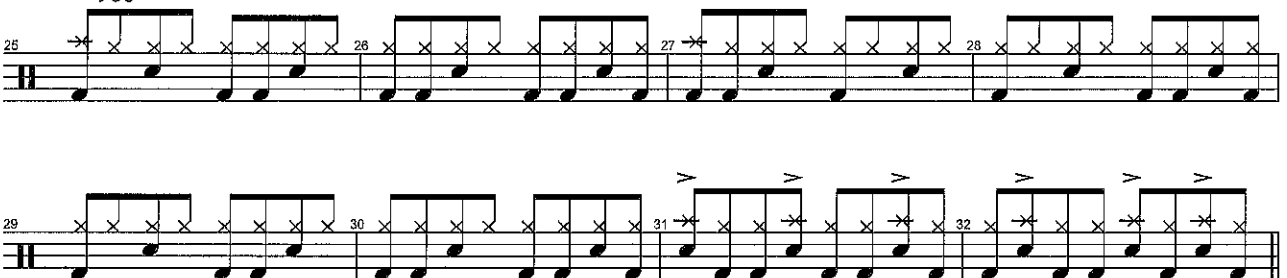
Gitarsolo



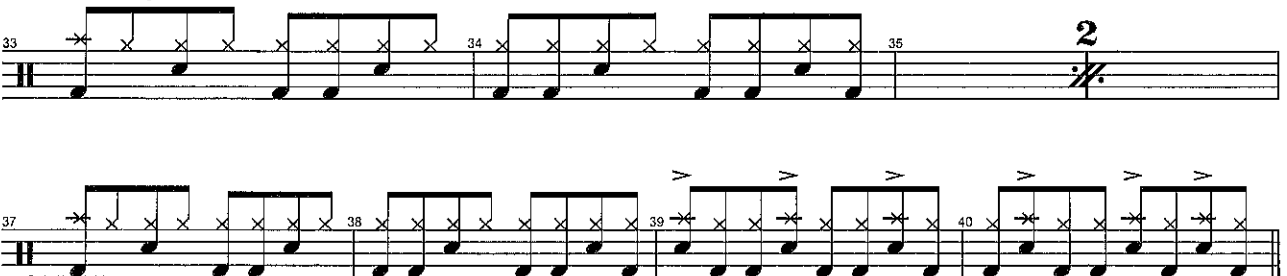
Vers



Brygga



Refräng



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Vers

41 42 43 44

45 46 47 48

Brygga

49 50 51 52

53 54 55 56

Refräng

57 58 59 2

61 62 63 64

Refräng

65 66 67 2

69 70 71 72

Gitarrsolo

73 74 75 2

77 78 79 2

Mellanspel



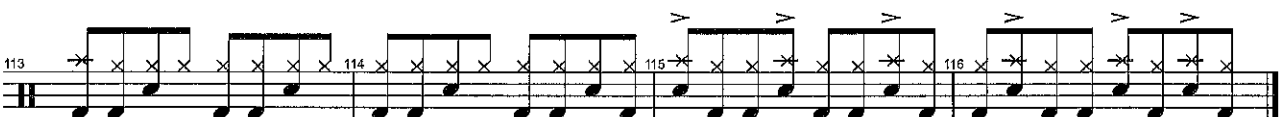
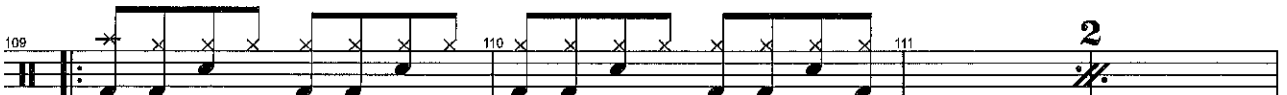
Refräng + Gitarrsolo



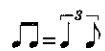
Gitarrsolo + Refräng



Outro + Fade out



- LA GRANGE -

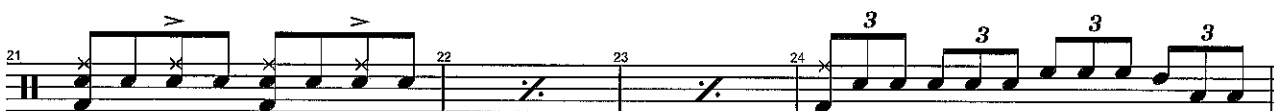
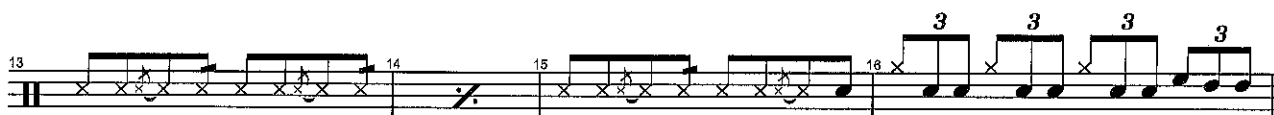
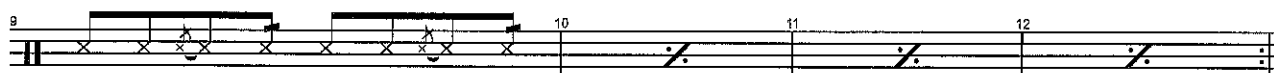
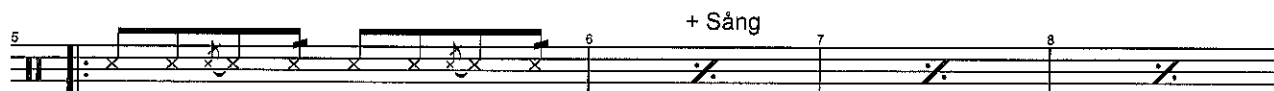


♩ = 163

ZZ TOP

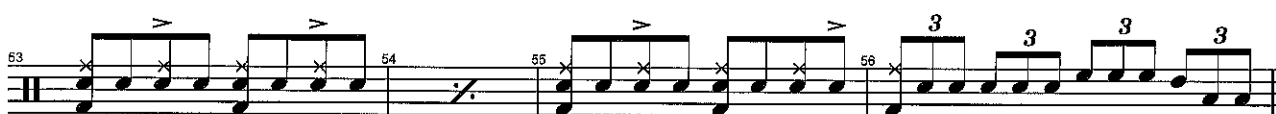
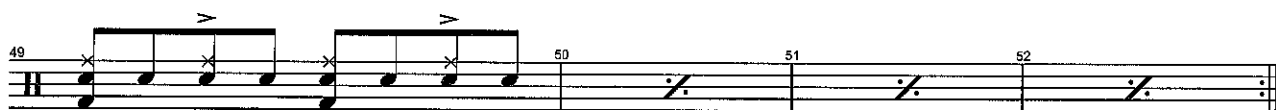
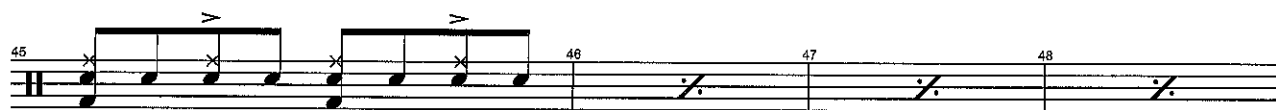
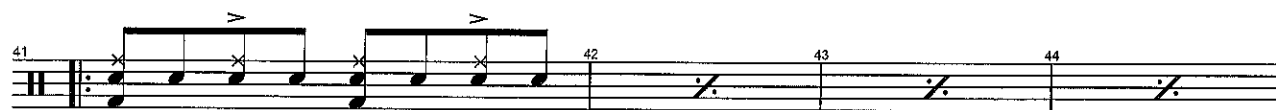
Trummis: Frank Beard

Intro



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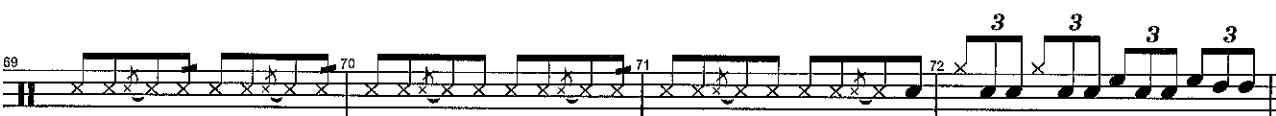
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Mellanspel



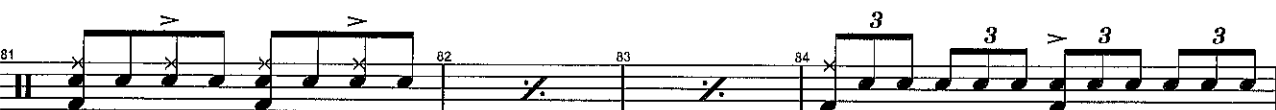
Intro



Riff



Gitarrsolo

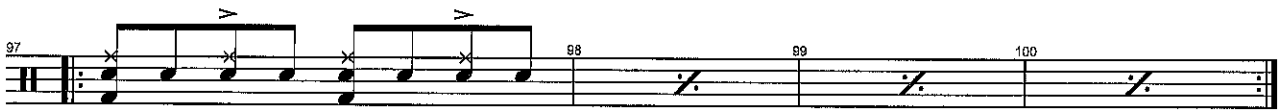


- LA GRANGE -

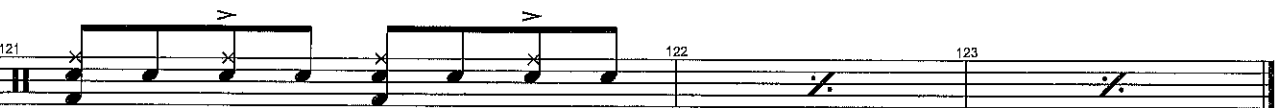
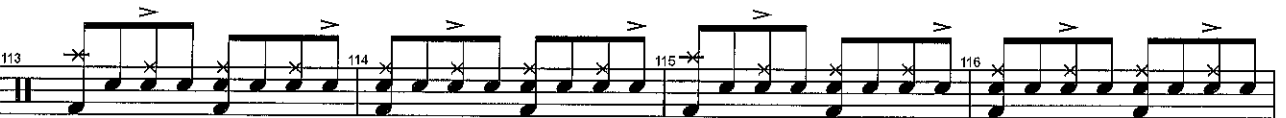
3



Gitarrrsolo - Outro



Fade out



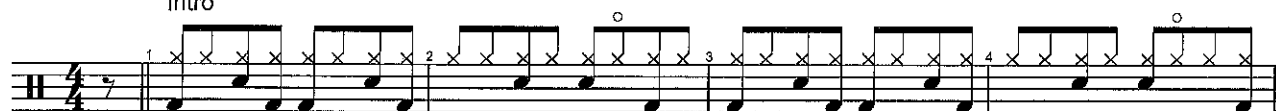
- LADY MARMALADE -

LABELLE

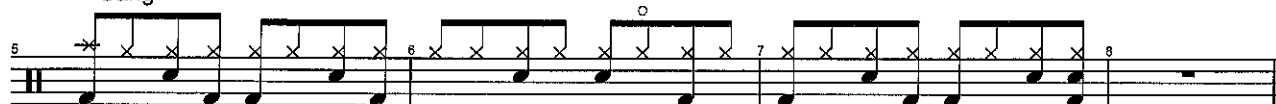
Trummis: Herman Ernest

♩ = 115

Intro



+ Sång



Vers



Brygga



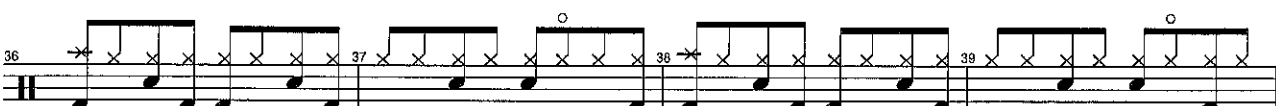
Refräng



Vers



Brygga



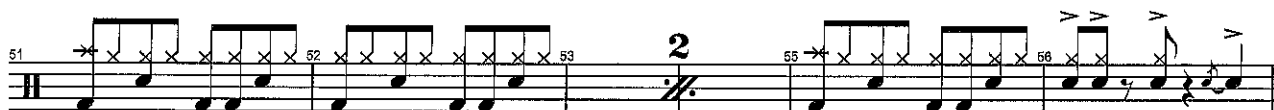
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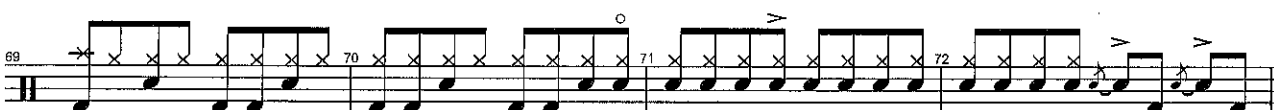
Refräng



Mellanspel



Vers



Brygga



Refräng



- LADY MARMALADE -

3

Refräng (avskalad)

Musical notation for the Refräng (avskalad) section, measures 91-106. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with many notes marked with an 'x' above them, indicating specific fingerings or techniques. Measures 91-94 show a sequence of notes with 'x' marks. Measures 95-98 continue the pattern. Measures 99-102 show a more complex rhythmic pattern with eighth notes. Measures 103-106 conclude the section with a final note marked with an 'x'.

Outro - Fade out

Musical notation for the Outro - Fade out section, measures 107-115. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with many notes marked with an 'x' above them. Measures 107-110 show a sequence of notes with 'x' marks. Measures 111-115 continue the pattern, ending with a final note marked with an 'x'.

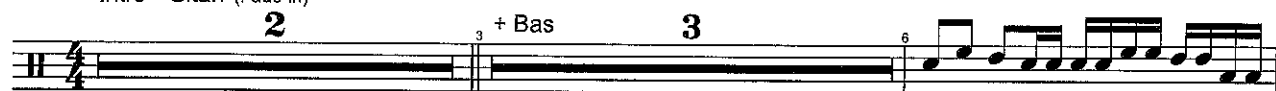
- MORE THAN A FEELING -

BOSTON

Trummis: Sib Hashian

♩ = 109

Intro - Gitarr (Fade in)



Vers



Brygga

Refräng



Mellanspel



Vers



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[illegible]

A musical score for a piece titled "Brygga". The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegretto". The score is divided into measures, with measure numbers 45, 46, 47, and 48 indicated. Measure 45 contains a whole note G4. Measure 46 contains a whole note A4. Measure 47 contains a whole note B4. Measure 48 contains a whole note C5. The score ends with a double bar line.

Refräng

49 50 51 52

The Refräng section consists of four measures. Measure 49 starts with a treble clef and a key signature of one sharp (F#). It contains a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 50 continues with eighth notes: E4, D4, C4, B3, A3, G3, F#3, E3. Measure 51 contains eighth notes: D3, C3, B2, A2, G2, F#2, E2, D2. Measure 52 concludes with eighth notes: C2, B1, A1, G1, F#1, E1, D1, C1, followed by a double bar line.

57 58 59 60

Mellanspel

The image shows a musical score for a piece titled "Mellanspel". It consists of four measures, numbered 61 to 64. The notation is on a single staff with a treble clef. Measure 61 starts with a key signature change to one flat (Bb) and a common time signature (C). The melody is composed of eighth and sixteenth notes, with some notes beamed together. Measure 62 continues the melody. Measure 63 shows a change in the bass line, with a prominent eighth-note pattern. Measure 64 ends with a double bar line and a repeat sign. The score is written in a clear, legible font.

[illegible][illegible]

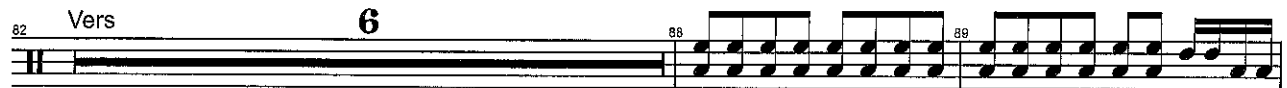
73 74 75 76

The musical score for 'The Rose Tree' is presented in a single system. It begins with a treble clef and a key signature of one flat (B-flat). The melody is written on a five-line staff. Measures 73 and 74 are marked with a double bar line and a repeat sign. Measures 75 and 76 are marked with a double bar line and a repeat sign. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The lyrics 'The Rose Tree' are written below the staff, aligned with the melody. The score is for a single voice part.

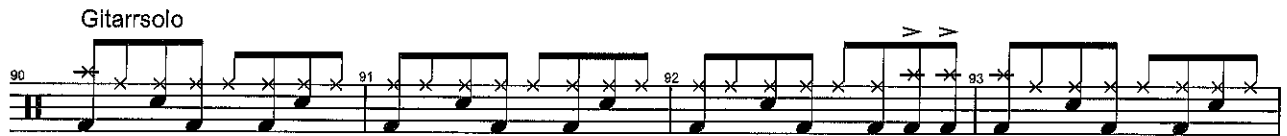
Intro 2

77 78 4

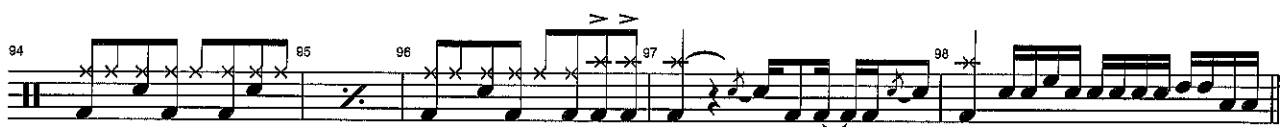
82 Vers 6 88 89



Gitarsolo 90 91 92 93



94 95 96 97 98



Brygga 99 100 101



Refräng 102 103 104 105



106 107 108 109



Outro 110 111 112 113



114 115 116 117



Fade out 118 119 120 121



122 123 124 125 126



- PARADISE -

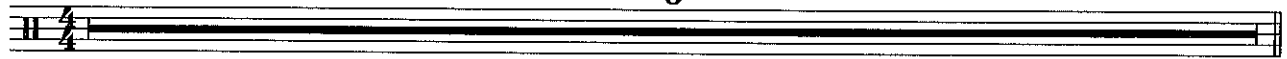
COLDPLAY

Trummis: Will Champion

♩ = 70

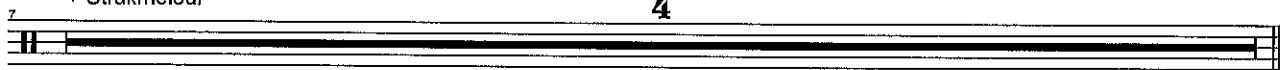
Intro

6

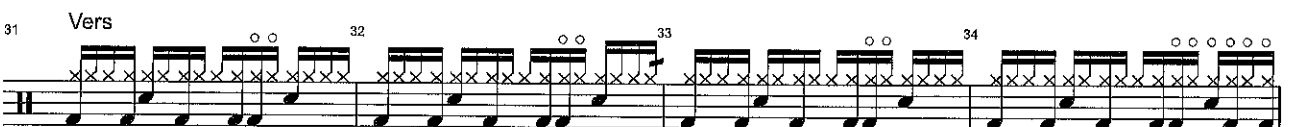
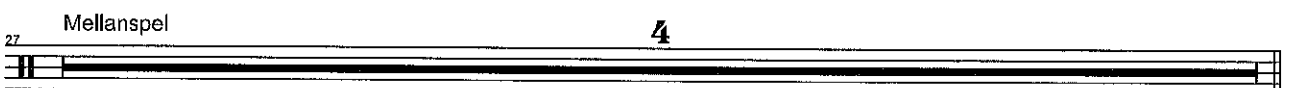
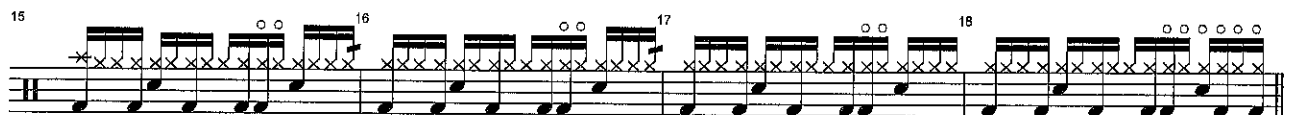


+ Stråkmelodi

4



11 Refräng - Instr



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42 Refräng

46 47 48 49

50 Brygga

52 53 54 55

56 Mellanspel

60 Refräng

64 65 66 67

68 Refräng - Outro

72 Outro

- SEPTEMBER -

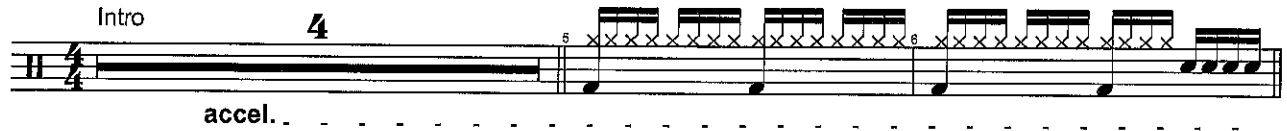
EARTH, WIND & FIRE

Trummis: Fred White

♩ = 118

Intro

4

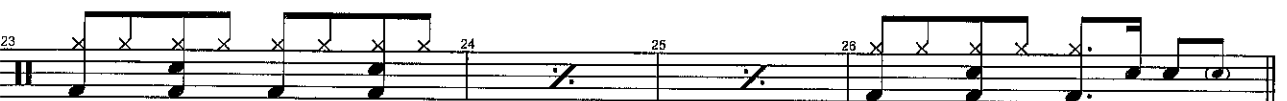
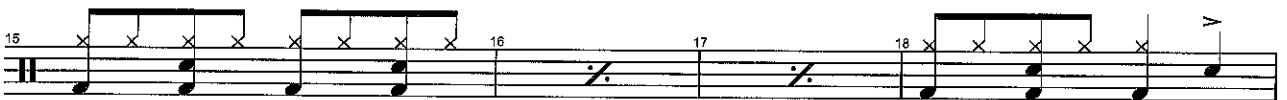
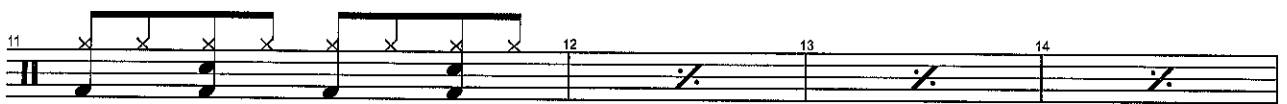


+ Blås

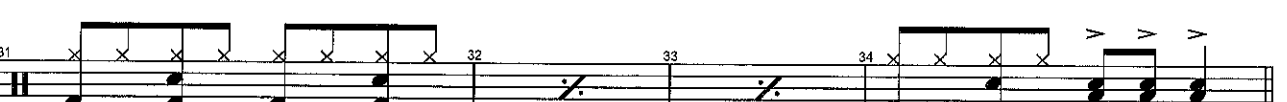


♩ = 125

Vers



Refräng



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Brygga

Measures 35-42. The notation is on a single staff with a treble clef and a key signature of one flat. Measures 35-36 and 39-40 feature a rhythmic pattern of eighth notes with 'x' marks above them. Measures 37-38 and 41-42 are marked with a double bar line and a slash, indicating a repeat or continuation. Measure 42 ends with a double bar line and a slash.

Vers

Measures 43-58. The notation is on a single staff with a treble clef and a key signature of one flat. Measures 43-44 and 51-52 feature a rhythmic pattern of eighth notes with 'x' marks above them. Measures 45-46, 48-49, 53-54, and 56-57 are marked with a double bar line and a slash, indicating a repeat or continuation. Measure 58 ends with a double bar line and a slash.

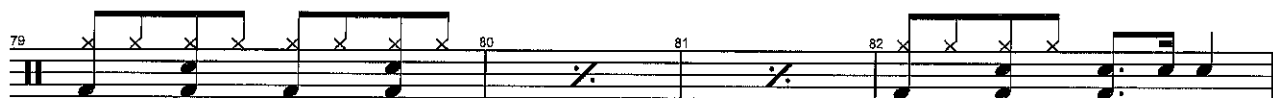
Refräng

Measures 59-66. The notation is on a single staff with a treble clef and a key signature of one flat. Measures 59-60 and 63-64 feature a rhythmic pattern of eighth notes with 'x' marks above them. Measures 61-62 and 65-66 are marked with a double bar line and a slash, indicating a repeat or continuation. Measure 66 ends with a double bar line and a slash.

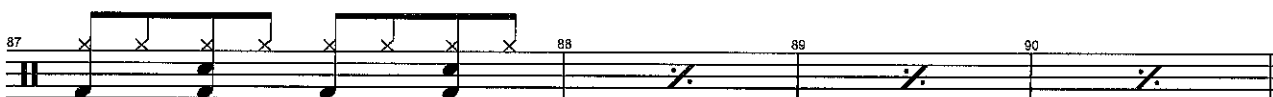
Mellanspel

Measures 67-74. The notation is on a single staff with a treble clef and a key signature of one flat. Measures 67-68 and 71-72 feature a rhythmic pattern of eighth notes with 'x' marks above them. Measures 69-70 and 73-74 are marked with a double bar line and a slash, indicating a repeat or continuation. Measure 74 ends with a double bar line and a slash.

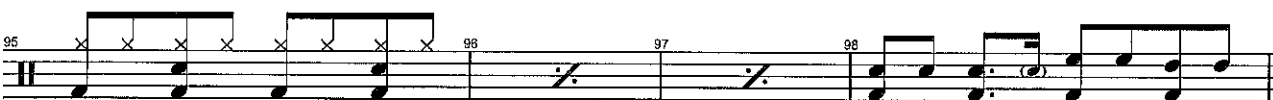
Refräng



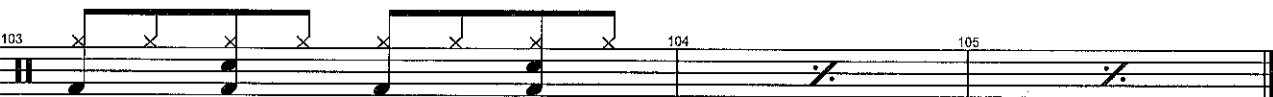
Refräng



Outro - Refräng (Blåsfigur)



Fade out



- SGT. PEPPER'S LONELY HEARTS CLUB BAND -

THE BEATLES
Trummis: Ringo Starr

♩ = 94

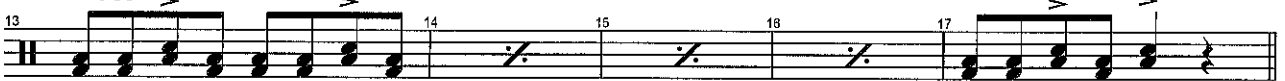
Intro



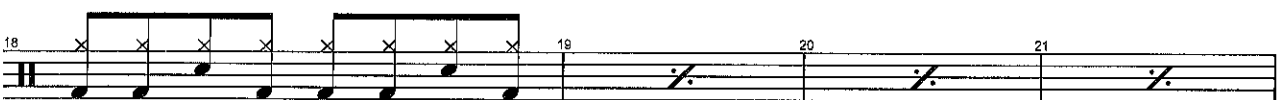
Vers



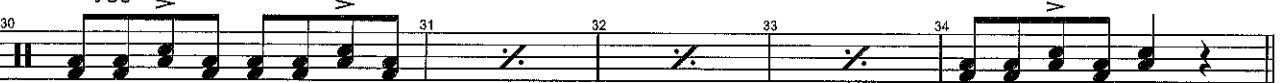
Brygga



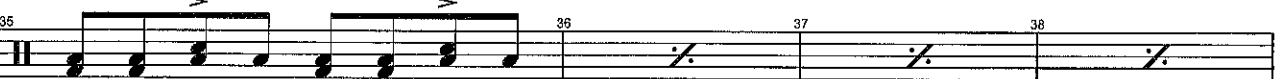
Refräng



Brygga



Outro



Fade out



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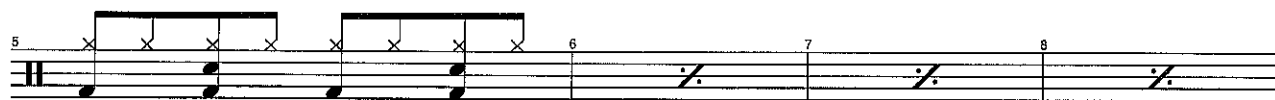
- SHARP DRESSED MAN -

ZZ TOP

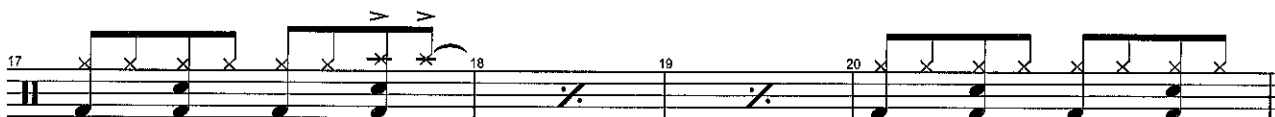
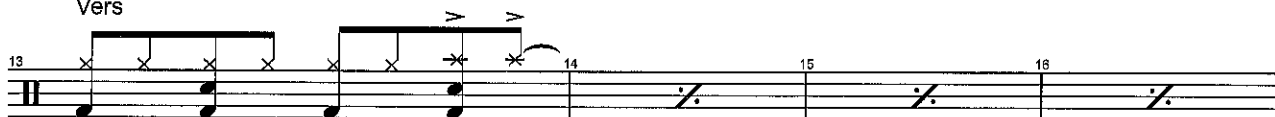
Trummis: Frank Beard

♩ = 125

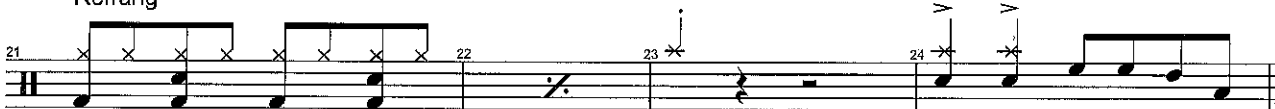
Intro



Vers



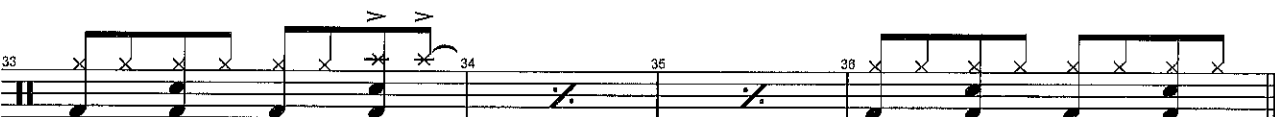
Refräng



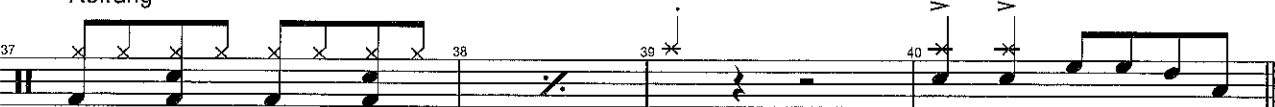
Mellanspel



Vers

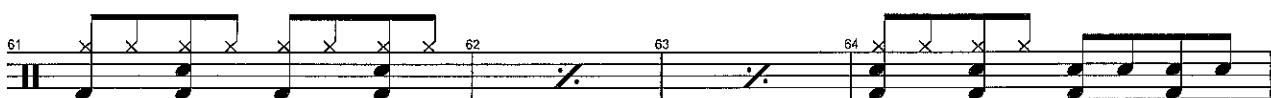
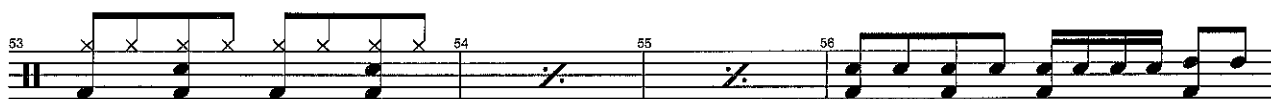
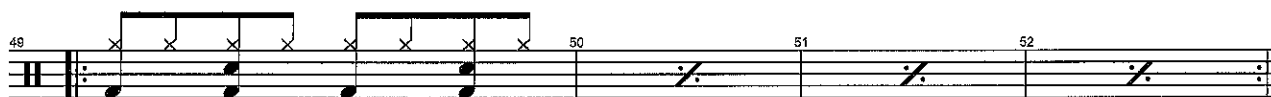


Refräng

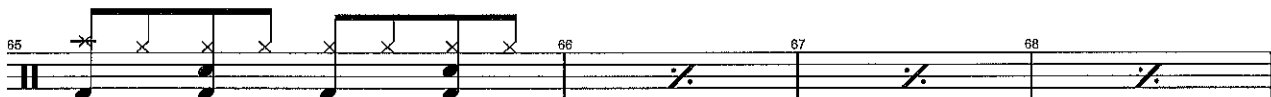


- SHARP DRESSED MAN -

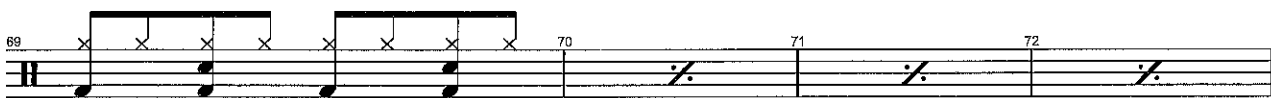
Gitarrsolo



Mellanspel - utan Bas



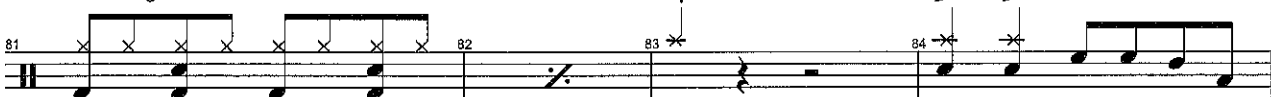
+ Bas



Vers



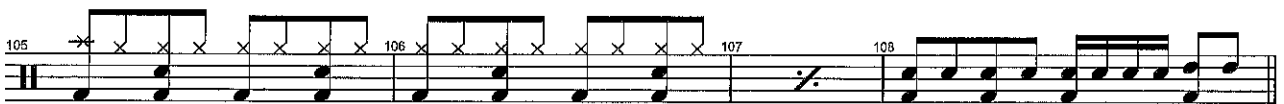
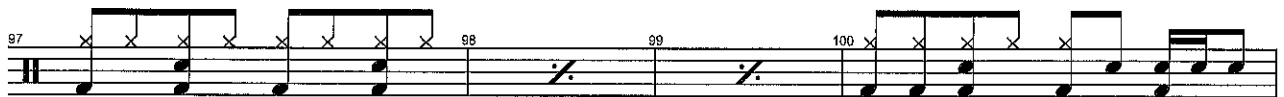
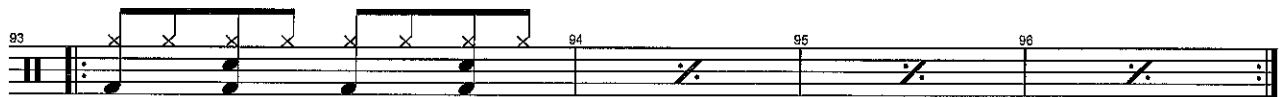
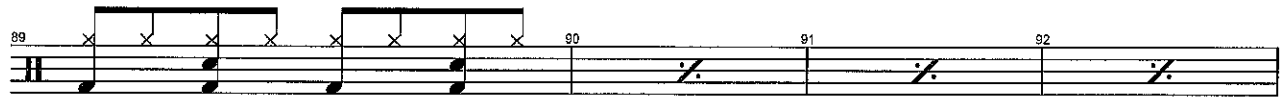
Refräng



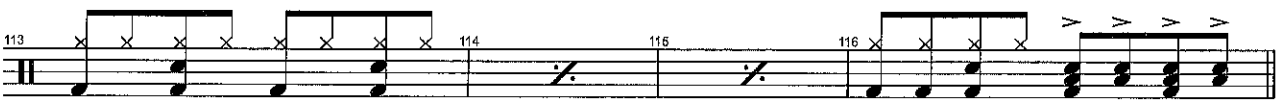
- SHARP DRESSED MAN -

3

Gitarrrsolo



Outro



Fade out



- SONG 2 -

BLUR

Trummis: Dave Rowntree

♩ = 130

Intro - Sarg



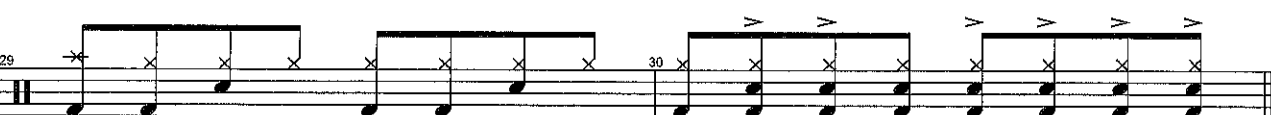
Refräng



Vers - Sarg



Refräng



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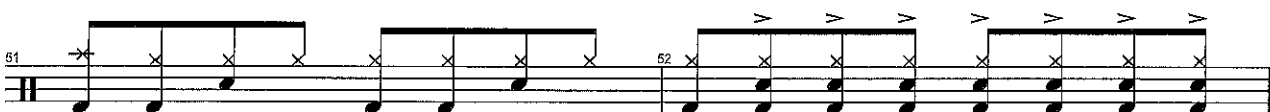
Mellanspel



Vers - Sarg



Refräng



Outro



- SUMMER OF 69 -

BRYAN ADAMS

Trummis: Pat Steward

♩ = 139

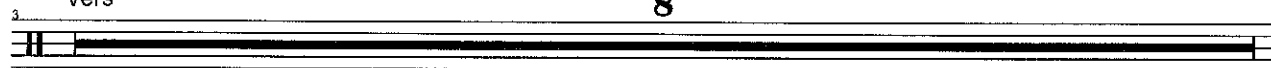
Intro - Gitarr

2



Vers

8



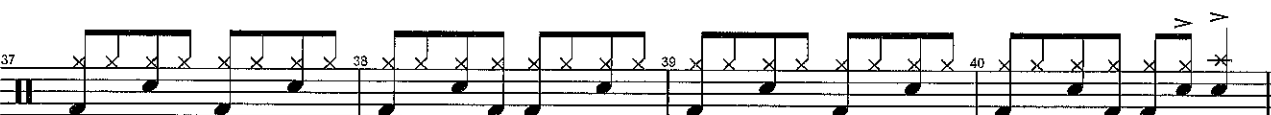
Refräng



Mellanspel



Vers



Refräng

Musical notation for the Refräng section, measures 41-50. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, often beamed together. Measure 41 starts with a treble clef and a key signature of one flat. Measures 42-44 continue the melody. Measure 45 starts with a new line. Measures 46-47 continue the melody. Measure 48 starts with a new line. Measures 49-50 continue the melody, with measure 50 ending with a double bar line.

Mellanspel

Musical notation for the Mellanspel section, measures 51-58. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, often beamed together. Measure 51 starts with a treble clef and a key signature of one flat. Measures 52-54 continue the melody. Measure 55 starts with a new line. Measures 56-58 continue the melody, with measure 58 ending with a double bar line.

Brygga

Musical notation for the Brygga section, measures 59-66. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, often beamed together. Measure 59 starts with a treble clef and a key signature of one flat. Measures 60-62 continue the melody. Measure 63 starts with a new line. Measures 64-66 continue the melody, with measure 66 ending with a double bar line.

Break

Musical notation for the Break section, measures 67-74. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, often beamed together. Measure 67 starts with a treble clef and a key signature of one flat. Measures 68-70 continue the melody. Measure 71 starts with a new line. Measures 72-74 continue the melody, with measure 74 ending with a double bar line.

Vers

Musical notation for the Vers section, measures 75-82. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, often beamed together. Measure 75 starts with a treble clef and a key signature of one flat. Measures 76-78 continue the melody. Measure 79 starts with a new line. Measures 80-82 continue the melody, with measure 82 ending with a double bar line.

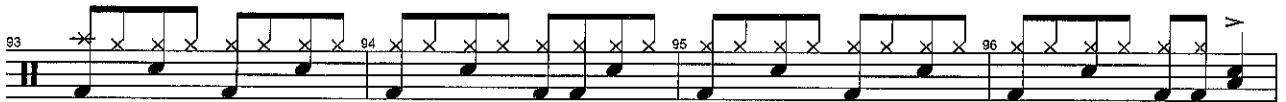
- SUMMER OF 69 -

3

Refräng



Mellanspel



Outro



Fade out



- SWEET CHILD O' MINE -

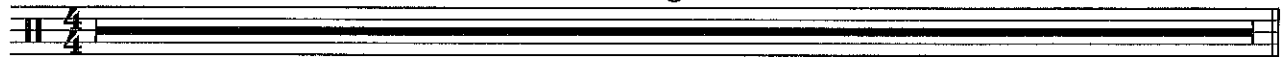
GUNS N' ROSES

Trummis: Steven Adler

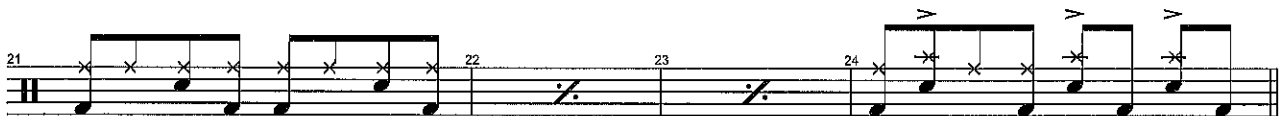
♩ = 126

Intro - Gitarr

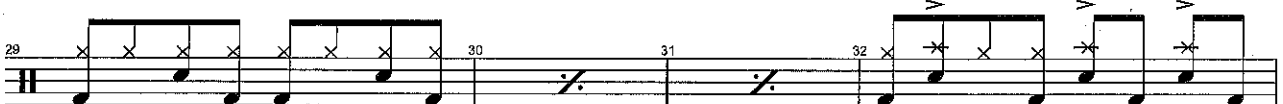
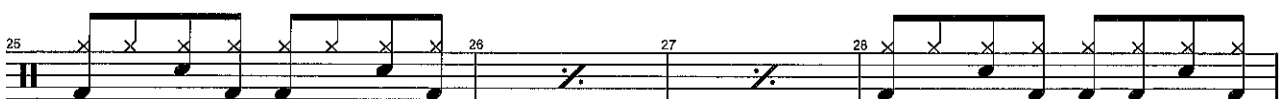
8



Riff



Vers



Refräng



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- SWEET CHILD O' MINE -

Mellanspel

Musical notation for the Mellanspel section, measures 49-56. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, often beamed together. Measure 49 starts with a double bar line and a repeat sign. Measures 53 and 54 have a repeat sign. Measures 55 and 56 have a repeat sign. Measure 56 ends with a double bar line and a repeat sign.

Vers

Musical notation for the Vers section, measures 57-72. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, often beamed together. Measures 57 and 58 have a repeat sign. Measures 59 and 60 have a repeat sign. Measures 61 and 62 have a repeat sign. Measures 63 and 64 have a repeat sign. Measures 65 and 66 have a repeat sign. Measures 67 and 68 have a repeat sign. Measures 69 and 70 have a repeat sign. Measures 71 and 72 have a repeat sign. Measure 72 ends with a double bar line and a repeat sign.

Refräng

Musical notation for the Refräng section, measures 73-80. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, often beamed together. Measures 73 and 74 have a repeat sign. Measures 75 and 76 have a repeat sign. Measures 77 and 78 have a repeat sign. Measures 79 and 80 have a repeat sign. Measure 80 ends with a double bar line and a repeat sign.

Mellanspel

Musical notation for the Mellanspel section, measures 81-88. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, often beamed together. Measures 81 and 82 have a repeat sign. Measures 83 and 84 have a repeat sign. Measures 85 and 86 have a repeat sign. Measures 87 and 88 have a repeat sign. Measure 88 ends with a double bar line and a repeat sign.

3

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 89, 90, 91, and 92. The second system contains measures 93, 94, 95, and 96. Each measure is marked with a measure number at the beginning. The notation includes a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody is written on a five-line staff. Measures 89, 90, 91, and 92 show a sequence of eighth and sixteenth notes, with measure 91 ending with a repeat sign. Measures 93, 94, and 95 also show a sequence of eighth and sixteenth notes, with measure 95 ending with a repeat sign. Measure 96 shows a sequence of eighth and sixteenth notes, with a 'V' marking above the staff. The score is written in a standard musical notation style, with a treble clef and a key signature of one flat.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and voice. The guitar part is in the key of D major and 4/4 time, featuring a complex, arpeggiated pattern. The vocal part is in the key of D major and 4/4 time, with the lyrics "The sound of silence" repeated. The score is divided into four systems, each containing two staves. The first system covers measures 97 to 100, the second system covers measures 101 to 104, the third system covers measures 105 to 108, and the fourth system covers measures 109 to 112. The guitar part is written in a style that is both melodic and rhythmic, with a focus on the arpeggiated pattern. The vocal part is written in a style that is both melodic and rhythmic, with a focus on the lyrics. The score is presented in a clear and professional manner, with a white background and black text.

The image displays a musical score for the song "The Rose Tree". It consists of three systems of music, each with a vocal line and a piano accompaniment line. The key signature is one sharp (F#), and the time signature is 2/4. The score is numbered 113 through 125. The vocal line is written on a single staff with a treble clef and a key signature of one sharp. The piano accompaniment is written on a grand staff (treble and bass clefs). The music features a mix of eighth and sixteenth notes, with some measures containing rests. The score ends with a double bar line and repeat dots.

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music, each with a vocal line and a guitar line. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The guitar line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The score is divided into measures, with measure numbers 126 through 133 indicated. The music features a mix of eighth and quarter notes, with some measures containing rests. The guitar line includes various fretting techniques, such as natural harmonics (indicated by 'x' marks) and fretted notes. The song ends with a double bar line and repeat dots in measure 133.

- SWEET CHILD O' MINE -

Breakdown
○ +

134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149

Outro

150 151 152 153 154 155 156 157 158 159 160 161 162

rit.

- SWEET HOME ALABAMA -

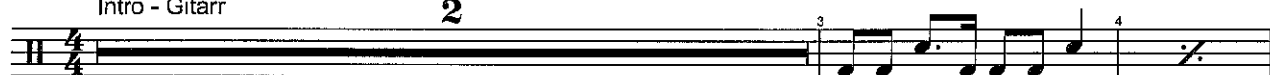
LYNYRD SKYNYRD

Trummis: Bob Burns

♩ = 98

Intro - Gitarr

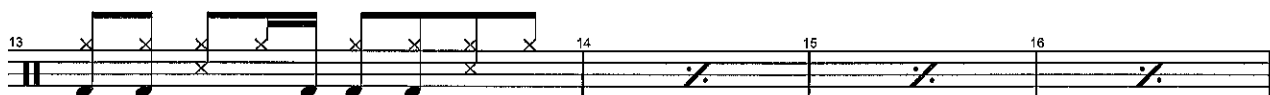
2



Riff



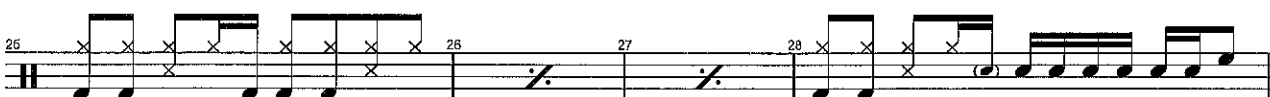
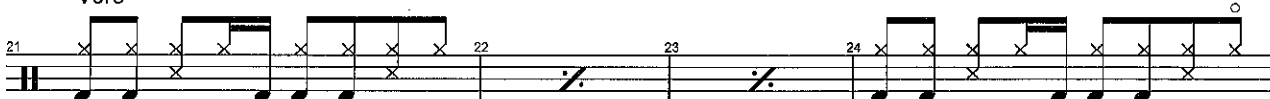
Vers



Riff



Vers



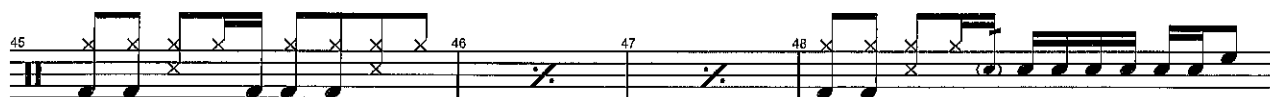
Refräng



Gitarrsolo



Vers



Refräng



Gitarsolo



Gitarsolo + Kör



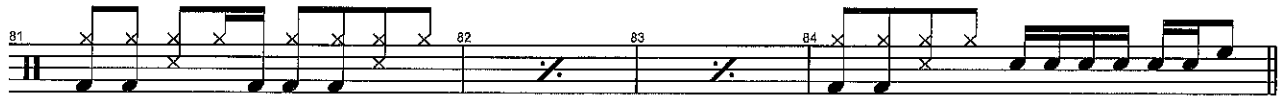
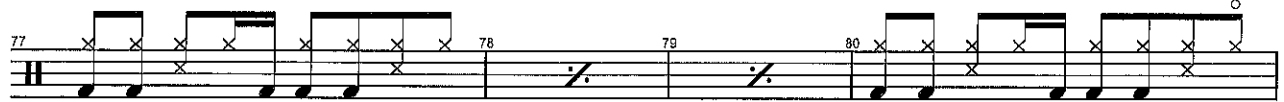
Riff



- SWEET HOME ALABAMA -

3

Vers



Refräng



Refräng - omtag



Pianosolo - Outro



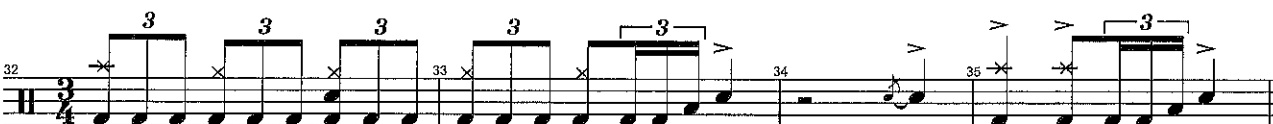
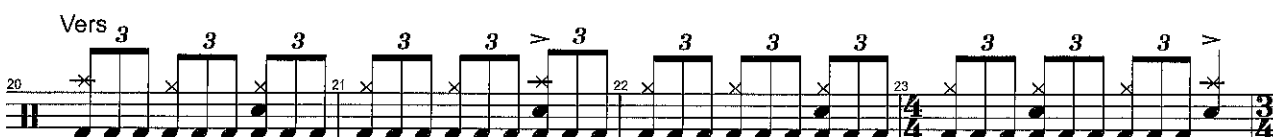
Pianosolo - Fade out



- THE DAY I DIED -

♩ = 93
♪ = $\frac{1}{3}$ ♩

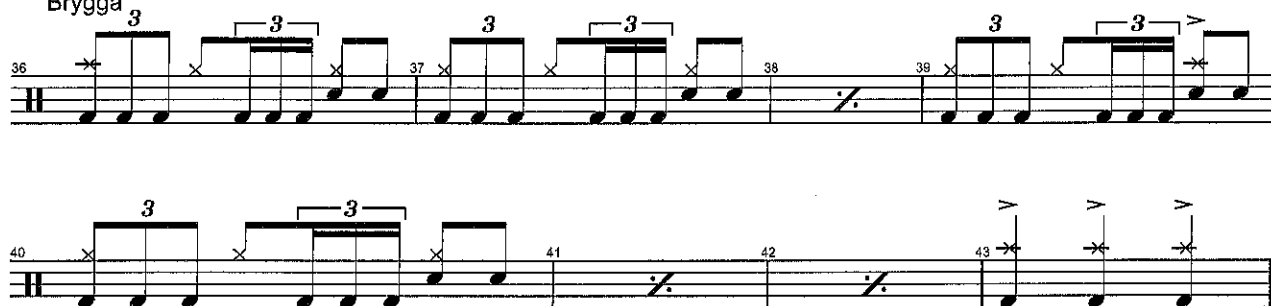
FAITH
Trummis: TrumPeter



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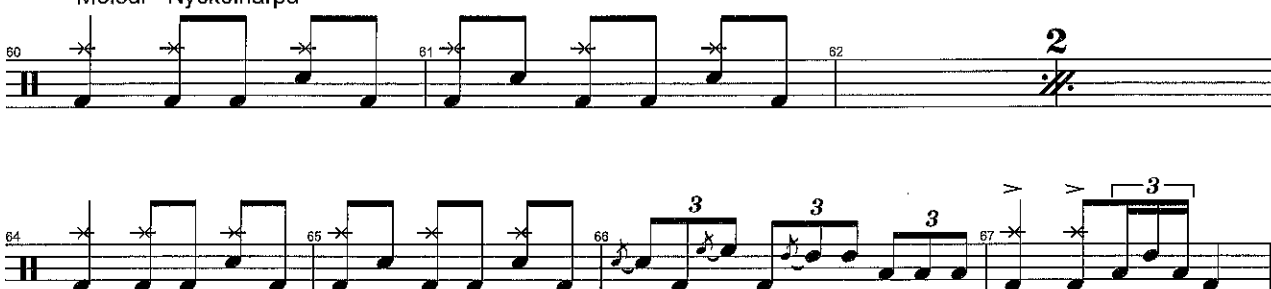
Brygga



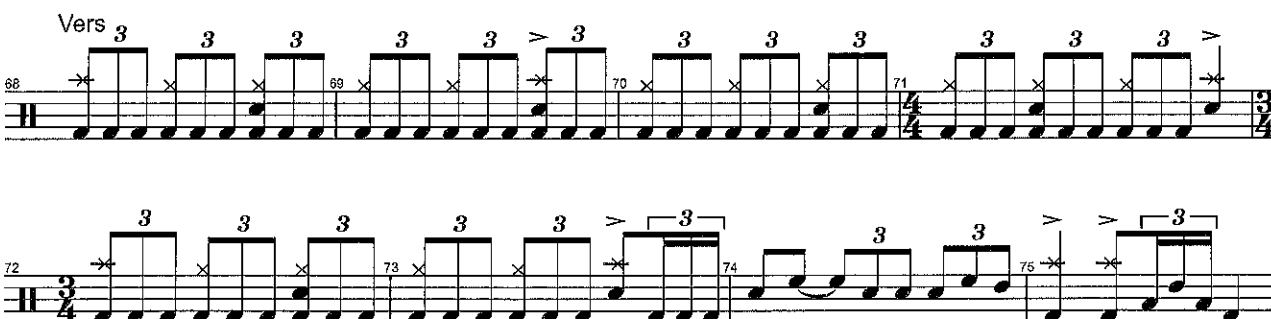
Refräng



Melodi - Nyckelharpa

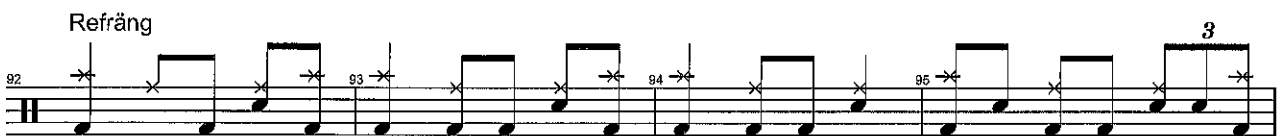
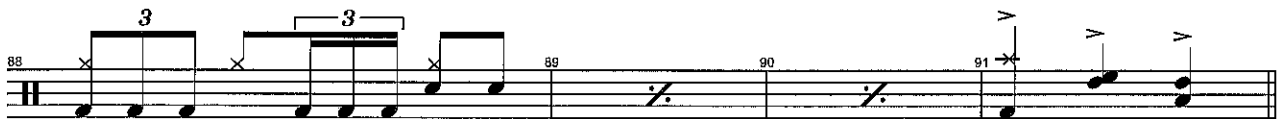
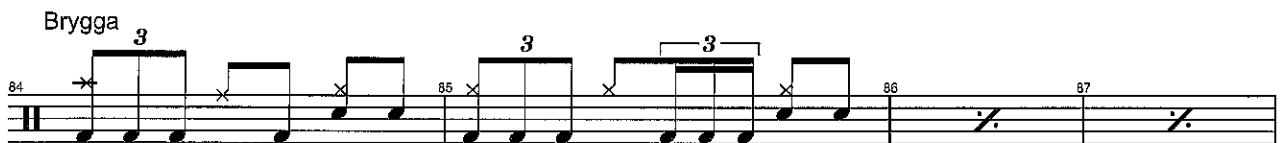
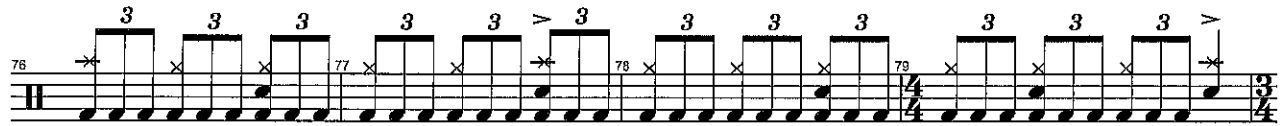


Vers

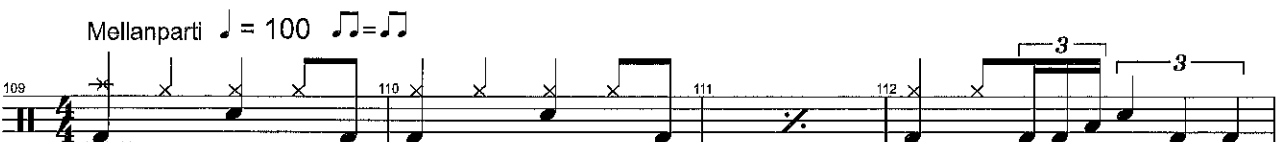


- THE DAY I DIED -

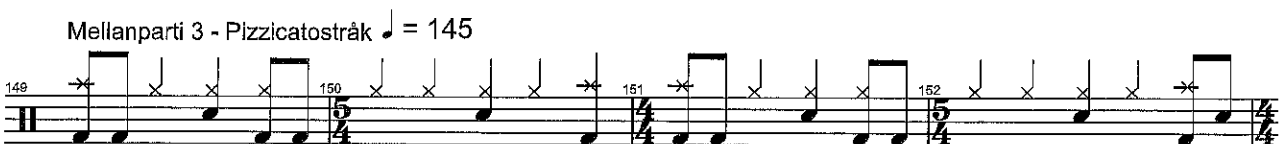
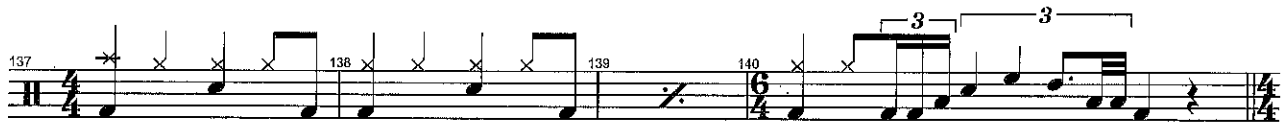
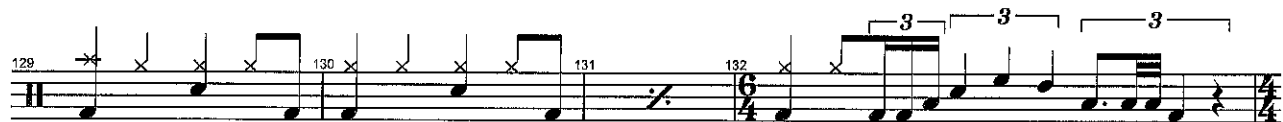
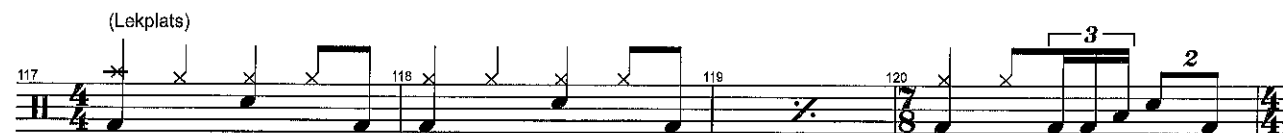
3



rit. . . .



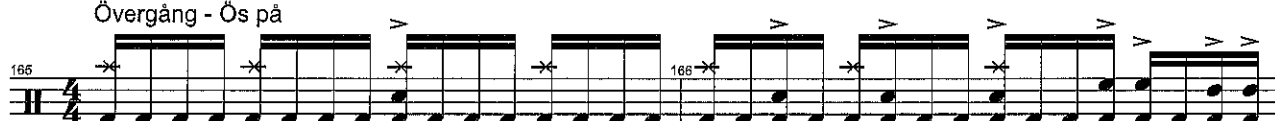
- THE DAY I DIED -



Mellanparti 4 - Gitarrdodel



Övergång - Ös på

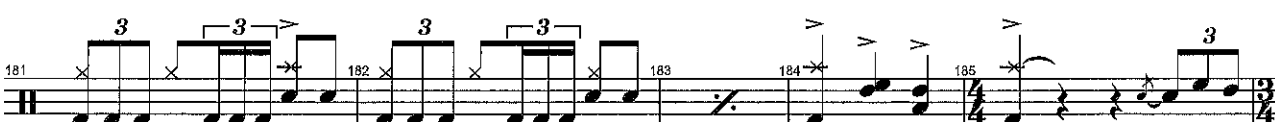


rit.

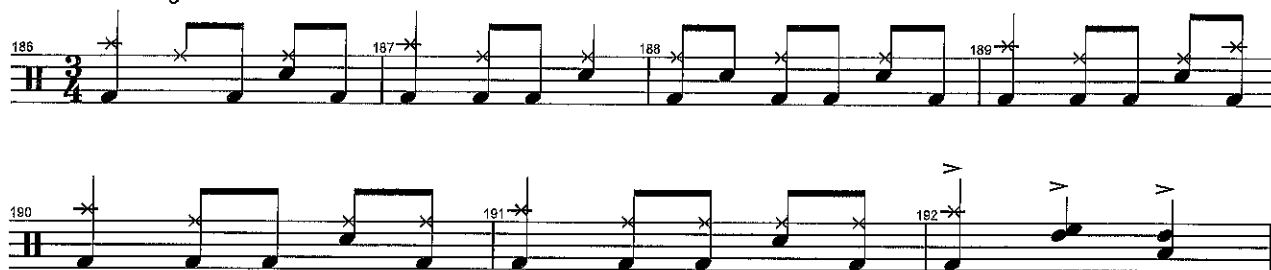
Melodi - Nyckelharpa ♩ = 95



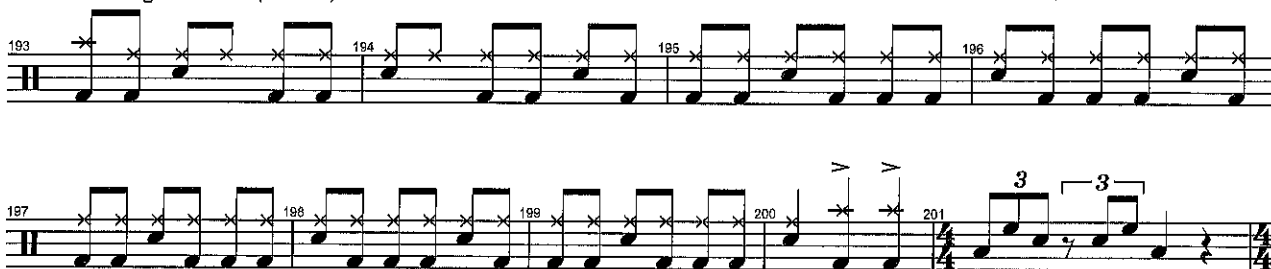
Brygga



Refräng



Refräng - Shuffle (4 över 3)



Mellanparti - Outro ♩ = 100 ♩ = ♩



- THE POWER OF LOVE -

HUEY LEWIS & THE NEWS

Trummis: Bill Gibson

♩ = 119

Intro

Mellanspel

Vers

Refrång

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Mellanspel



Vers



Refräng



Brygga

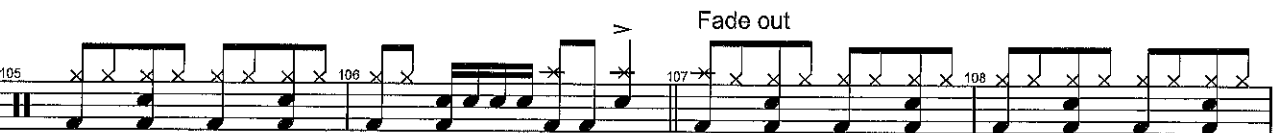
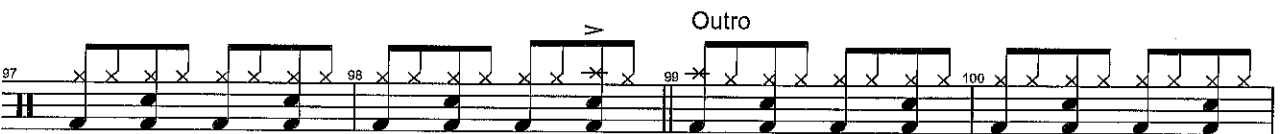
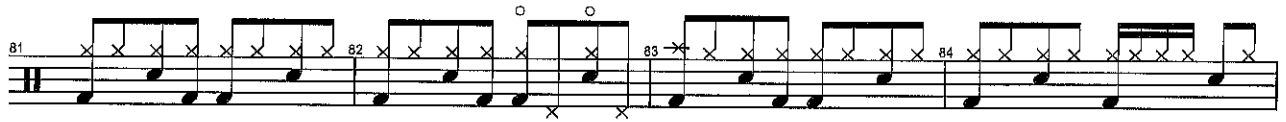
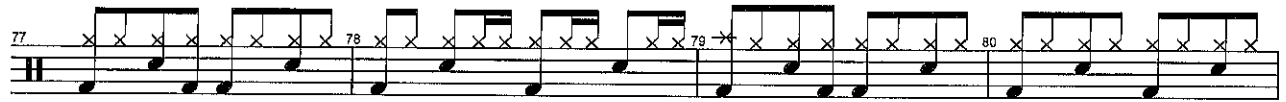


Mellanspel



Gitarrsolo





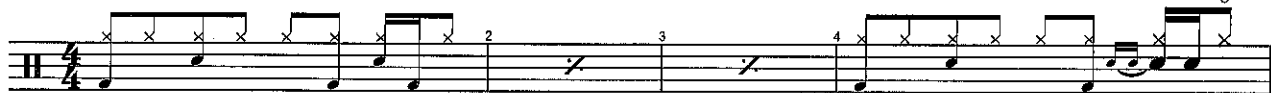
- THIS LOVE -

MAROON 5

Trummis: Ryan Dusick

♩ = 95

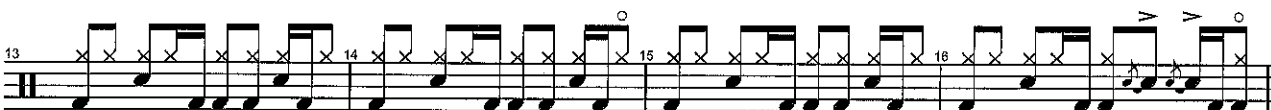
Intro



Intro 2



Vers



Refräng



Mellanspel

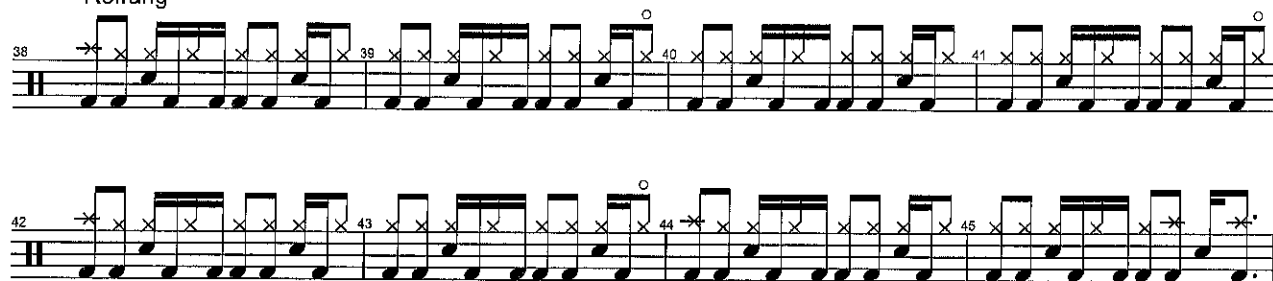


Vers



Refräng

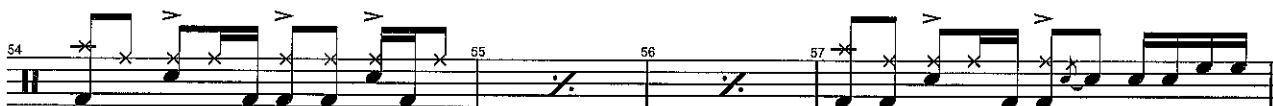
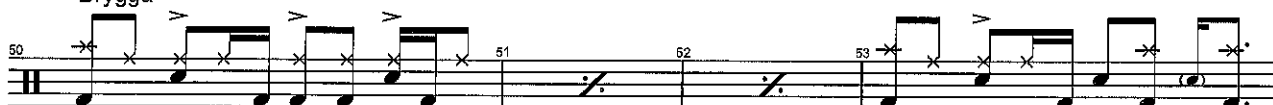
- THIS LOVE -



Mellanspel



Brygga



Refräng



Refräng - Outro



Refräng - Fade out



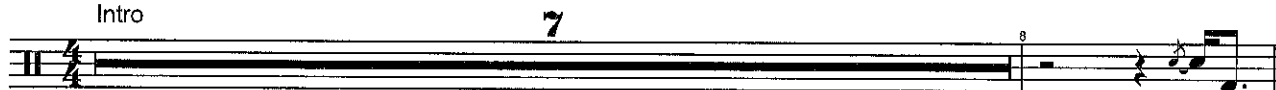
- UPTOWN FUNK -

MARK RONSON feat. BRUNO MARS

Trummis: Bruno Mars

♩ = 115

Intro



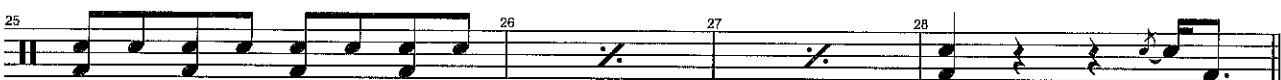
Vers



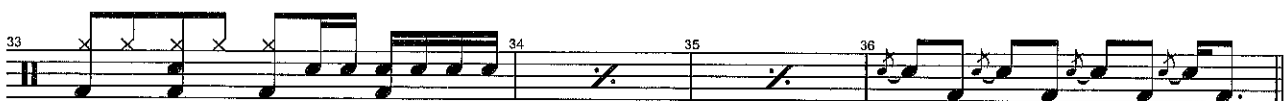
+ Bas



Brygga



Refräng



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Vers



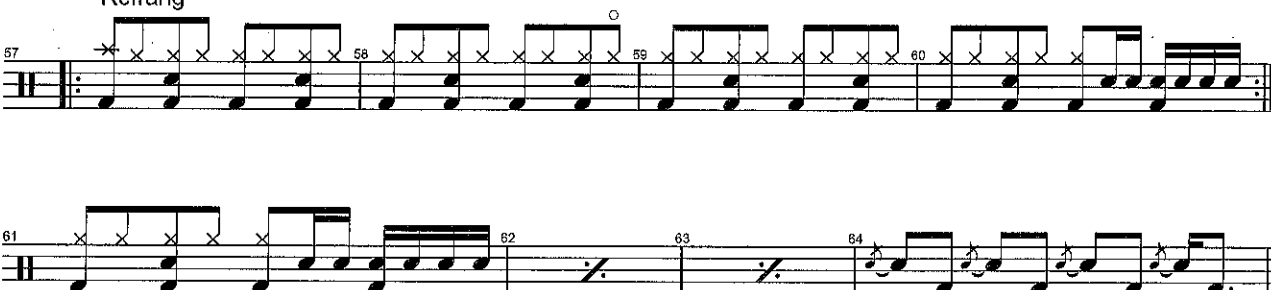
+ Bas



Brygga



Refräng



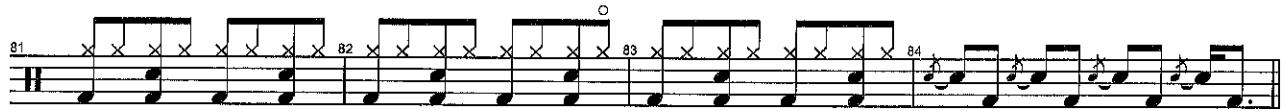
Mellanspel



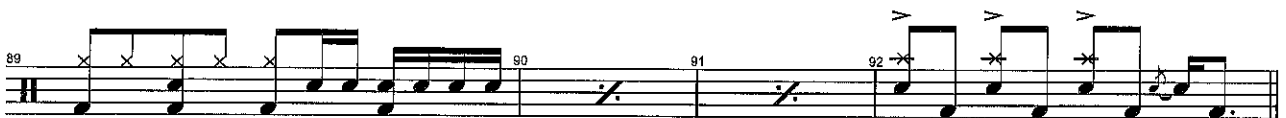
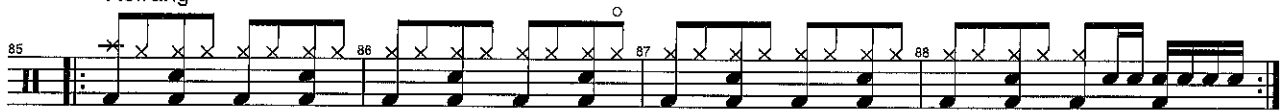
- UPTOWN FUNK -

3

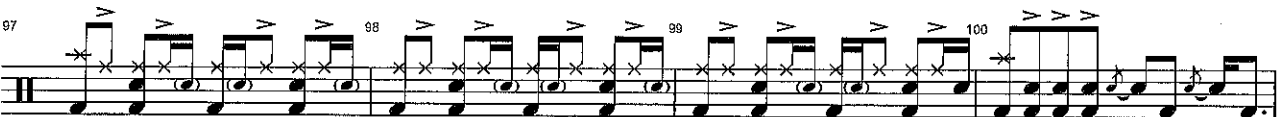
Stick



Refräng



Outro



- WE'RE NOT GONNA TAKE IT -

TWISTED SISTER

Trummis: A.J. Pero

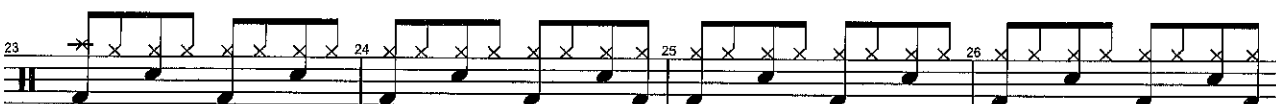
♩ = 149

Intro - Solo

(Koskälla)



Vers



Refräng



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Vers



Brygga



Refräng



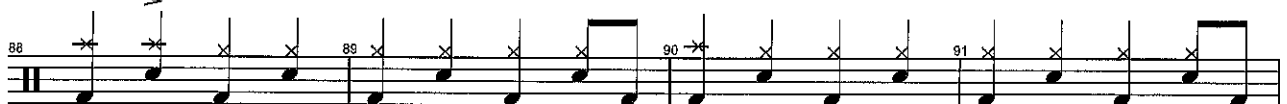
Refräng



Gitarrsolo



Gitarrsolo - Stämmor



Brygga



Som Intro - Solo (+ Sång)



Refräng



Outro - Fade out

The musical score for the 'Outro - Fade out' section consists of four staves, each containing measures 121 through 136. The notation is written on a five-line staff with a treble clef and a key signature of one flat (B-flat). The rhythm is primarily eighth and sixteenth notes, with frequent rests marked with an 'x'. Above the staff, there are several 'V' marks, likely indicating breath marks or phrasing. The first staff covers measures 121-124, the second 125-128, the third 129-132, and the fourth 133-136. The piece concludes with a double bar line at the end of measure 136.

- YOU SHOOK ME ALL NIGHT LONG -

AC/DC

Trummis: Phill Rudd

♩ = 126

Intro

7

8

Riff

9

10

11

12

Vers

13

14

15

16

17

18

19

20

+ Bas

21

22

23

24

Refräng

25

26

27

28

29

30

31

32

Vers

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

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Refräng



Gitarrsolo



Refrång

83 84 85 86

87 88 89 90

91 92 93 94

Outro

95 96 97

98 99 100

101 102 103

Detailed description: The image shows musical notation for a guitar part. The Refrång section (measures 83-94) consists of three staves. Each staff begins with a double bar line and a key signature of one sharp (F#). The notation is in 4/4 time. Measures 83-84, 87-88, and 91-92 feature a series of eighth notes. Measures 85-86, 89-90, and 93-94 feature a series of eighth notes with a 'v' (vibrato) mark above the first note. The Outro section (measures 95-103) consists of three staves. Measures 95-97, 98-100, and 101-103 feature a series of eighth notes. Measures 96-97, 99-100, and 102-103 feature a series of eighth notes with a 'v' (vibrato) mark above the first note.